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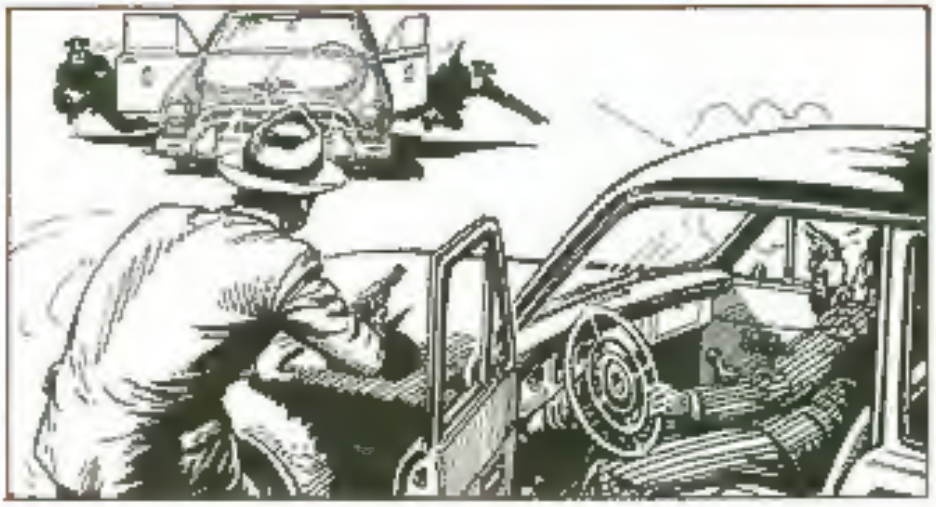

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EDITORIAL

The State of Science Fiction and Fantasy, as Presented to the Public

This year, television took what appeared to be one of its more intelligent steps in bringing to the home-screen the creations of Hollywood's most commercially successful film director, Steven Spielberg, and returning to the air, one of the most creative and well-done "mind" adventure programs in the history of the little black box, "The Twilight Zone."

Spielberg made the experiment even more challenging by demanding and getting a two-year, no-cut contract from NBC.

"Twilight Zone" decided to use new material and not to reuse the time-tested Serling stories.

Unfortunately, both well-meant moves have proven to be disastrous.

They have taken science fiction out of television and sent it back to the printed word where, it seems, it is best served these days.

This was not so twenty years ago when Serling's "Twilight Zone," "The Outer Limits," Hitchcock and other consistantly well-done programs left indelible memories.

Spielberg's "Amazing Stories" is Spielberg at his very worst: they are over-lavish, over-produced and poorly conceived. The writing is trite and the underlying message (and why the hell do we even need an underlying message??) is usually childish. Much of it, as in the case of many of Spielberg's movies, are nothing more than rehashes of old movies pulled from his endless memory bank. The worst you can say is that they're bad. The best you can say is, "I missed it last night."

"Twilight Zone" also does not work. Here again, somebody is sending messages, "God is good! God is great!" "Love thy Mother and Father." "Say your prayers at night!" "Drink all your milk." It is network brainwashing geared to an eight-year-old mind, whereas the original "Twilight Zone" was adult and had a chilling wit that made for solid entertainment. This stuff is pure saccharine: it's artificial and leaves a bad after taste. One of its' problems is that it's shot in color (beautiful, maybe, but what a waste). Serling's black and white sparsity made for a simpler, more naked story that messaged the brain.

Alfred Hitchcock has returned, too, and with producers who had enough sense to repeat many of the old Hitchcock scripts, so they are the best written of all of these series. And they are good. Somewhat inconsistant, but good and well worth watching.

Also good and sparse and done with a dash of humor is "Tales from the Darkside." Created by George Romero and Richard Rubinstien whose films are generally third-rate, this is first-rate TV, or at least first-rate syndicated TV. The stuff is almost always interesting, kind of scary and often quite funny.

It proves something that Mr. Spielberg, technically our best director, never quite has learned and that is, when you have a story to tell, the best way to tell it is the simplest, most direct way. Schmaltzy is the word for "Amazing Stories," and the new "Twilight Zone" and schmaltzy isn't scary, nor mind-bending to people with properly working thinking machines.

Will somebody out there in TV land please scare us, dammit! ■

— Ed.

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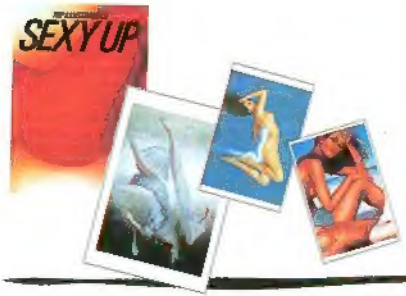

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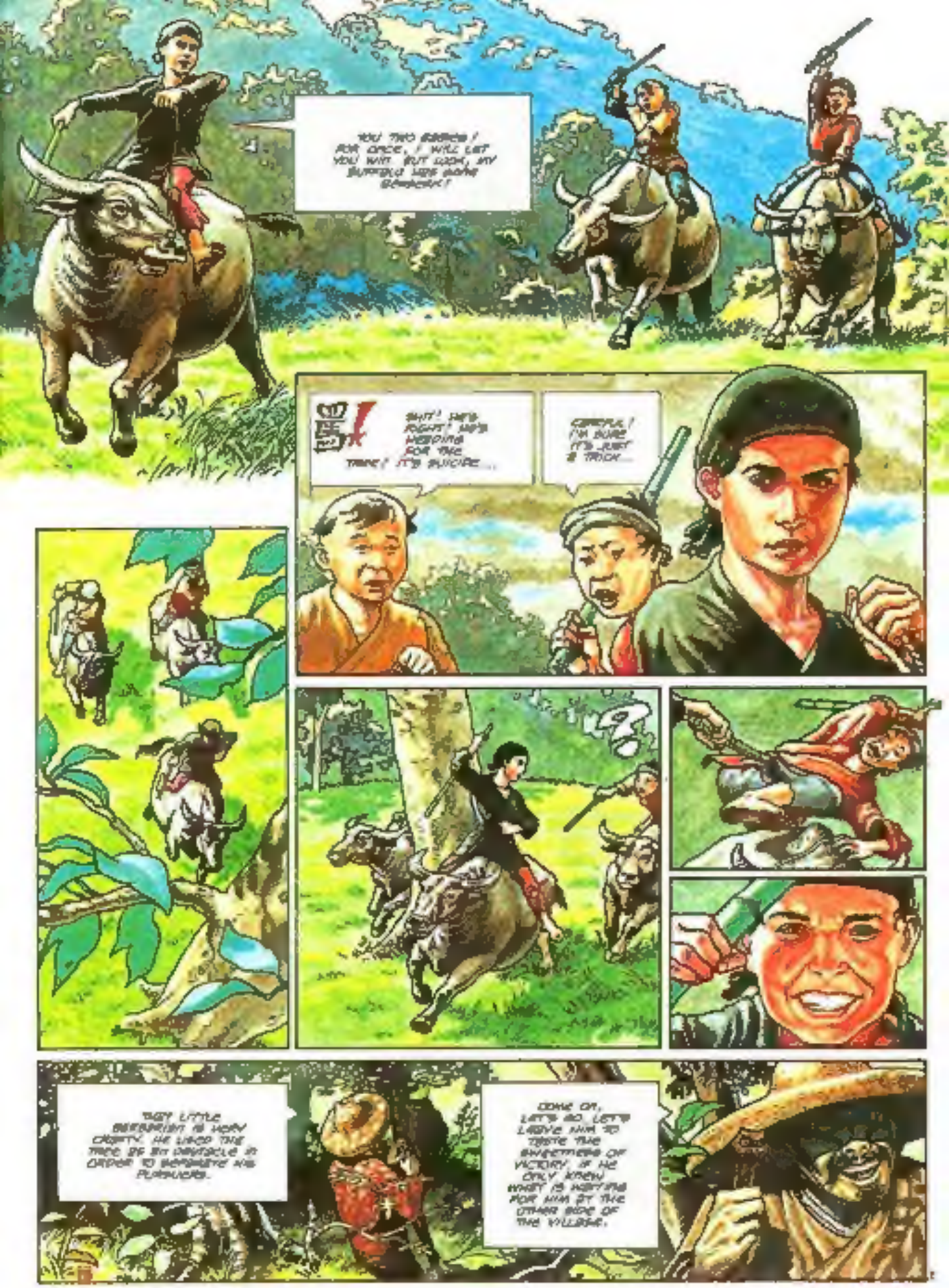
THE CRAZY MONK

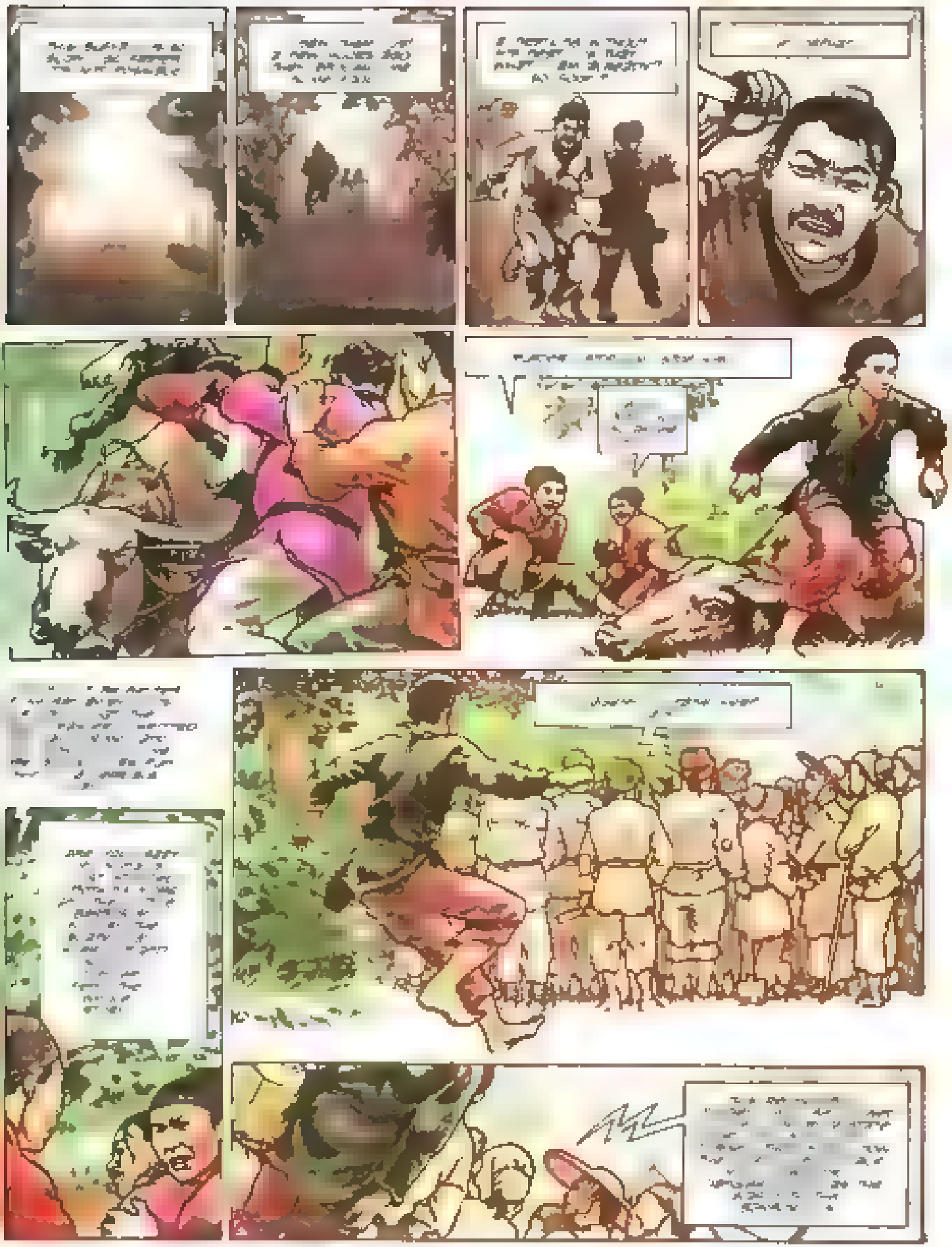
by VINK

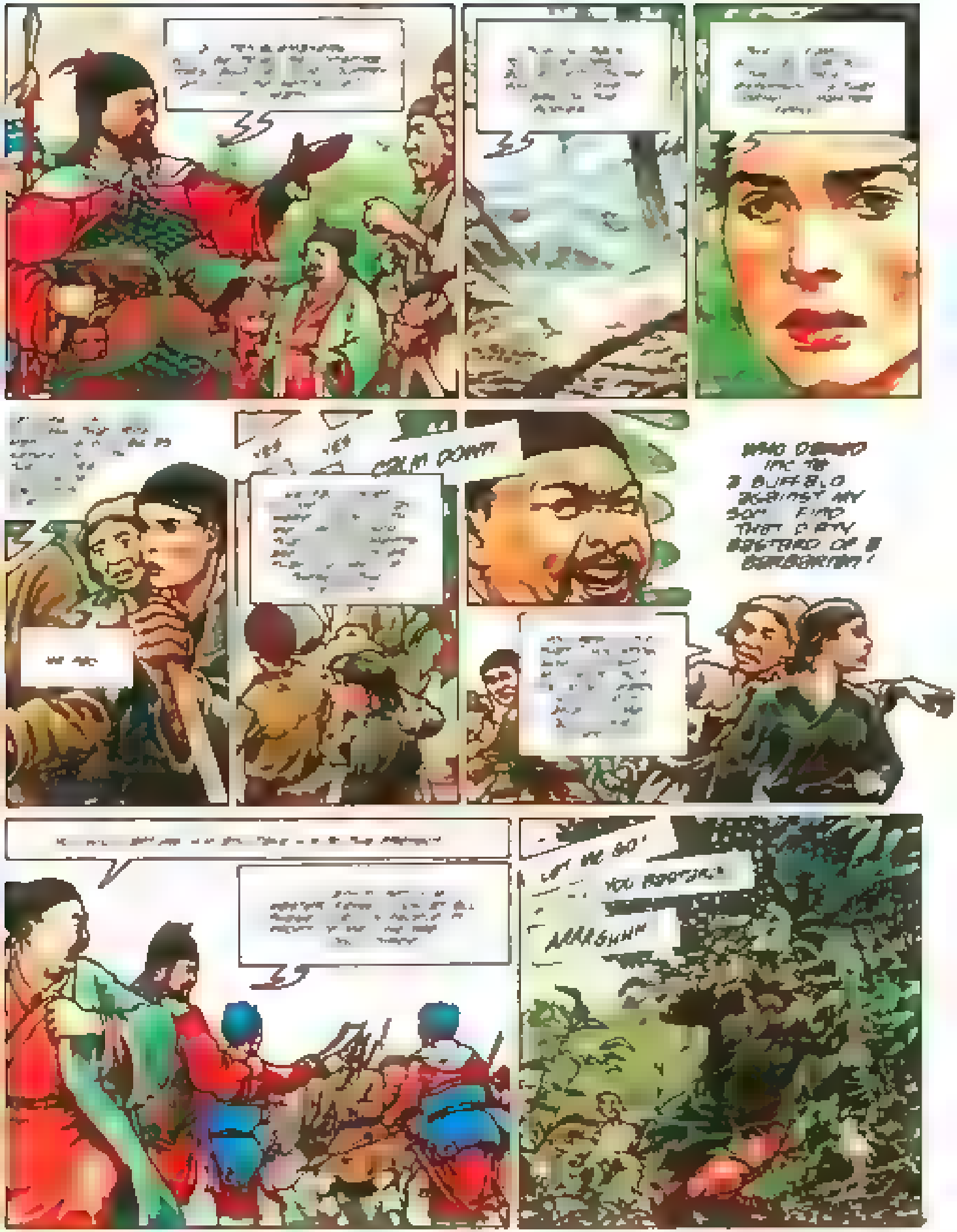
THIS AFTERNOON IS AS ERRATIC AS THE SITUATION IN THE SUNG KINGDOM: YOU NEVER KNOW WHERE A STORM IS ABOUT TO BREAK LOOSE.
BUT THE SUN MANAGES TO PIERCE THROUGH A CORNER OF THE FIELD FROM WHICH COMES THE LAUGHTER OF CHILDREN PLAYING.
LITTLE BROTHER! GIVE YOURSELF UP!
STOP WHERE YOU ARE, IF YOU WANT TO SPARE YOURSELF A LASHING....


YOU TWO BASTARDS! FOR ONCE, I WILL LET YOU WIN! BUT LOOK, MY BUFFALO WAS MORE CLEVER!
SHIT! HE'S RIGHT! HE'S HEADING FOR THE TREE! IT'S SUICIDE...
GRRRR! I'M SURE IT'S JUST A TRICK...
THAT LITTLE BASTARD IS VERY CRAFTY. HE USED THE TREE AS AN OBSTACLE IN ORDER TO SEPARATE HIS PURSUERS.
COME ON, LET'S GO. LET'S LEAVE HIM TO TASTE THE SWEETNESS OF VICTORY, IF HE ONLY KNEW WHAT IS WAITING FOR HIM AT THE OTHER SIDE OF THE VILLAGE.

?
SHORE...SHORE
WHAT ARE YOU DOING HERE? WHERE IS YOUR YOUNG MASTER?
OUCH!
MR. OFFICER, SIR!
WE WERE HELPING...BY LOOK, WITH THE YOUNG MASTER... WHEN TWO...TWO TRAVELERS JUMPED US. AFTER A LITTLE WHILE...
AHHH... YOU SMELL OF ALCOHOL!
THAT'S RIGHT, THAT'S RIGHT, THEY INVITED US... TO SHARE A BOTTLE OF WINE. THEY INSISTED... BUT SO SOON AS WE DRANK IT, WE FELL SOLDIER.
I SEE. AND WHAT ABOUT YOUNG MINE?
THE YOUNG MASTER DIDN'T DRINK.
WELL TALK ABOUT IT LATER. HURRY, GO AND FIND YOUR MASTER BEFORE ME. I'LL RUN AND WARN HIS FATHER AND CLEAR MY NAME.
AIDDE!
THE OFFICER THOUGHT WE WERE LYING. WELL, I GUESS YOU CAN'T EXPECT MASTER PEPE TO BELIEVE THIS STORY, ESPECIALLY SINCE IT'S ABOUT HIS ONLY SON.
BUDDHA OH, SPIRIT, SPIRITS OF YOU! PLEASE HELP US FIND THE YOUNG MASTER! BUT WHERE? WHERE?
PRESUMABLY WHERE HE'LL FIND THE MOST TROUBLE: IN THE VILLAGE!

YOU WERE HERE!
LEIGHTON...
SEE! I WILL FINISH THE OTHER ONE UP LATER. YOU HERE!
IF HE WOULD ONLY LIMIT HIMSELF TO RAPING AND PILLAGING LIKE HE DID THE OTHER DAY, ALL WOULD BE WELL... BUT THIS WEATHER MAKES ME FORE-SEE THE WORST POSSIBLE THINGS....
SHUT UP WITH YOUR PROPHECIES! LOOK DOWN THERE. IS THAT A FIRE?
WITH THIS WIND, THE FIRE WILL DEVOUR EVERYTHING IN NO TIME. WE'VE JUST A FEW MOMENTS TO TRY AND GET THEM OUT OF THERE!
NO...
HOW BEAUTIFUL IT IS!!! HA HA HA HA!
FIRE!
HELP! JUAN! TAKE THOSE TWO WITH YOU! BUT BE CAREFUL! GET AWAY FROM HERE!



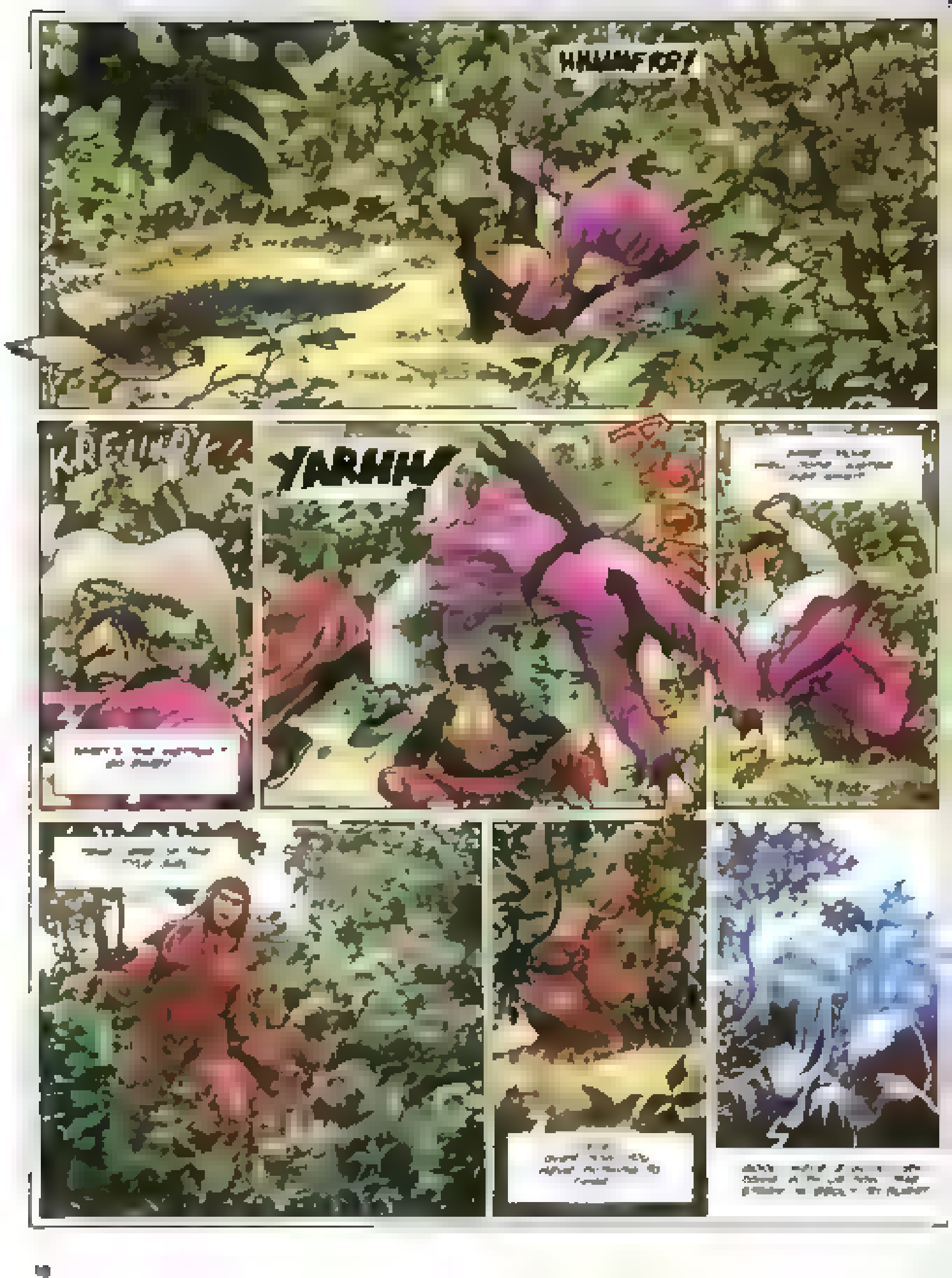

CALM DOWN
WHO DARED INVITE A BUFFALO AGAINST MY SON FIND THAT OUT BEFORE OF A DOROBUCCI!
LET ME GO!
YOU ROOTSIE
AAAGHHH

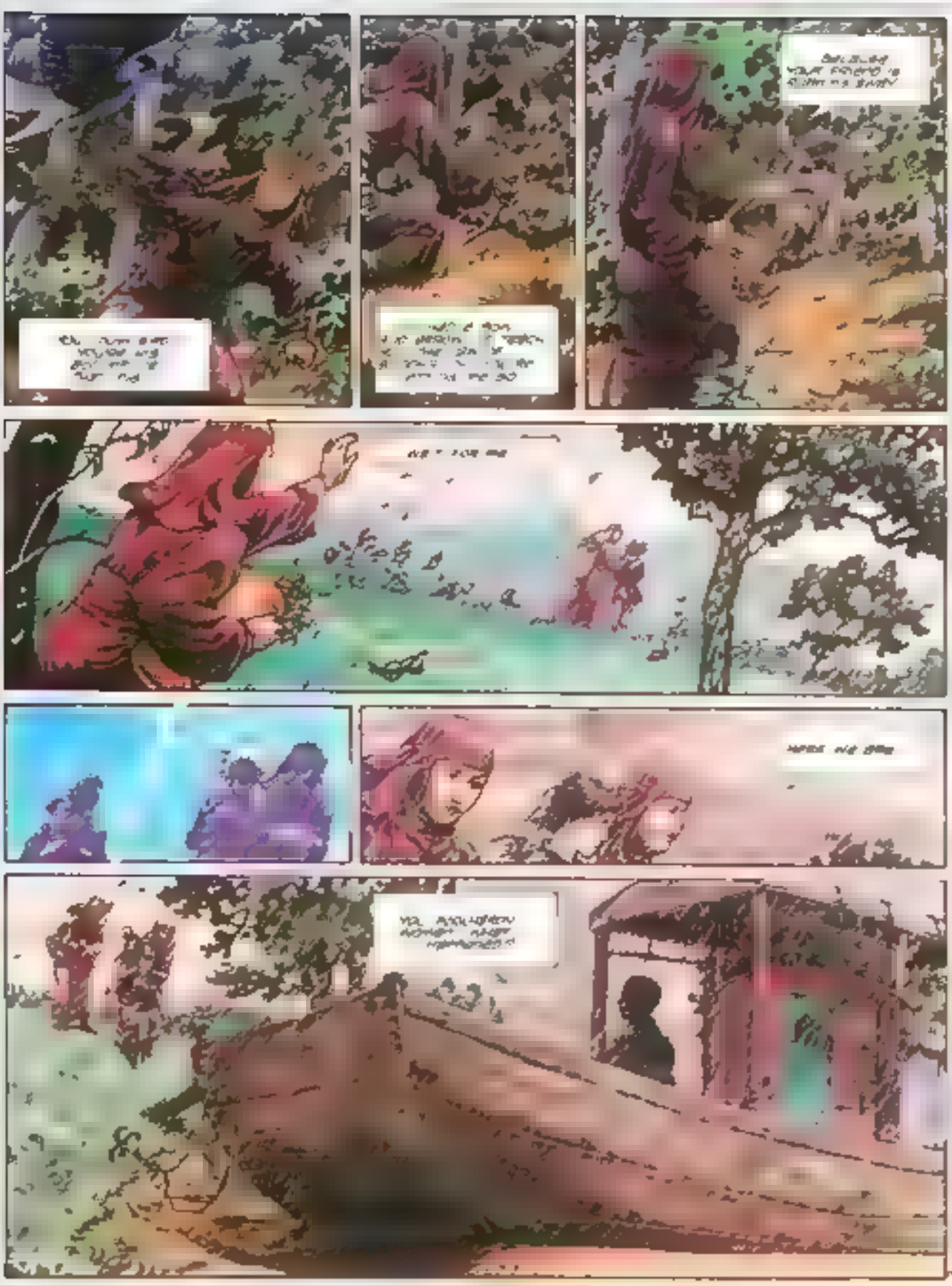
TCHHHHH!
WELL?
YOUR BUFFALO HUNTING ADVENTURES HAVE DISAPPEARED INTO THIN AIR?
WELL BIRTHDAY TIGHTS OF LITTLE IMPORTANCE TO MY INVESTIGATION
WHAT WEIGHT OPTION?

BUT DAMN BRO, SOMEONE WAS HOME
THAT OUR RESIDENT HOMIE
THEN A DOCTOR WAS ASSAULTED AND TODAY, 3 MORE FIGHTS IF KILLED TWO PEOPLE AND NEARLY CAUSING A RIOT. IF YOUR PRECIOUS SON KEEPS ON THIS WAY EVEN THIS LAST TRANQUIL PART OF THE EMPIRE WILL HAVE ITS OWN RESIDENT LUNATIC
DON'T KNOW. MY SON IS LOCKED UP IN HIS ROOM AND CAN'T GET OUT. THIS TIME HE'S GUARDED DAY AND NIGHT
BUT WHAT EXACTLY IS THE MATTER WITH YOUNG KING ? WHY HAS HE BECOME SO VIOLENT ALL OF A SUDDEN ?
YES, MAN ? HE WAS ALWAYS A LITTLE STRANGE FROM THE TIME HE WAS FIRST BORN, BUT HE WAS ALWAYS VERY SWEET. WOULDN'T HURT A FLY
MASTER KING, THE WEATHER IS ENOUGH TO INDICATE THE SUNSET OF CONSTITUTING BUT HAVE YOU EVER CONSULTED SRI ANUSHA ?
EXCUSE ME ? HAVE BEEN SO MANY DOCTORS AND ASTROLOGERS, BUT THERE WAS NEVER ANY RESULTS

HOWEVER, MY COUSIN, WHOSE DAUGHTER IS ALSO DECEASED, HAS SHOWN VERY HIGHLY OF THREE MAL- HONEST SPECIALISTS IN ALL SKIRMISHES OF THE MIND, HE SAYS
ONE THEY TURNS ?
I SEEN THEM YESTERDAY BUT DISMISSED THEM IMMEDIATELY. THEY WERE CONVINCED THAT KUNG WAS UNDER THE INFLUENCE OF A MYSTERIOUS DRUG
SOURCE INTERESTING I'D LIKE TO TALK TO THEM. THEIR OBSERVATIONS SEEMED WITH THAT OF YOUR SON'S DOCTORS.
PAI AND YEN ? DO YOU REALLY BELIEVE THEIR LIES ? WHY SHOULD STRANGERS GIVE THEM WHAT THEY HAVE BEEN DENIED ? TO FREE MY SON ? AND TO WHAT END ?
MOVIE TO SPREAD UNREST THROUGHOUT THE EMPIRE DIRECTED PURSUED BY HOPE BOTH THE ENEMY AND THE SECRET SOCIETIES WILL BOARD THINGS FROM THAT
HAVE TO QUESTION PAI AND YEN MORE CLOSELY
WILL CALL THEM
MASTER !!
WHAT NOW ?
THE YOUNG MASTER HAS ESCAPED ONCE AGAIN ! PAI AND YEN ARE DEAD, A VICTIM OF HIS GOOD
MASTER, SHALL YOU NOT WAIT ? WOULD SO CALL YOUR ASSISTANTS !
COME WITH ME THOSE FOUR MEN
POISONED DARTS STRAIGHT TO THE HEART THEY WERE KILLED BY SOMEONE WELL VERSED IN THE MARTIAL ARTS
KNOW THE YOUNG MASTER KNOWS NOTHING ABOUT THAT AND KNOW HE WAS LOCKED UP IN HIS ROOM !

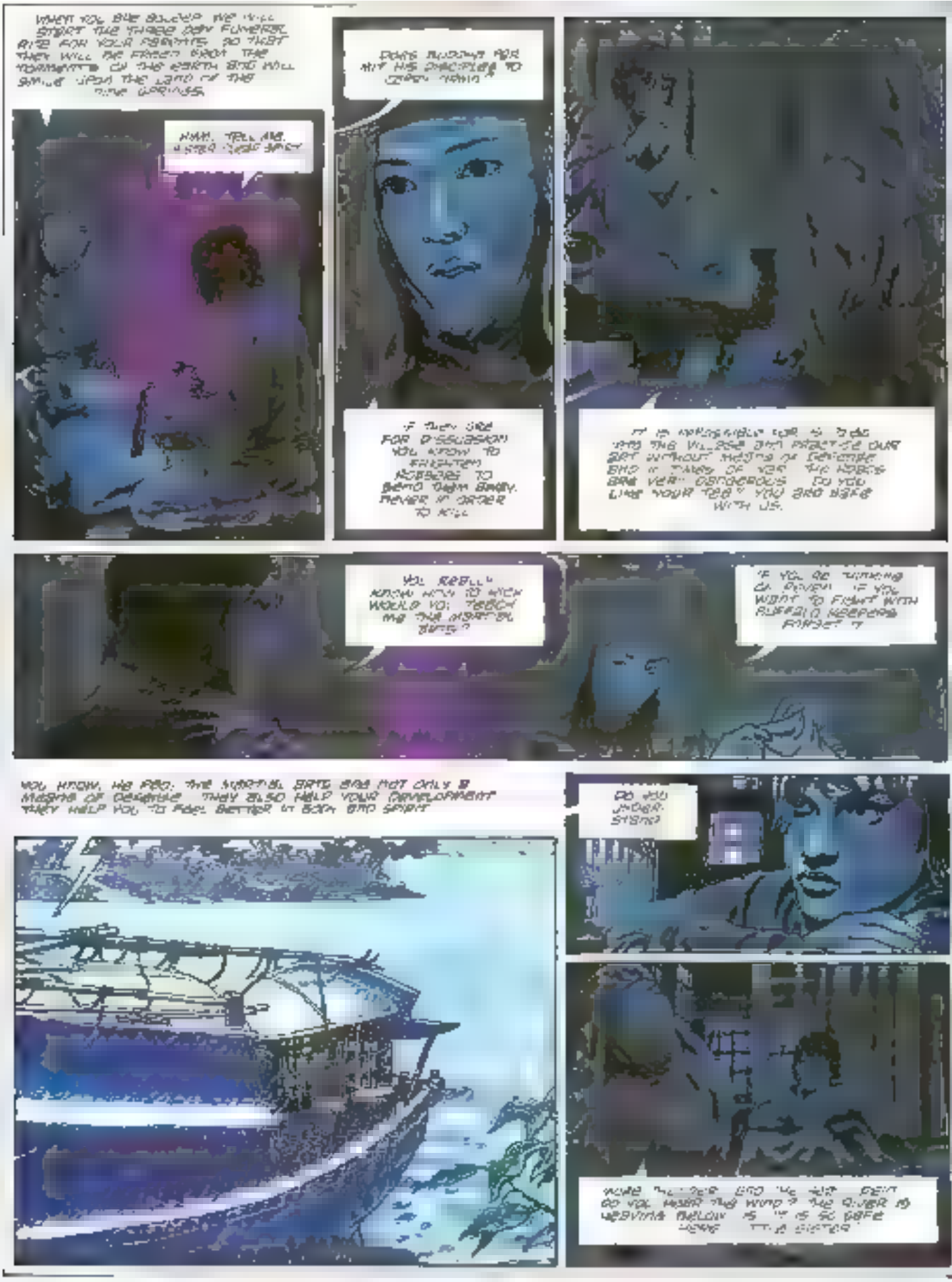
CLOSE ALL THE GATES!!!


HHUUMF!!!
YARHH!



THAT LYNCH HAS ENDED SO MANY HARDSHIPS. IT'S THE WOUNDS OLD MAN HAS LEFT US THAT I LOOK AT MA SON. I WAS CERTAIN THAT HE WAS TAKING SOME DRUGS
SISTAH CLARK SPIRIT AND I DIDN'T RECOGNIZE HOME. IT WAS SO DARK IN THE WOODS THAT'S SOO WE LINGERED TO PICK A FEW MORE HERBS
MY OWN DAUGHTY DEAR PERVIS AND HE DON'T EVEN CROSS HER BY CHANCE. WE HAVE TO THINK TWICE OF WHAT WE MIGHT DO WE THINK WE DON'T
VENERABLE PUTTY WOULD BE STRONG, I SUPPOSE, BUT DO YOU THINK THE BEL GODS LIFE WOULD SUIT ME?
DO WE EVER REALLY KNOW HOW THINGS WILL WORK OUT? RIGHT NOW, WE NEED YOU
TO HELP WITH THE HOUSEWORK AND? PICKING AND PROCESSING THE HERBS, TO PREPARE A FEW SIMPLE REMEDIES. WE WILL TEACH YOU HOW TO BECOME A HEALER IF YOU WISH IT SHORT THERE IS A LOT TO DO ON OUR BOAT
BUT
OF COURSE YOU WON'T BE ABLE TO FIGHT IN THE OTHER BUFFALO WARRIORS BUT WE MIGHT B LOT BIG BUT IT'S A LOT OF FUN YOU'LL SEE
TELL ME WHO GAVE YOU YOUR NICKNAME I TRY BEFORE? IT'S A BOYS NAME
MY PARENTS ENCOURAGED ME WHEN I WAS VERY LITTLE DON'T QUITE UNDERSTAND WHAT HAPPENED THEY HAD ALWAYS DREAMED OF HAVING A BOY AND SINCE THEY COULDN'T HAVE ANY CHILDREN. THEY BROUGHT ME UP AS ONE
MY PARENTS WERE PROUD OF ME

ALL THE VILLAGE TREATED ME LIKE A LITTLE BOY AND LIKE A BARBARIAN BECAUSE I DIDN'T BELONG TO THE HAN RACE, LIKE YOU.
WE DO NOT CALL ALL THOSE WHO ARE NOT HAN, BARBARIANS. SUPPOSE THAT MISSION IN THIS GODFORSAKEN PLACE HAS EVER BEEN A TRUE BARBARIAN. WE THE HAN FROM THE NORTH IS, CERTAINLY NOT ONE OF THEM.
IT SOUNDS LIKE THEY HAVE BEEN MEAN WITH WHITE SKIN SUCH AS YOURS. THEY COME FROM THE WEST. VERY FAR AWAY.
AH
IN NOT A BARBARIAN THEN. THERE ARE OTHER PEOPLE LIKE ME AND WILL SEE THEM ONE DAY ?
OF COURSE. BECAUSE YOU WILL TRAVEL WITH US FROM NOW ON. TOMORROW WE WILL LEAVE VERY EARLY. IS THAT RIGHT, ELDER SISTER?
YES. SHE MUST REST NOW. SHE'S VERY TIRED. I CAN SEE THAT. I'LL MAKE SOME TEA FOR HER
IF THE ARCH ANGEL SPEAKS
WE COULD HAVE LEFT TONIGHT. I'D LIKE TO LEAVE THIS PLACE AS SOON AS POSSIBLE


WHEN YOU BELIEVE WE WILL START THE THIRD DAY FUNERAL RITE FOR YOUR ANCESTORS. SO THAT THEY WILL BE FREED FROM THE TORMENTS ON THE EARTH AND WILL SMILE UPON THE LAND OF THE LIVING CHILDREN.
HMM. TELL ME, WHAT'S YOUR NAME?
DOES MUSAWA HAVE ANY HIS DISCIPLES TO OPEN THEIR MOUTH?
IF THEY DIE FOR DISOBEDIENCE YOU KNOW TO EXECUTION ANCESTORS TO SEND THEM AWAY. NEVER IT ORDER TO KILL
IT IS UNREASONABLE FOR US TO DIE WHO THE VILLAGE DID PRACTICE OUR BAT WITHOUT HAVING AN OFFENCE AND A THING OF YOU THE NOBLE ARE VERY DANGEROUS. DO YOU LIKE YOUR TRIBE? YOU AND HERE WITH US.
YOU REBEL! KNOW HOW TO HOW WOULD YOU TEACH ME THE MORTAL BATS?
IF YOU DO THINKING OF DEVIL IF YOU WANT TO FIGHT WITH BUFFALO HEADED RANGE ?
YOU KNOW, HE SAID: THE MORTAL BATS BAR NOT ONLY A MEANS OF DEFENCE. THEY ALSO HELP YOUR DEVELOPMENT THEY HELP YOU TO FEEL BETTER IN BODY AND SPIRIT
DO YOU UNDER-STAND?
WHERE THERE ARE WE NOT BEAT DO YOU HEAR THE WIND ? THE QUIET WEAVING BELOW IS IT IS SO RARE LIKE IT A SISTER

HE DON'T CAN'T YOU HEAR THE FIRE CRACKLING? SAVE US!!!
IT'S THE EVIL WOMEN'S MOANING THAT MAKE MOTHER FATHER, YOU DIRTY SLUT!
IT'S THE FIRE! THE FIRE HA HA HA HA
GO AND JOIN THEM IN HELL, YOU DIRTY SLUT!
AHHH!

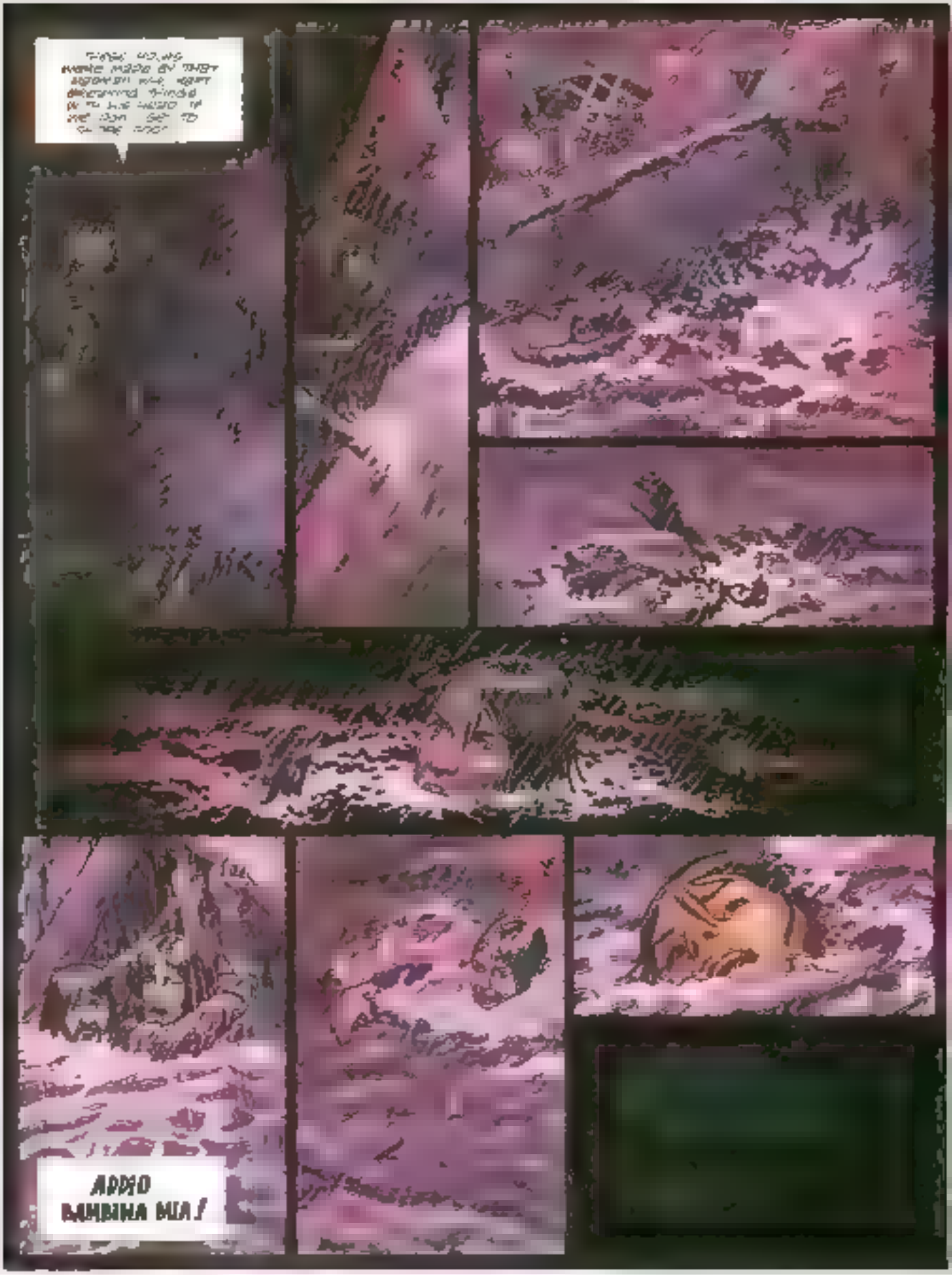
BUT... IN THE DISTANCE THERE'S FIGHTING GOING ON.
RIGHT BEHIND ME
RGKARH!
YU KONG
YOU FOLLOWED ME HERE? YOU'RE GOING TO PAY FOR THIS!
NO, HE DID. NOOOO. DON'T.

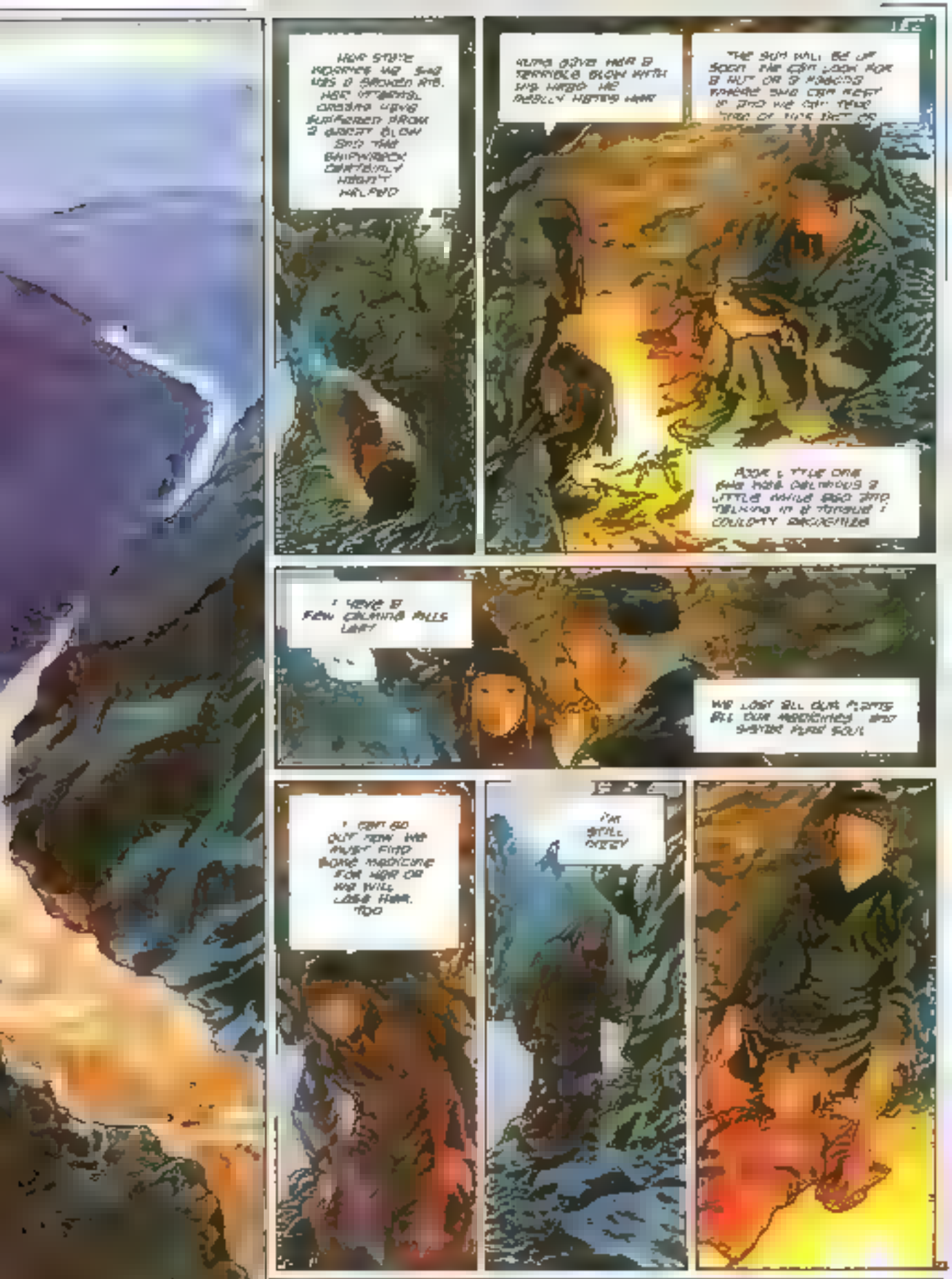
KILL HIM! NO, I'M GOING TO CUT OFF HIS LEGS! THIS HERO-PART MUST STOP FOLLOWING ME
OUCH!
HA HA!!
THAT'S A BOY YOU WON'T RECOGNIZE AGAIN SO EASILY! HA HA HA
MONSTER!! MONSTER!!!
SISTER! CLEAR SPOT! WHAT STRANGE MUSIC IS FLUTE PLAYING
NOW I WONDER WHO'S NOT DELIGHTED SOMEBODY IS PLAYING THE FLUTE. IT MUST BE A DEVIL TELLING THE ROBBERS TO RETREAT HERE SWALLOW THESE THEN MY HE
CLOSE SISTER HE HAD IS WOUNDED
WOW IT WOULD BE NICE FOR US TO HEAR THIS MUSIC SPARE THEM OR THEY ARE ILL. THEY DID THEY'VE BEEN DRUGGED JUST LIKE KING

RGKARH!
HOW HORRIBLE WHEN HE CUTTING OFF HIS OWN HAIR
THEY ARE ALL CUTTING THEIR HAIR
LET THE FIRE OF THE EARTH BURN UP THE WORLD
WE HAVE TRIED TO AVOID BLOODSHED, BUT THEY NEED TO SMELL BLOOD IN ORDER TO WORK UP A FRENZY!
OLD WITCH DON'T YOU DARE TOUCH THE DAGGER!
THIS IS NOT THE MOMENT TO TRY AND REASON WITH YOU YOU CRETIN!
RJK!
BOOM!
BOM!
BOM!
BOOM!
SHEFFER PLEASE DON'T BE IN TROUBLE I'LL BE RIGHT BACK HE PAID

!
BOM!
BOM!
BOM!
CRRAAK
ARRR

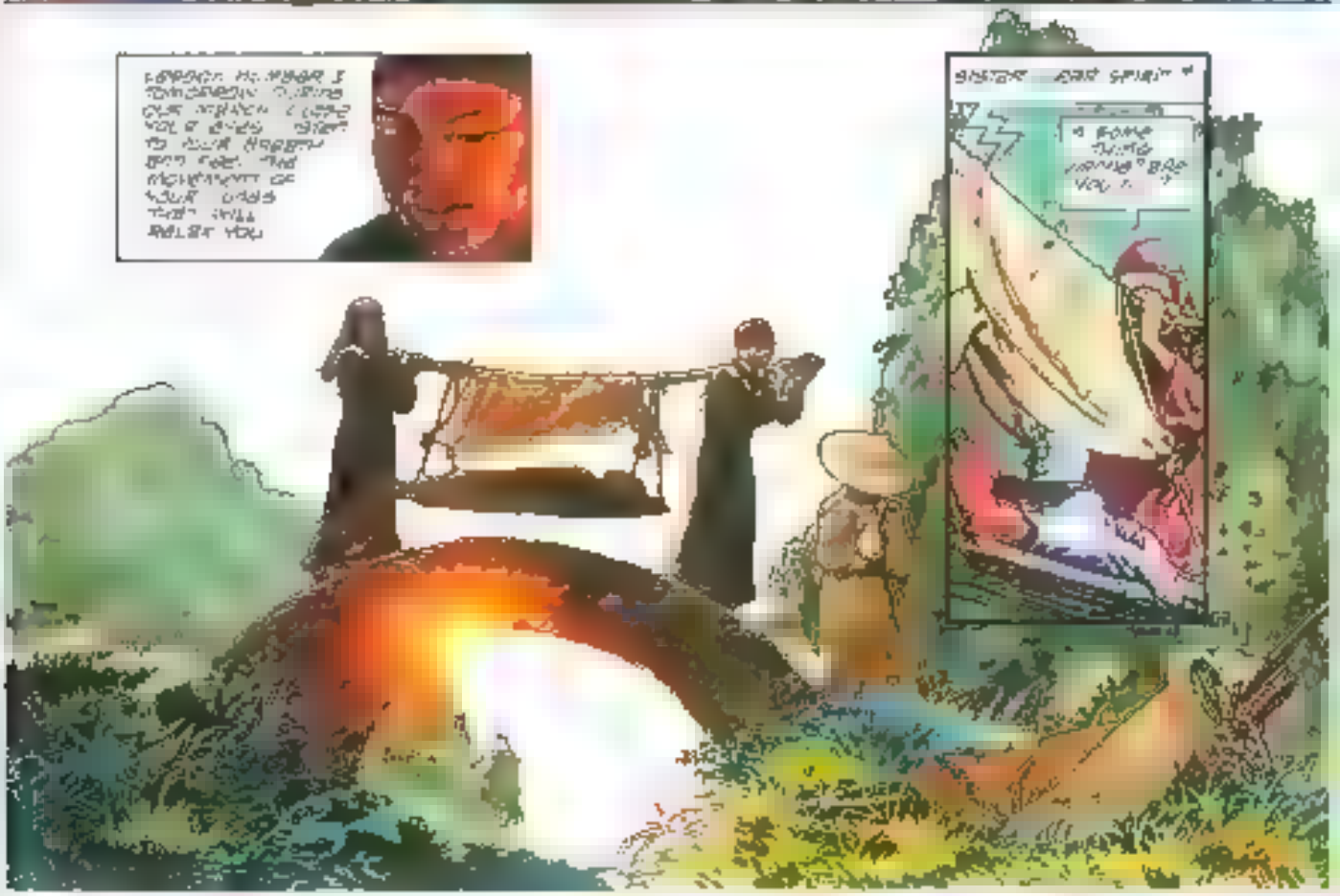
THE BOAT IS DRIFTING! QUICK, GET THE POLES!
HE WILL TRY TO REACH THE SHORE AT THE NEXT BEND IN THE RIVER
YOU'RE SWEATING
DON'T WANT TO KILL HIM. IF ONLY IT HAD BEEN YOU KIND YOU DON'T BE SWEATING RIGHT NOW.
DOES THIS HURT YOU? I KNOW BELIEVE YOU BLOOD IS ONE WITH ALL THE PLANTS AND HERBS WITH US YOU WILL DIE WELL. DRINK DEEP OF ED BLOOD BE WAS SET TO SWORD
BUT YOU'RE SUCH WONDERFUL SWEET PURE SOUL
THE CURRENT IS VERY STRONG IT WOULD BE THE SAME EVEN IF WE HAD 8 OARS
I'M THE ONE WHO'S DOING THEM ALL THIS FOR NOW IT SEEMS WE THE WATER IS HIGHER ON BOTHSIDES IF WE GET OUT OF THIS ALIVE I WILL BECOME A MAN
THINK THERE MUST BE A HOLE SOMEWHERE
SO DID WE


ADDIO BAMBINA MIA!


HER STATE WORRIES HIM SHE HAS A BROKEN RIB. HER INTERNAL ORGANS HAVE SUFFERED FROM A GREAT BLOW SHE HAS SHIPWRECK CAREFULLY HEIGHT HALFED
ALMA GIVES HER A TERRIBLE BLOW WITH HIS HEAD HE REALLY HURTS HIM
THE SUN WILL BE UP SOON WE CAN LOOK FOR A HUT OR A HOUSE MAYBE SHE CAN REST A BIT AND WE CAN TAKE TIME TO TAKE OUT OF HIS HEAD
ALSO I TELL ONE SHE HAS DELIRIOUS A LITTLE WHILE AGO SHE TALKING IN A TONGUE I COULDN'T RECOGNIZE
I HAVE A FEW CALMING PILLS LEFT
WE LOST ALL OUR PLANTS ALL OUR MEDICINES AND MAYBE ALSO SOUL
I CAN'T GO OUT NOW WE MUST FIND SOME MEDICINE FOR HER OR SHE WILL LOSE HIM. TOO
I'M STILL HERE!

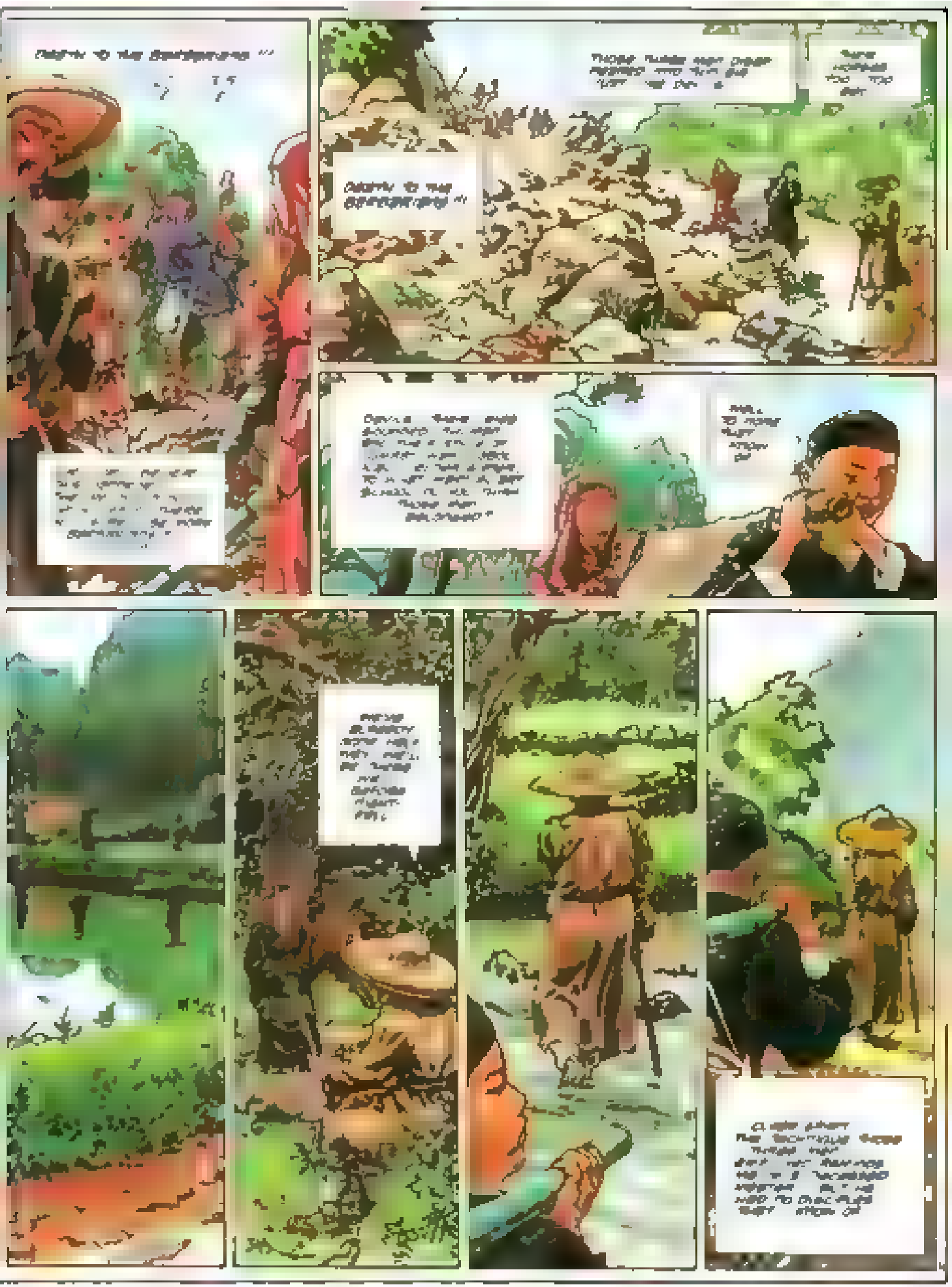
THE RIVER WAS ITS OWN MEMORY SHE BROUGHT BACK A VISION OF YOUR EARLY CHILDHOOD YOU MUST HAVE BEEN INVOLVED IN A SHIPWRECK RIGHT AS WERE WITH THEM THEY WERE PROBABLY TRAPPED
MAYBE YOU MIGHT THE ONLY ONE SAVED YOU MIGHT HAVE BEEN SAVED BY THE PEOPLE WHO THEN CALLED YOU MI PIKO THE JEWEL FROM THE RIVER
THEY NEVER TOLD ME ABOUT THE CIRCUMSTANCES IN WHICH WAS BROUGHT I NEVER FIGURED OUT WHY
BUT, WHERE ARE THE TWO SISTERS ?
CLEAR SPIRIT HAS GONE TO LOOK FOR SOME HERBS FOR YOU BUT PURE SOUL GIANT HAS COULDN'T AND HER
POOR SINNER PURE SOUL ! SHE WAS THE ONE WHO TAKEN ME OUT OF THE BEING ! HER LIFELESS SACRIFICE FOR ME BROUGHT HEART LIGHT LOVE SWIMSBY
DESTINY DIDN'T SAVE YOU FROM TWO SHIPWRECKS JUST TO LET YOU DIE ! YOU WILL HAVE AN EQUAL TRAVEL LIKE. LET ONE T IN THE LINES OF YOUR HAND A BLOW FROM KUMA CERTAINLY WON'T MAKE ANY DIFFERENCE
ELDER SISTER IS RIGHT THERE'S TO THIS MAN HE FEEL YOU WILL BE SAVED
VENERABLE MUNI, MY NAME IS KUMA TO ALSO KNOWN AS THE LAUGHING CAMEL THE ETERNAL WANDERER THE LAST VILLAGE VISITED WAS DESTROYED BY THE BANDITS. SO I'M ON THE ROAD AGAIN
ARE YOU A DOCTOR ?
NO, VENERABLE MUNI BUT KNOW WHAT YOU NEED THE YOUNG GIRL'S SITUATION IS VERY BAD
OH YES, MISTER PO SUFFERS FROM FACIAL PARALYSIS, AND LOOKS AS IF HE IS ALWAYS SMILING WOULD YOU PLEASE EXPLAIN TO MY ELDER SISTER HOW YOU PROPOSE TO HELP HE PO ?
IN TIMES OF TROUBLE DO NOT TRUST OBLIVING STRANGERS.

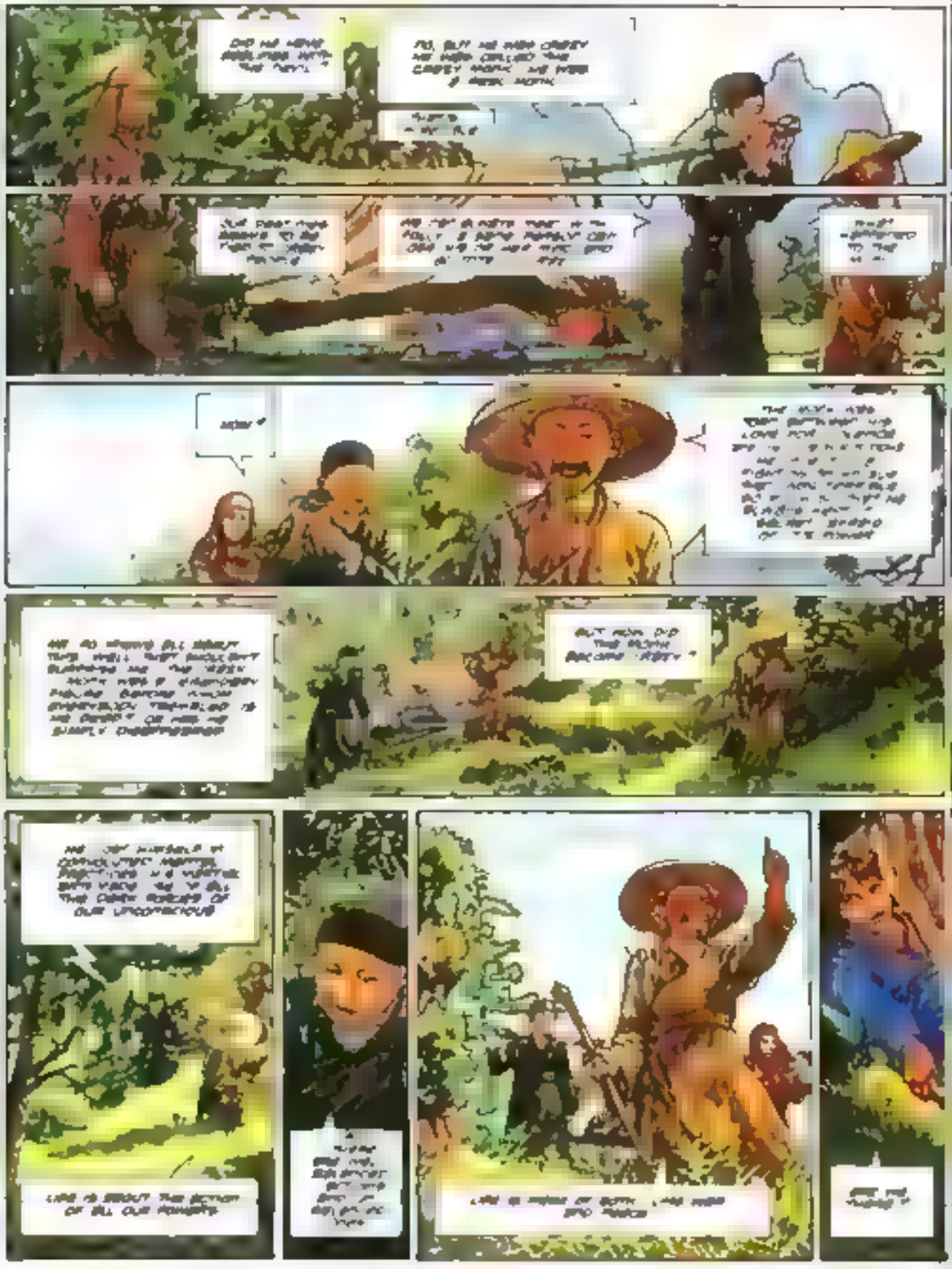
SHE'S A SPIRIT WHO IS THE MOUNTAIN OF THE COLORED CLOUDS WHO WILL 2 HER TABLE SIDE. SHARE IT WITH HER, A BITTY NIGHT AND BECAUSE TO SEND YOUR PORTRAIT CAN BELIEVE YOU THAT THERE IS NO ACCOMPLISHED ACTION AT THIS SPOT
THE MOUNTAIN OF THE COLORED CLOUDS
BE OLD WARRIORS DO NOT SCARE HELP ME, SHARE YOU, THERE WAS BUT DON'T TAKE IT
FEEL FRIENDS BUT OUR LANDS WON'T BE ENOUGH YOU MUST DEPART TO YOU YOURSELF
WHAT MUST DO?
PERFECT WE WILL ASSUME STRENGTHS

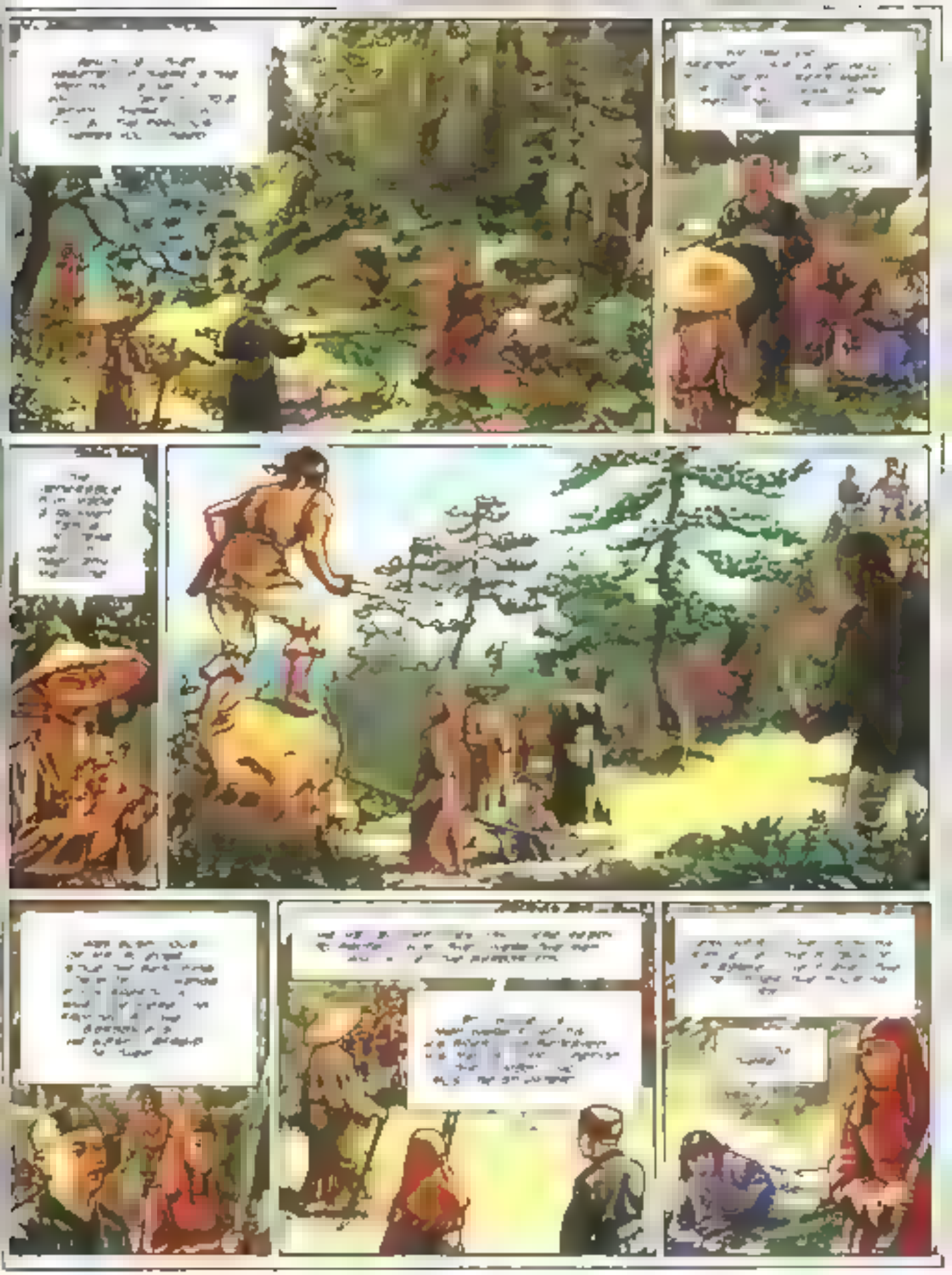

LONDON NUMBER 3 TOMORROW CLIMB ONE MORNING I LOVED YOU IF LOVED TIMES TO YOUR PROPER BUT FREE. THE MOVEMENT OF YOUR LANDS THAT WILL BELIEVE YOU
SPIRIT AND SPIRIT
A BOWL TO THE MORNING BACK YOU

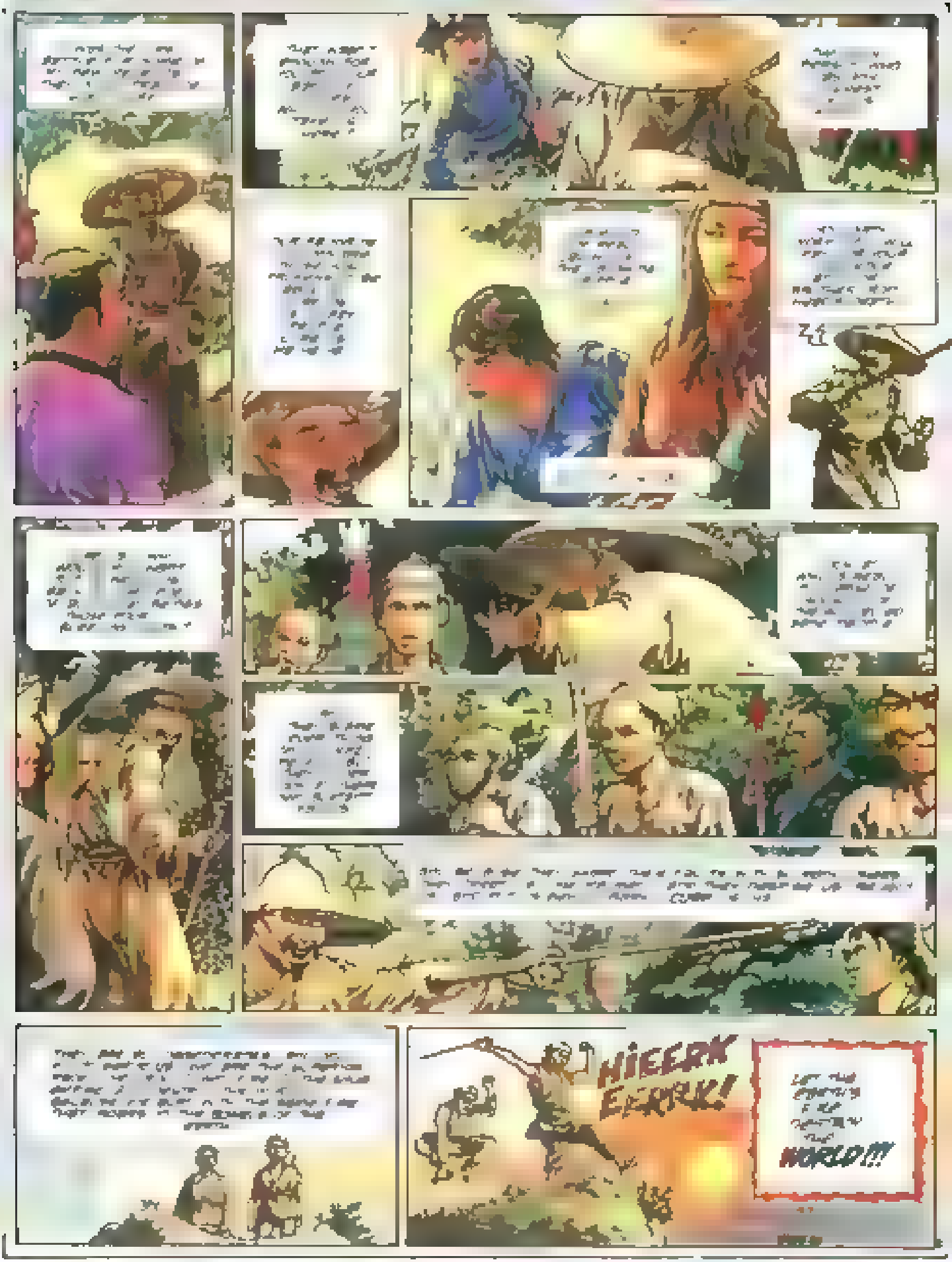
THE DISCOVERY! THE DISCOVERY!
OAH! OAH!

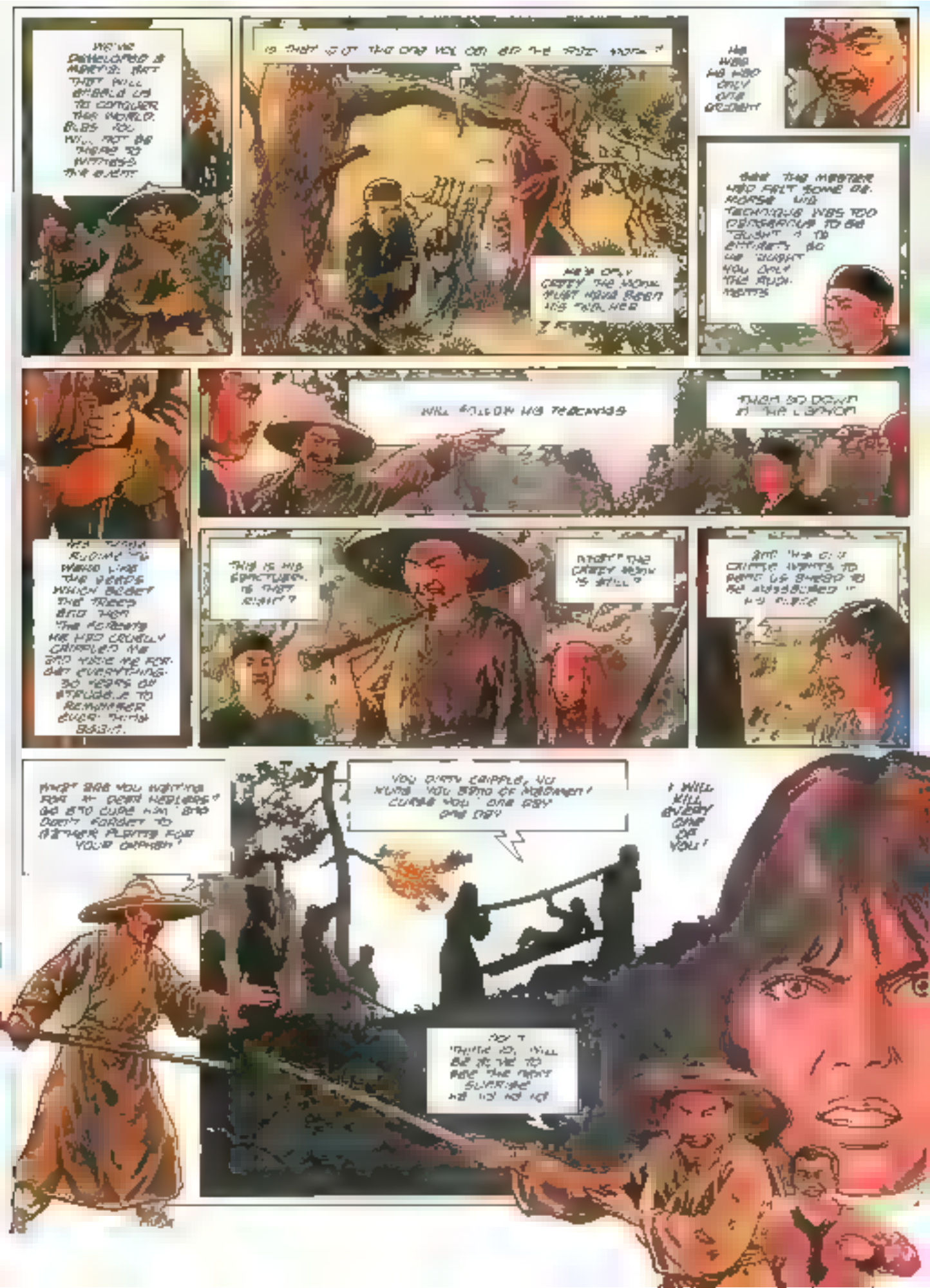
YAH...
HI-EEEE-
EERK!



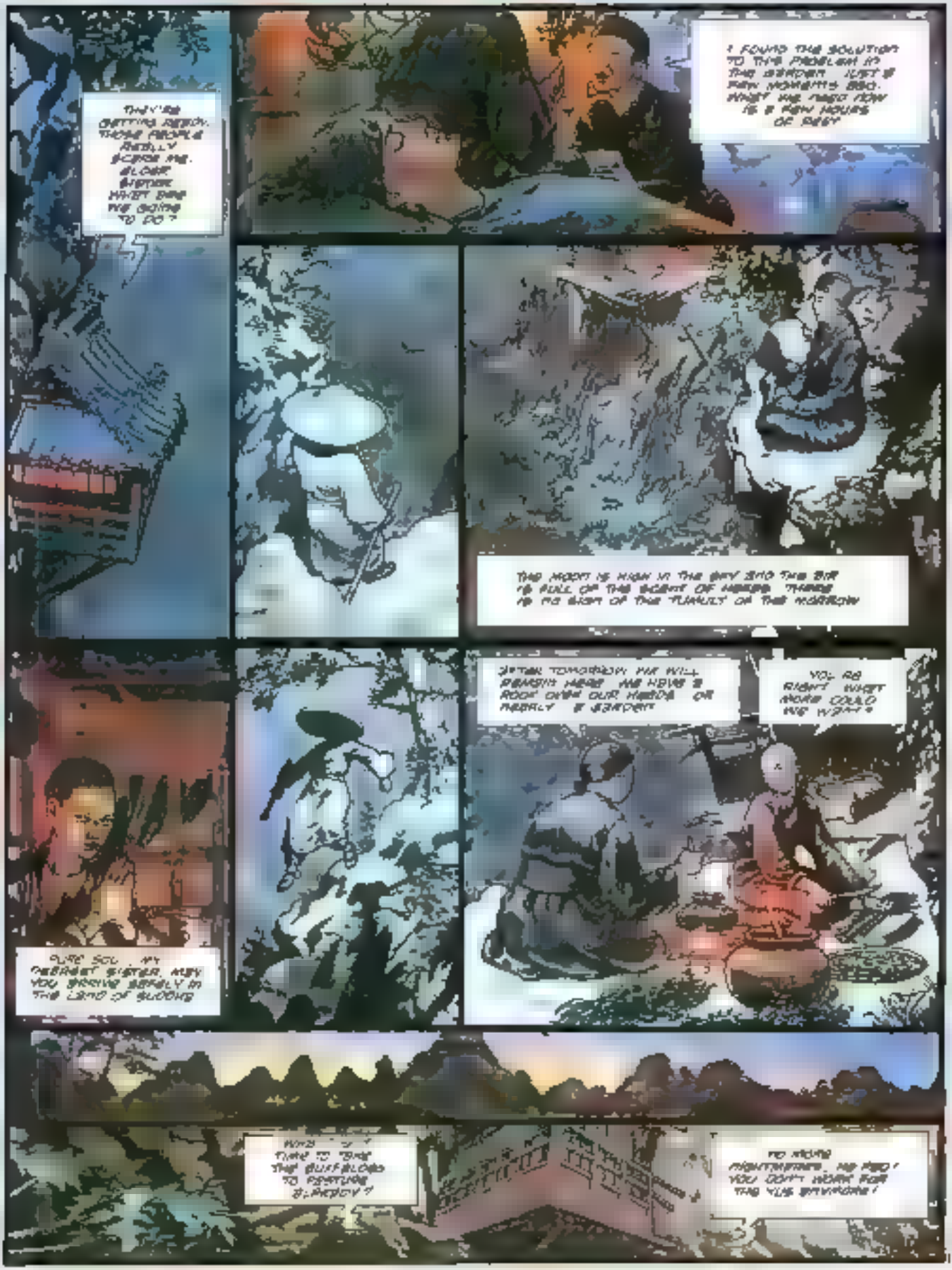


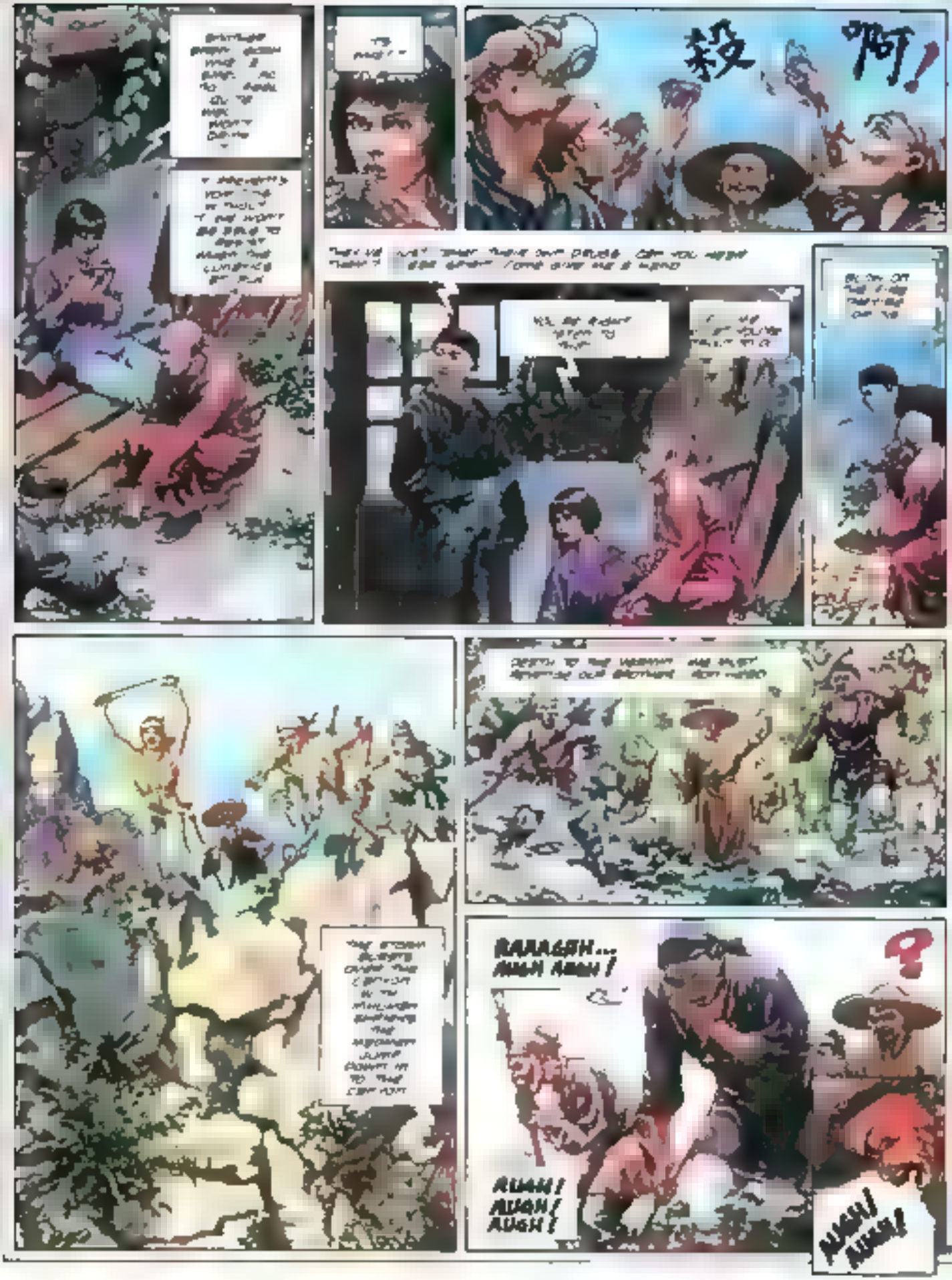


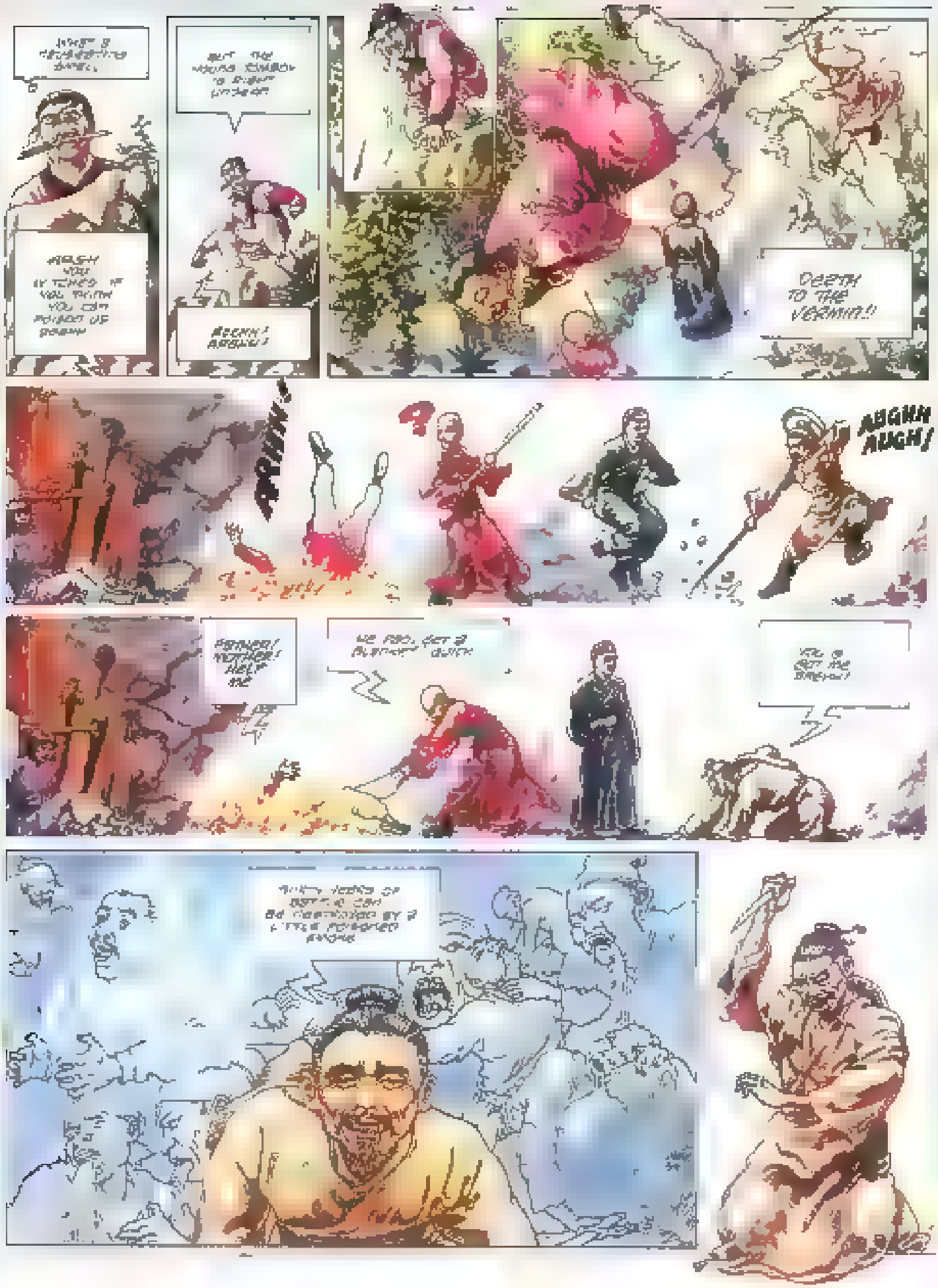

HIEERK EERRK!
WORLD!!!

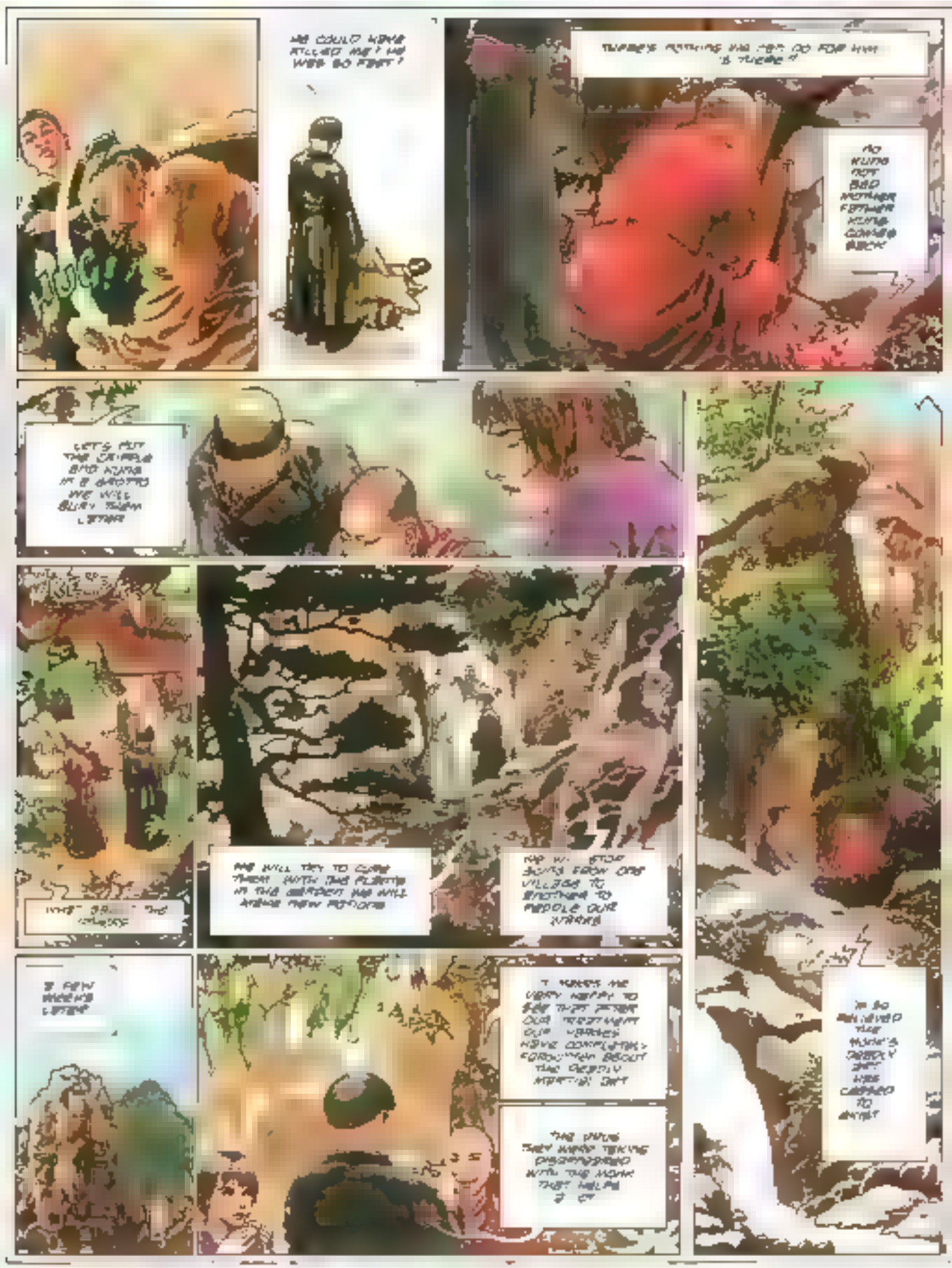

WE'VE DEVELOPED A MARVEL THAT WILL ENABLE US TO CONQUER THE WORLD. BUBS YOU WILL NOT BE THERE TO WITNESS THE EVENT
IS THAT ALL OF THE ONE YOU CAN BE THE NEXT MONK ?
HE'S ONLY CARRY THE WORK THAT HAS BEEN HIS FOR HIS
HE WAS HE WAS ONLY ONE STUDENT
BUT THE MASTER WHO FELT SOME OF MORSE AND TECHNIQUE WAS TOO DANGEROUS TO BE TAUGHT A TO STUDENTS SO HE TAUGHT YOU ONLY THE MUCH NEEDS
WILL ENTER HIS TEACHINGS
THEN GO DOWN IN THE LEGION
HIS TURN TO RUSHE THE WHO LIKE THE BEARS WHICH BEGET THE TREES AND THEN THE FOREST HE HAD CRUELLY CRIPPLED ME AND TOOK ME FOR. BUT EVERYTHING. SO YEARS OF STRUGGLE TO REMEMBER EVERY THING BASIC.
THIS IS HIS EXPECTATION. IS THAT RIGHT ?
RIGHT ? THE CRIPPLE NOW IS STILL ?
BUT THE IS IT CRIPPLE WANTS TO PROVE US SHOULD BE ASSASSINATED BY HIS OWNER
WHAT ARE YOU WAITING FOR ? DEAD HELPLESS ? GO AND CURE HIM AND DON'T FORGET TO REMARK PLANTS FOR YOUR DAMAGE !
YOU DIRTY CRIPPLE, YOU MUNG YOU SONS OF MASTER ! CURSE YOU ONE DAY ONE DAY
I WILL KILL EVERY ONE OF YOU !
NOT IF I THINK SO, WILL BE ALIVE TO SEE THE NEXT SUNRISE HE HE HE HE

YOU MUST BE CRAZY! WHY SHOULD YOU HIDE YOUR PRETTY SKULL UNDER A VEIL? HI HI HI HI
CLEAR SPIRIT IS IN SECRET PERSON, OLDER SISTER!
EH? WHAT?
SEE YOU LATER
DID YOU SEE THAT, BLIND SISTER? A REAL DEMON! SHE COULD HAVE KILLED ME, JUST BY LIFTING HER FINGER
THIS STRANGE PLACE MAKES ME FEEL VERY OLD. YOU SEE THIS CRIPPLE LEFT US HERE TO FIND OUT IF THE MONK WAS STILL ALIVE, AND TO FIGHT HIM IF THAT WERE THE CASE
I HAD ALSO FORGOTTEN ABOUT THAT KIND OF LUNATICS OF THERE
THEY WON'T BE AFRAID TO COME DOWN TO THE CENTER. NOW THAT THEY KNOW THE MONK ISN'T HERE THEY WILL ATTACK US TOMORROW
FIRST THINGS FIRST. THE MEDALION FOR MR FOO.
WOAW
LET THE KARMA FIRE DESTROY THE WORLD!!!


I FOUND THE SOLUTION TO THE PROBLEM IN THE DESERT. JUST A FEW MOMENTS AGO. WHAT WE NEED NOW IS A FEW HOURS OF REST
THEY'RE GETTING RESTIV. THOSE PEOPLE REALLY SCARE ME. ALONE. WITHOUT WHAT ARE WE GOING TO DO?
THE MOON IS HIGH IN THE SKY AND THE AIR IS FULL OF THE SCENT OF HERBS. THERE IS NO SIGN OF THE TUMULT OF THE MORROW
YOU'RE RIGHT. WHAT MORE COULD WE WISH?
SOON TOMORROW WE WILL REACH HERE WE HAVE A ROOF OVER OUR HEADS OR REALLY IF DESERT
OUR SOU, MY DEAREST SISTER, MAY YOU SHARE REALLY IN THE LAND OF BLESSING
WHO IS IT TIME TO TAKE THE BUFFALOES TO PASTURE ALREADY?
NO MORE NIGHTMARES. NO MORE YOU DON'T WORK FOR THE VILE SAVAGERS!


殺
啊!
RAAAGH...
AUGH AUGH!
AUGH!
AUGH!
AUGH!
AUGH!
AUGH!


ARGH! YOU'VE TORCHED IF YOU THINK YOU CAN PUNISH US DOWN
BUT THE HOUSE COUNCIL IS RIGHT UNDER US!
BECKY! ARGH!
DEATH TO THE VERMIN!!
ARGHH AUGH!
BECKY! MOTHER! HELP ME
WE NEED GET A BLANKET QUICK
YOU'LL GET ME BURNED!
THEIR HEADS OF DEPT'S CAN BE DISTINGUISHED BY A LITTLE FLOWERED BADGE


ROG!
HE COULD HAVE KILLED ME! HE WAS SO FIERCE!
THERE'S NOTHING HE WON'T DO FOR HIS TRIBE!!
NO KUMA NOT BAD MOTHER FATHER KUMA COMES BACK
LET'S PUT THE CRIPPLE AND KUMA IN A BASKET AND WE WILL BURY THEM LATER
WHAT DO THE CHIEFS?
HE WILL TRY TO COME THERE WITH THE PLANTS IN THE MORNING HE WILL AVENGE HIS PEOPLE
WE WILL STOP SOME FROM OUR VILLAGE TO ACCOMPANY TO PROTECT OUR WOMEN
A FEW WEEKS LATER
IT MAKES ME VERY HAPPY TO SEE THAT PEACE AND FRIENDSHIP OUR TRIBES HAVE CONCLUDED FORGOTTEN ABOUT THE DEADLY MARTIAL ART
THE PAIN THEY WERE TAKING DISAPPEARED WITH THE MONK THAT HELPED THEM
IN SO RELIEVED THE MONK'S DEADLY ART WAS CARRIED TO ANGST

WHO IS THAT LADY AND IS THE MONK HERE STILL WITH POWER OVER HER ?
DO YOU KNOW, HE DID SAVE THE MONK DESTROYED PART OF THE ABBOT AND HALF OF THE BUDDHA STATUE ?
SHIZUKA HELD CRAZY ECHO SHRINE
HUH
BY THAT TIME THE MONK HAD HAD SUCCEEDED AT ERASING A GREAT PART OF THE ABBOT FROM THE SHACKLES OF HIS CULT HE WENT TO THE ABBOT TO BEG FORGIVENESS
IF HER HOPE MIGHT BE ABLE DOWN THAT CAPTIVITY TO HER
COULD SHIZUKA JUST BE KNOWN THE CRAZY MONK THAT MUST HAVE SHARED A SECRET MEANS A ROMANCE WHICH WOULD REFLECT THE CLOSER SHIZUKA'S TREASURE IN FINDING DIAMONDS FOR IT MIGHT DO YOU TO ME ?
CLOSER EXPERT WILL YOU TEACH ME THIS SKILL ?
WHAT IS YOUR NAME
ON COURSE WE ARE WILL TEACH YOU THE SECRET BUT OR SECRET TO WELL ALSO TO ME
終
THAT TIME I'VE HAS COME MY LITTLE ONE, ASK YOU TO START YOUR STUDIES PHILOSOPHY IN, GRASSHOPPER WILL START TEACH ME YOU HOW TO MEDITATE TODAY

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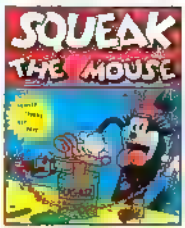

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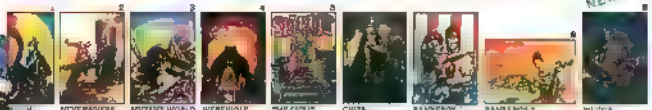

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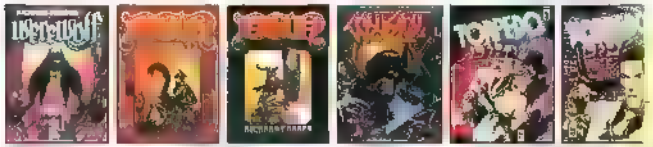

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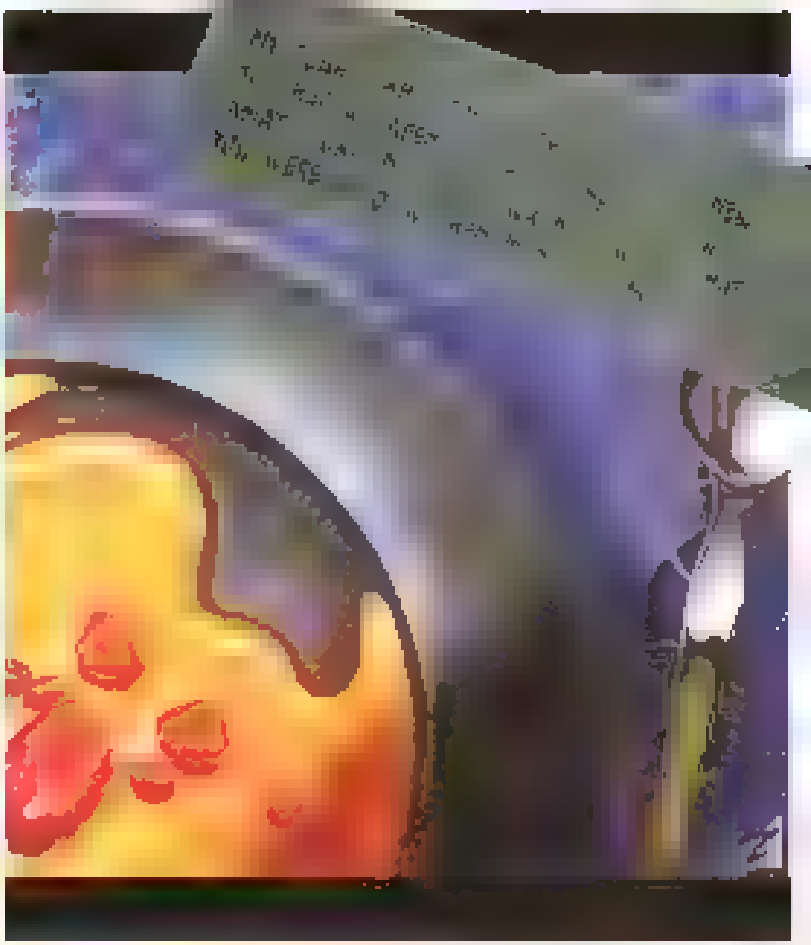

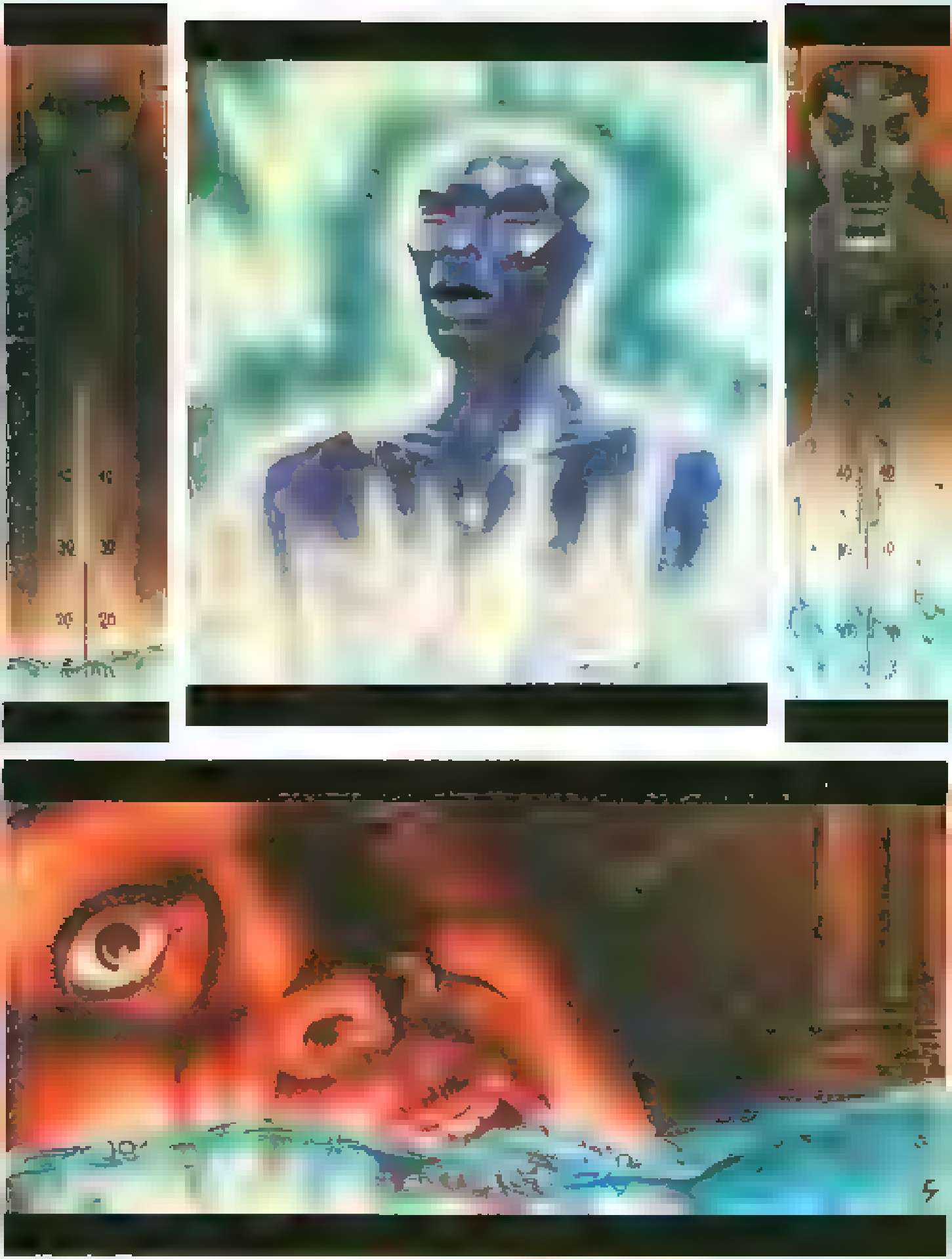

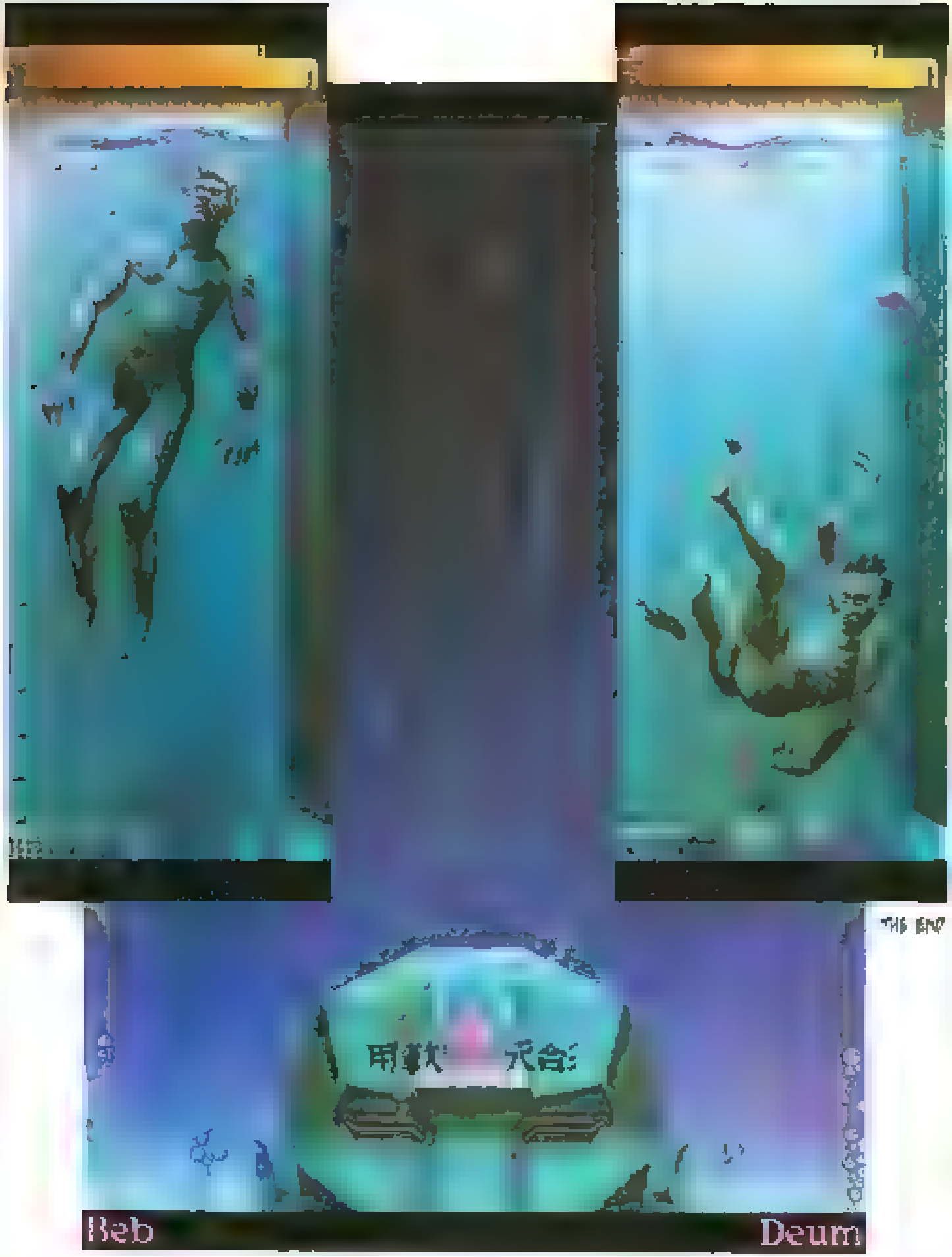
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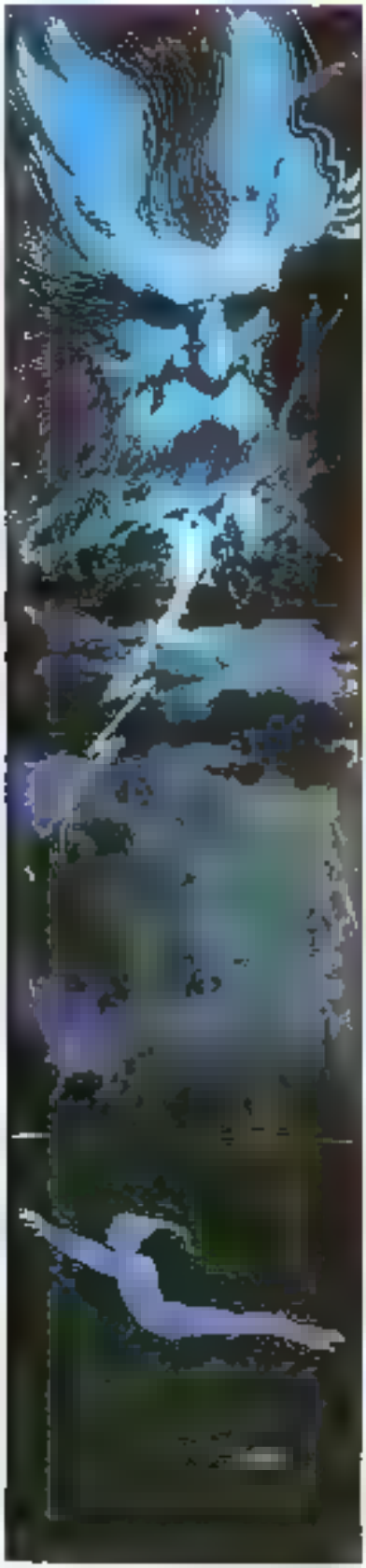
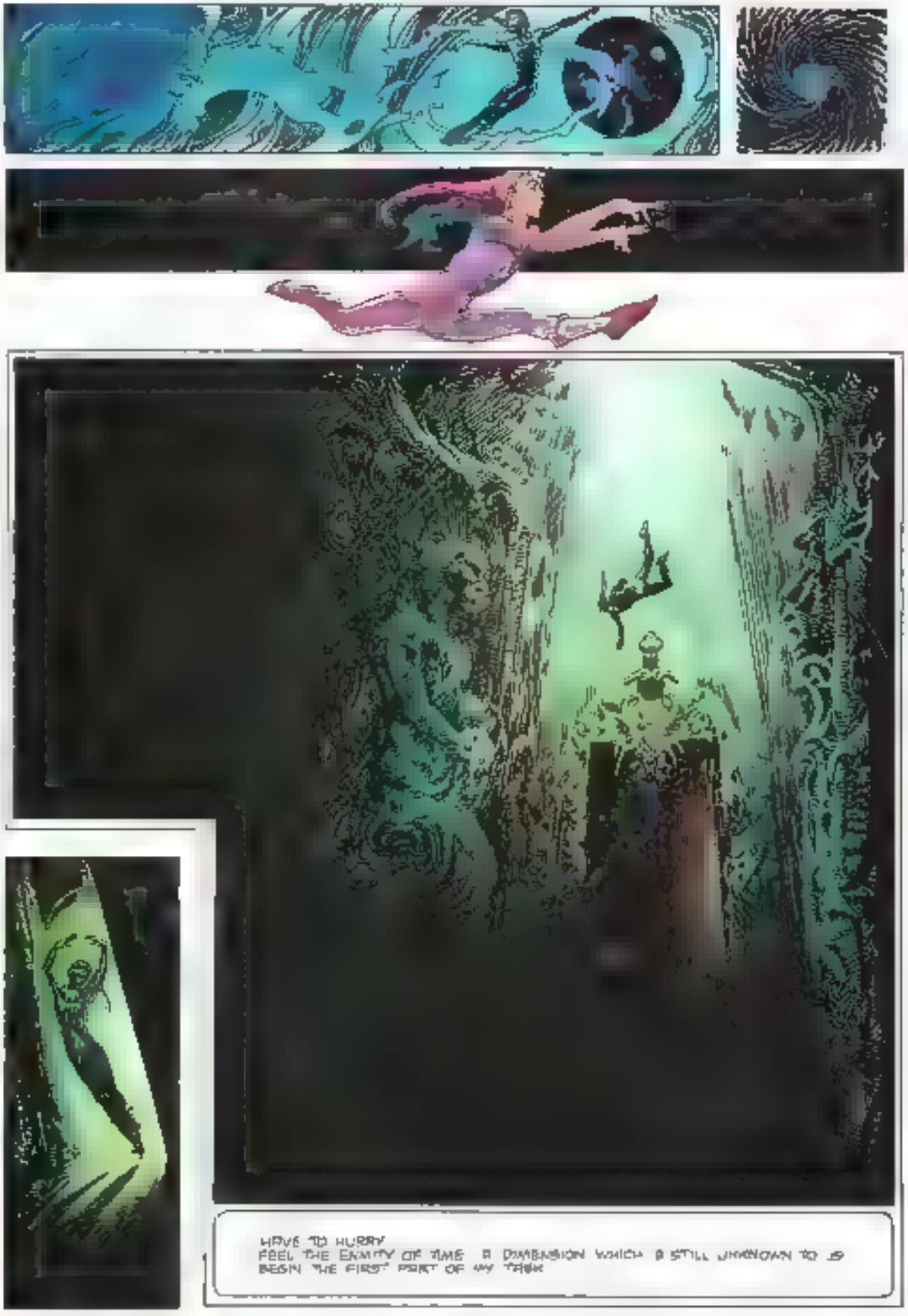


NOW, CAN
BOLVE OUR
PROBLEM WE
HERE THE UTMOST
CONFIDENCE IN
YOU.

THEY HAVE STOLEN OUR ILLUSION
THEY MOVE CHAINED UP SOMEWHERE ONLY YOU AND YOUR DREAMS CAN GIVE IT BACK TO US
IT WAS WONDERFUL TO LIVE WITH IT THEN NOW WE ONLY HAVE OUR MEMORIES AND OUR ANGUISH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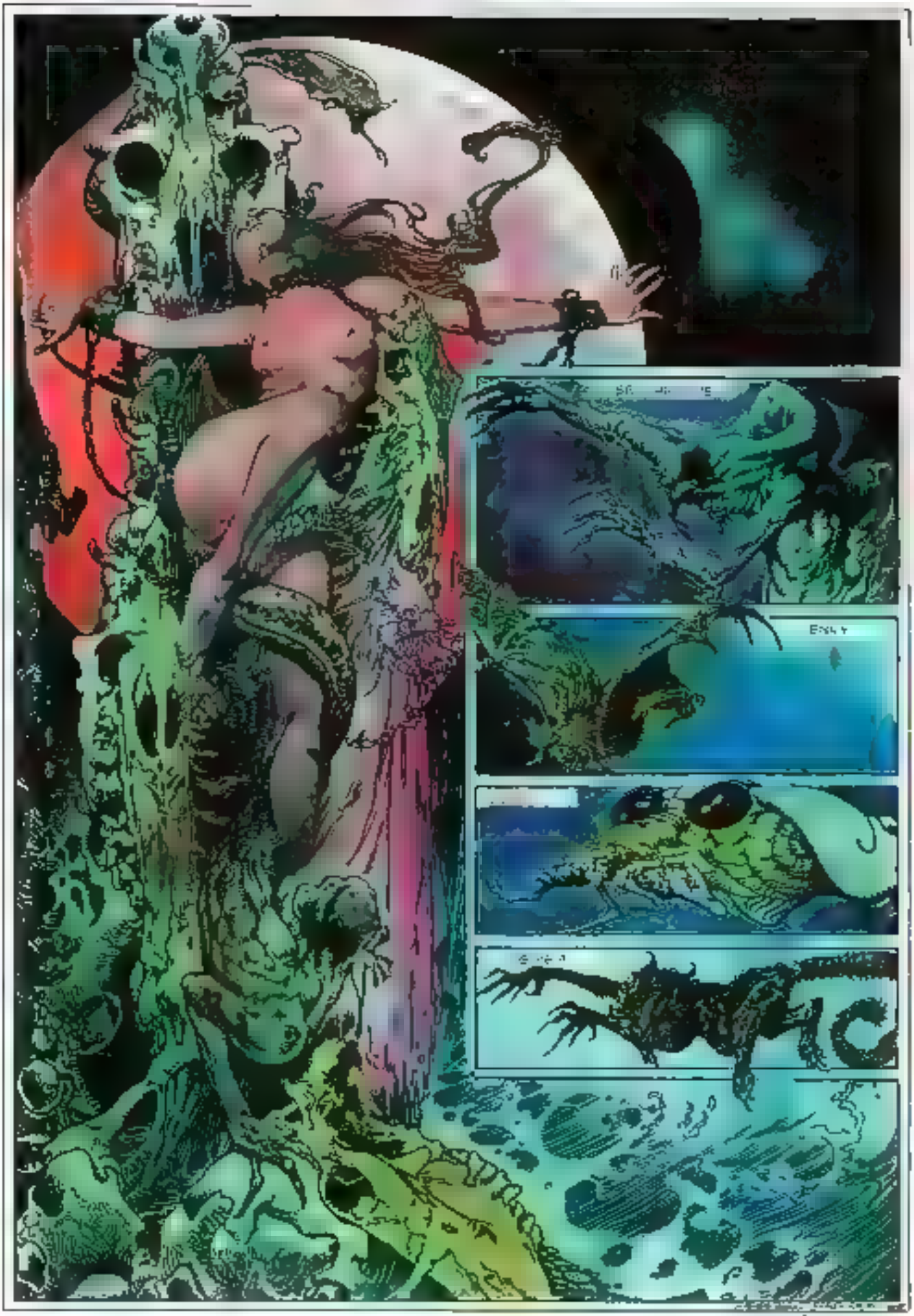
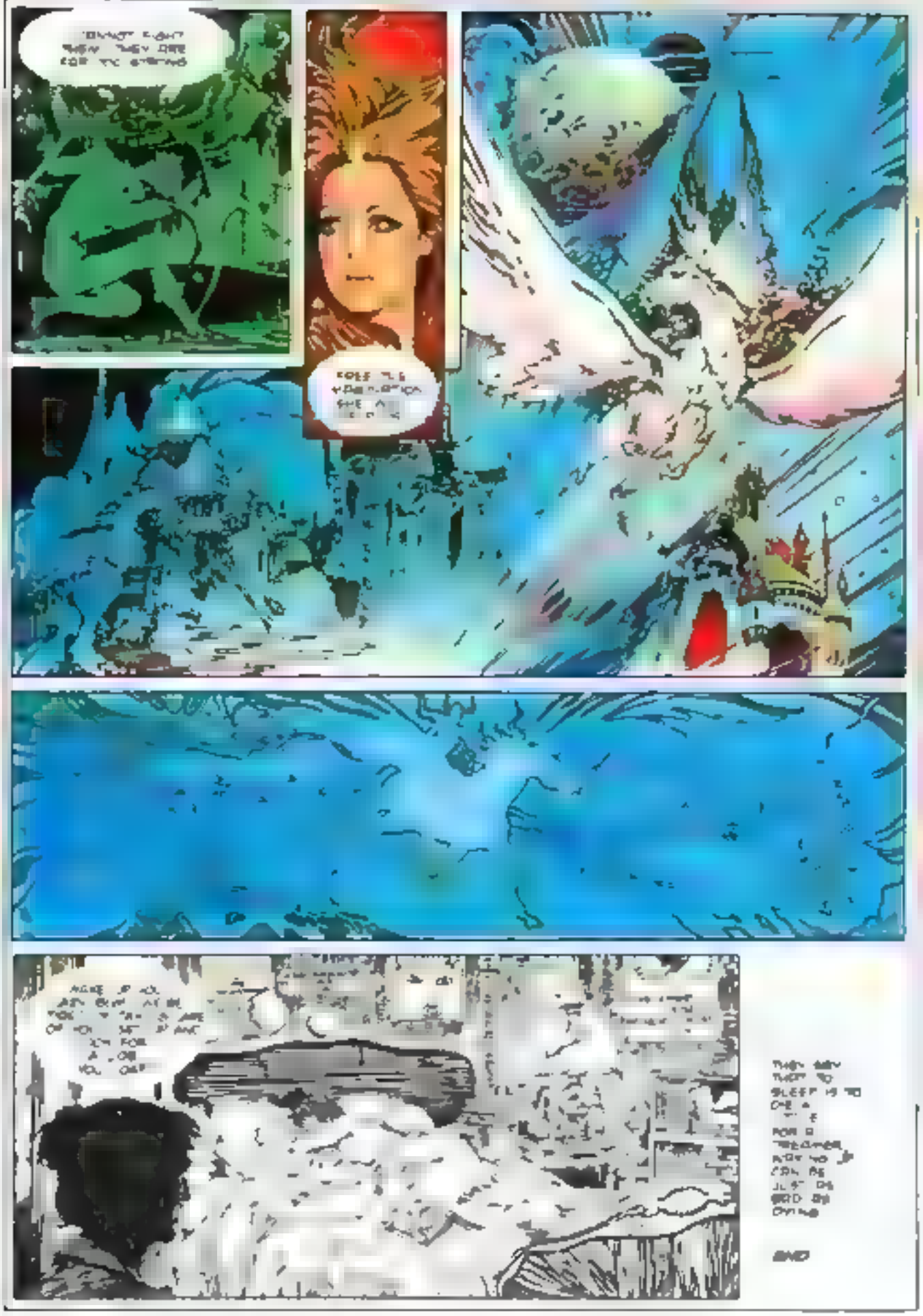
BEGIN THE FIRST PART OF MY THESIS





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- ☐ **JUNE 1983** Corben and Crepax
- ☐ **JULY 1983** / Guillermo Lorenzo's "Ramayna Prologue"
- ☐ **AUGUST 1983** Arcadia Interviewed, and Caption By Dragon (unpainted)
- ☐ **SEPTEMBER 1983** Interview with Frazetta Part 2, specials and Bowery Mayhem
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal and Pepe Moreno
- ☐ **NOVEMBER 1983** Interview with Will Eisner and "Dreams of Valentina"
- ☐ **DECEMBER 1983** Ransome's "Jabberwocky" Illustrated
- ☐ **JANUARY 1984** Arthur C. Clarke's *The Sentinel* and Ramayna
- ☐ **FEBRUARY 1984** Douglas Trumbull, Moebius and "Vampire Mermaids"
- ☐ **MARCH 1984** Douglas Adams' Arthur Mellon and Charles Burns
- ☐ **APRIL 1984** Roger Dean cover/spread, Jim Kuhoric and Bernie Wrightson
- ☐ **MAY 1984** Scheherazade, Rowena and Mayhew
- ☐ **JUNE 1984** August St. Gelais Interview, Frank Thorne and Bilal
- ☐ **JULY 1984** John Christ and Howard and Jamboree
- ☐ **AUGUST 1984** Paul Kupperberg Starship Captain and Jamboree
- ☐ **SEPTEMBER 1984** Second Annual Movie Poster Issue! and David Cherniloff interviewed
- ☐ **OCTOBER 1984** Adam Smyth cover/interview Corben pt. Bilal
- ☐ **NOVEMBER 1984** John Watkiss interview & Pin-Ups, Bradbury and Schwarzenegger
- ☐ **DECEMBER 1984** Federico Fellini cover and interview, Moebius and Bernie Wrightson
- ☐ **JANUARY 1985** Stephanie Pelletier's Master Class and Dazed Times
- ☐ **FEBRUARY 1985** Jack Davis interviewed, Russell Hoban and Totleben
- ☐ **MARCH 1985** Moebius' Blueberry, Bilal's Christ and Schuiten
- ☐ **APRIL 1985** Eighth anniversary issue (Corben, Corben and Corben)
- ☐ **MAY 1985** Lebadang cover, Corben and Moebius
- ☐ **JUNE 1985** Charles Burns, Moebius Chris and Bernie Wrightson
- ☐ **JULY 1985** George Miller interviewed Chris and Steve
- ☐ **AUGUST 1985** Frank Frazetta interviewed Hugh Gregory and Totleben
- ☐ **SEPTEMBER 1985** Hildebrandt cover, Eric Vincent, Paul Chadwick
- ☐ **OCTOBER 1985** Chris Bonn Adams and Adamowski & Adams
- ☐ **NOVEMBER 1985** Bernie Wrightson, Paul Kupperberg and Jean Frédéric
- ☐ **DECEMBER 1985** Lament of the monthly Heavy Metal Poem and Kupperberg
- ☐ **WINTER 1986** A spectacular issue! Simon Bisley, Thorne and Ghost of 50

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- ☐ **MARCH 1980** Schuiten's Dreams, Corben and Joe Kubert
- ☐ **MAY 1980** / Jaroudon's "Champalaxe"
- ☐ **APRIL 1981** / Jean Giraud's Corben and Ken North
- ☐ **MAY 1981** William S. Burroughs on moviescript
- ☐ **JUNE 1981** Corben speaks on a coastal adventure
- ☐ **NOVEMBER 1981** Interview Jeff Jones, Love & Dune Talbot
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Ken Steacy
- ☐ **FEBRUARY 1982** Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** Fifth anniversary issue featuring P. G. Bisley
- ☐ **MAY 1982** / Dave Schreiber and David Black "Devil Squad Revisited"
- ☐ **JUNE 1982** R. Crumb, Voss, and Cobb
- ☐ **JULY 1982** / Moebius and Bernardin's "Life of the Cactus"
- ☐ **AUGUST 1982** Berni Wrightson's "Frost Show"
- ☐ **SEPTEMBER 1982** Bilal and Rod Kierkegaard Jr.
- ☐ **OCTOBER 1982** / Special Horror Issue featuring Bilal, Allan Poe
- ☐ **NOVEMBER 1982** Mike Kaluta, Starchaser and Wrightson's McLeod's Daughters
- ☐ **DECEMBER 1982** Art Spiegelman's "Maus" and Corben

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- ☐ **MAY 1977** Russian astronauts and rock festivals
- ☐ **JULY 1977** Moebius' Arzach and "The Long Tomorrow"
- ☐ **AUGUST 1977** Ed Emshwiller, Wally Wood and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon and Moebius
- ☐ **NOVEMBER 1977** Harlan Ellison and Moebius
- ☐ **DECEMBER 1977** / Druillet, Voss and Howard Chaykin's "Fantastic Four"
- ☐ **JANUARY 1978** Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** Ferry's "Barbarella" and Moebius
- ☐ **MARCH 1978** Gray Morrow's Orbit, and Corben, Too
- ☐ **APRIL 1978** Nine anniversary issue
- ☐ **MAY 1978** / Philippe Druillet and Alain Voss
- ☐ **JUNE 1978** Corben's Arabian Nights and Sturgeon's Way Down Mystery
- ☐ **JULY 1978** Voss's "Heilman and Druillet's Gall"
- ☐ **NOVEMBER 1979** / Corben, Bodé, and Frank Brunner

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KNOCKOUT
by Solano Lopez
BUREAU DE CHANGE
ET TRANSFERTS
© C SAMPAYO
& F SOLANO

THE MOVE WILL BE VERY EASY. YOU CAN TRUST ON BOTH OUR SPEED AND SKILL
NATURALLY
BUT MY HEART ACHE
SIT DOWN ON THE FLOOR THERE RIGHT IN FRONT OF US
WE HAVE KIDNAPPED YOUR WIFE AND CHILDREN. WE HAVE ALL THE TIME WE NEED IN FACT
WE CAN WAIT AS LONG AS 7 DAYS FOR YOU TO GET $150,000 TOGETHER
TRRiiiiiNNNN.

TRRiiiiiiNNNN..!!

HALF AN HOUR LATER...
MOVE ALONG, PLEASE. MOVE ALONG.
DOES HE THINK WE'RE AMATEURS?
WE HAVE ALREADY ARRANGED TO THE POLICE
I'M AN EMPLOYEE PLEASE DON'T SHOOT!
WE WILL TALK ONLY TO THE HEAD OF POLICE. THEN MAYBE IT'LL BE JUST AS WELL TO BE DECEIVE TO WARD AND FAMILY
THEY SAY THAT IT'S THE GREAT
WHAT? SAY? HE DEAD?
LET ME SPEAK TO HIM OF
IT'S ABOUT

THAT'S BLANCHARD THEY WON'T COME OUT OF THIS ALIVE
YOU SEEM TO LIKE BLOOD-SHED
WHERE'S HE?
OLD COMA THAT ASSHOLE IS IN THERE HE WANTS TO TALK TO YOU
AND WHAT MAKES YOU SO SURE HE'S AN ASSHOLE?
WITH YOUR MOUTH THE CHIEF HATES NAME CALLING
HOW LONG HAS IT BEEN SINCE WE LAST RAN INTO EACH OTHER?
I THINK THE CHIEF IS HERE
IT'S WAIT FOR HIM TO MAKE THE FIRST MOVE
MY LOVELY WIFE

ROCKO'S AT UNWRAPPED OPEN THAT DOOR
OKAY
AFTER
TWO RIVAL GANGS ARE ON TOP OF EACH OTHER
OOPS SORRY GO
LET THEM GO ONE DAY THEY'LL BE USEFUL TO US
AS IF CRIMINALS ARE EVER USEFUL

IT'S BEEN YEARS SINCE I'VE SEEN YOU
HERE'S YOUR DOG, EVARISTO
I'VE SEEN WHAT WAY IN A NEW WORLD CRUEL
THE VICE WILL TEACH IT A LESSON YOU'LL SEE
AND THE CROWN KNOWS
YOU KNOW ME
A CAR TO GET OUT OF HERE AND I'LL GIVE THESE PAPERS TO THE FAVELA SO IT BE FREE! HA, I AN HOUR LATER I'LL BE READY DRIVEN MY CADILLAC
AND IF NO CAR THEN WHAT?
I'VE GOT NOTHING TO LOSE I'LL WILL SHOW ALL YOU KNOW ME
SURE KNOW YOU I KNOW YOU

WHY DID YOU TELL HIM IT ONLY HAPPENED ONCE
WOMEN HAVE THEIR OWN PARTICULAR REASONS FOR DOING THINGS
AND MEN HAVE THEIRS !
AND NOW WHAT AM SUPPOSED TO DO ?
YOU'LL HAVE TO MOURN IT OUT YOURSELF MY DEAR
WE'RE EVEN SHE'S YOURS
IT CAN'T END LIKE THIS. WANT ANOTHER MATCH ?
WHAT WOULD YOU LIKE, INSPECTOR ?
SINCE 3 POLICE GOT PROMOTED YESTERDAY HOW'S THE BUSINESS GOING ?
HAHA WHAT BUSINESS ?
WHEN ARE THE BACKROOM BUT LOOKED THE OTHER WAY

HOW ARE YOU ?
NOT AS WELL AS YOU SEEM TO BE
THEY WANT YOU INSIDE
SOMEONE LOOK OUT THE WINDOW !
HOMPSON & ILLIAMS
MY GOD, IT'S HER

THANK YOU, EVE! FOCHO IS NO MORE! THANKS TO YOU!
SO YOU KNOW THIS LAST ROUND, YOU SON-OF-A-BITCH!

WE WANT YOUR MONEY

A B C D E

A Gene Wrightson's **Hanover Fists** and his not-to-be-mistaken sycophant **Captain Storm**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them cursing and going. This durable four color cotton **T-shirt** is a must for summer. **$7.50**.

____ small ____ medium ____ large

B The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$7.50**

small medium
large red black

C *Heavy Metal*'s pride and joy. Our down cotton blue **jacket**, elasticized with a cotton lining, and front pockets, too. Maybe that a Stones '72 tour jacket! **$38.00**

small __ medium __ large

D **Heavy Metal's phosphorescent T-shirt.** These all cotton tees are available in sleeveless or regular in red, black and white. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **$8.00**

small medium
large sleeveless
regular

E Our most and greatest product... the **Heavy Metal sweatshirt**. A jet black gym to your true dance spot and watch those colors melt away while maintaining your attractive image. **$15.95**

____ small ____ large
medium ____ ex. large
black white grey

You can now smack **Rasputin's** pretty puss right on your lapel with this handsome **color pin $5.00**, includes postage and handling. Don't leave home without it.

Rasputin pin

Keep your pants up with a **Heavy Metal belt buckle** (3½" x 2") and solid brass belt. Also collects dust. **$10.95**

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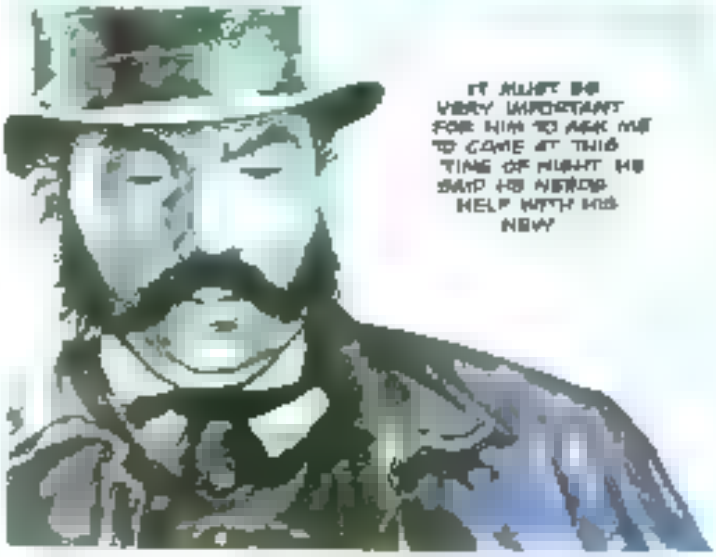
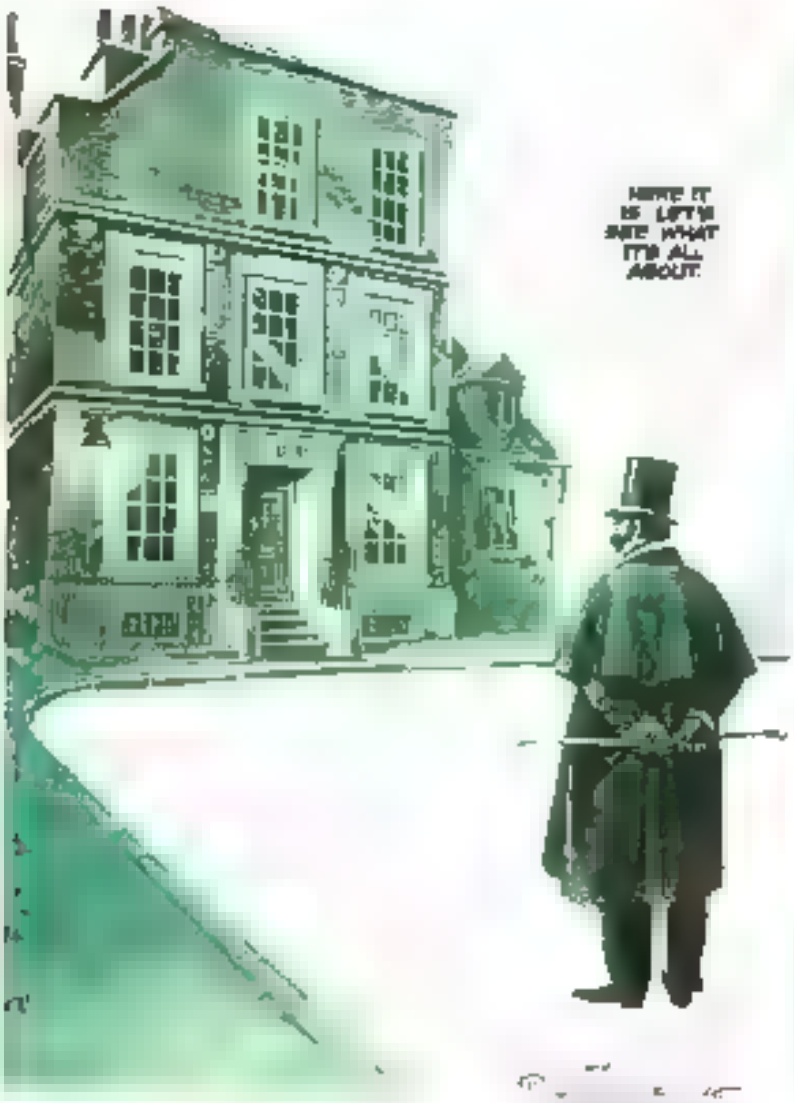
WHAT? YES. YES RIGHT NOW I'LL COME RIGHT AWAY!



EXPERIMENT

by Josto Jimeno

NO MATTER WHAT
IT IS, I'M SURE IT'S WORTH
MY TROUBLE. PROFESSOR
HOWARD HAS NEVER
LET ME DOWN!


HERE IT
IS. LET'S
SEE WHAT
IT'S ALL
ABOUT.

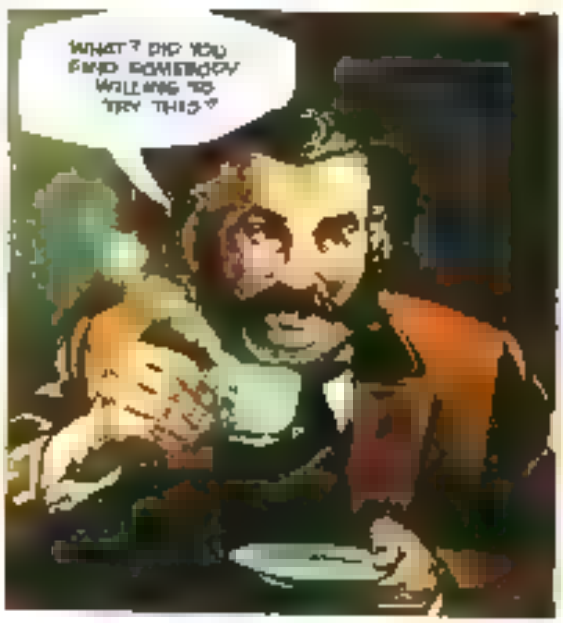
COME IN. DR. CLIFFORD

WOULD YOU BE SO KIND AS TO WAIT A MOMENT?
DR. CLIFFORD

HOW ARE YOU, HOWARD I SEE YOUR BUTLER HASN'T CHANGED HE DISAPPEARED WITHOUT TAKING MY HAT OR COAT TEH · ME
PLEASE FORGIVE JACOB AND SIT DOWN I HAVE PRE PARED YOUR FAVOR ITE TEA

FOR A LONG TIME NOW I HAVE BEEN WORKING ON A CHEMICAL COMPOUND WHICH WOULD BE A SUBSTITUTE FOR HUMAN BLOOD IT CONTAINS ANTIBODIES THAT WOULD DESTROY ANY KIND OF MALIGNANT VIRUS LET'S SAY YOU HAD DISCOVERED SUCH A THING WHAT WOULD YOU DO OR ANY PLACE?

I WOULD FIND A PERSON BE IT HIS OR HER WRISTS AND LET ALL THE BLOOD FLOW OUT THEN I WOULD SIMPLY REPLACE THE BLOOD WITH THE NEW COMPOUND.
THAT'S PRECISELY WHAT WE ARE GOING TO DO IN A FEW MOMENTS.


WHAT? DID YOU FIND SOMEBODY WILLING TO TRY THIS?

YOU HAVE A GOOD SENSE OF HUMOR CLIFFORD THERE IS A REASON FOR HIS RUDENESS I OWE HIM SIXTEEN MONTHS SALARY

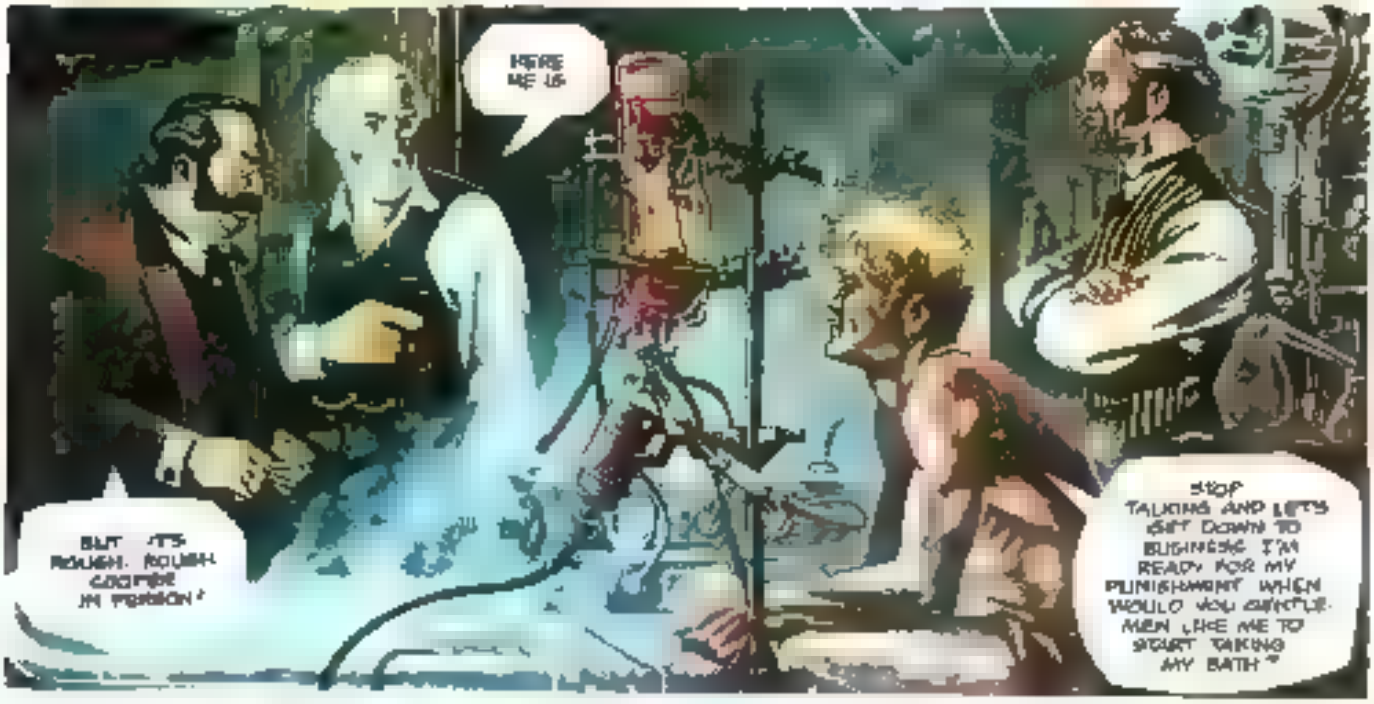
WELL, THEN HE'S THE VERY MAN FOR THIS EXPERIMENT
STOP KIDDING AROUND AND LET'S GO DOWN TO MY LAB OUR MAN IS WAITING THERE FOR US.

BUT WHO CAN HAVE VOLUNTEERED FOR SOME THING LIKE THIS?
SOMEBODY WHO REALLY DOESN'T HAVE ANY ALTERNATIVE A FEW HOURS AGO HE BROKE INTO MY HOUSE HE'S A THIEF BUT

HE OBVIOUSLY DIDN'T THINK HE WOULD FIND MY BUTLER JACOB WHO'S AN EX-BOXING CHAMPION FROM IRELAND THIS GUY IS A MURDERER WANTED BY THE POLICE IF I LET HIM GO, THEY'LL HANG HIM

HE WILL BE UNABLE TO ANY AND ALL SICKNESSES RELATED TO THE BLOODSTREAM. AND WHAT'S MORE, I WILL GIVE HIM A PASSPORT AND HE WILL BE ABLE TO START A NEW LIFE SOMEWHERE ELSE

AND WHAT DID HE HAVE TO SAY TO ALL THIS?
I TOLD HIM WHAT HE WOULD FEEL WHILE THE BLOOD WAS OOZING OUT OF HIM. HE KNOWS ALL THAT WILL HAPPEN AND HAS AGREED TO EVERYTHING. YOU CAN FIND THAT OUT FOR YOURSELF


HERE HE IS
BUT IT'S ROUGH. ROUGH COOPER IN PERSON!
STOP TALKING AND LET'S GET DOWN TO BUSINESS. I'M READY FOR MY PUNISHMENT. WHEN WOULD YOU GENTLEMEN LIKE ME TO START TAKING MY BATH?

MR. COOPER: EVERYTHING IS READY. YOU CAN GET IN THE BATHTUB.

I WILL TELL YOU ONCE MORE WHAT YOU WILL FEEL WHEN I PIERCE YOUR VEIN. YOUR PULSE WILL ACCELERATE AND YOUR HEARTBEAT WILL BECOME LESS STRONG

THEN YOU WILL START TO FEEL DIZZY YOUR SIGHT WILL GET FUZZY AND YOU WILL BECOME EXTREMELY THIRSTY TOWARDS THE END YOU WILL START FEELING VERY TIRED, AND WANT TO GET OUT OF THE TUB
BUT IT WILL BE USELESS, YOU WON'T BE ABLE TO MOVE AT ALL. WE'LL BE CLINICALLY DEAD.
THE MINUTES WENT BY VERY SLOWLY
HIS PULSE IS ACCELERATING, ALTHOUGH HIS HEARTBEAT IS WORSENING
THEY'RE NEARLY IMPERCEPTABLE NOW THE THIRST WILL START
GIVE ME WATER
I FEEL DIZZY.
I WANT TO GET OUT OF HERE
I WAN NT TO OUT

THE TIREDNESS AND IN THE END TOTAL LASSITUDE. YOU CAN FREE HIM NOW JACOB. HE WON'T MOVE
HIS HEART HAS STOPPED BEATING

HE'S LOST ALL HIS BLOOD, DOWN TO THE LAST DROP!

QUICK LET'S PROCEED WITH THE TRANSFUSION
LEAVE THAT CLIFFORD. THE EXPERIMENT WAS SUCCESSFUL

WHAT? I DON'T UNDERSTAND
CALM DOWN! I DIDN'T TELL YOU THE WHOLE TRUTH. PLEASE FORGIVE ME. THE EXPERIMENT WASN'T PRECISELY WHAT I HAD EXPLAINED TO YOU. IT REALLY HAD TO DO WITH SOMETHING TOTALLY DIFFERENT: AUTOSUGGESTION!

AUTOSUGGESTION? WHAT DO YOU MEAN?
YOUR PRESENCE HERE, MY SURGEON'S KNIFE AND ALL THAT I SAID AND DID IN THIS AIR TONIGHT WERE JUST MEANS I EMPLOYED TO PRODUCE A CERTAIN EFFECT IN THE MIND OF THAT MAN

BUT THE SLIT ON HIS WRIST AND THE BATHTUB FULL OF BLOOD ARE BOTH VERY REAL
OH NO THOSE WERE SIMPLE TRICKS I JUST SCRATCHED IN WITH MY KNIFE AND AT THE SAME TIME DROPPED A VIAL OF RED DYE IN THE BATHTUB

I DESCRIBED TO MR COOPER IN DETAIL ALL THE SYMPTOMS HE WOULD FEEL IF HIS VEINS WERE SLIT AND HE FOLLOWED MY WORDS EXACTLY DOWN TO THE VERY LAST SYMPTOM THE FATIGUE AND THE LASSITUDE WHICH HE IS EXPERIENCING AT THIS VERY MOMENT

JACOB MAKE HIM IT

IT'S IMPOSSIBLE TO WAKE HIM UP SIR! THIS MAN IS DEAD

END

BOOKSHELF

BRIDE OF HEAVY METAL
Many [illegible] pages nearly [illegible] Conan, Ivan Ohmura, Bess Grunt, [illegible] and a handful of the most awesome artists to date. $9.50

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Cover price: $9.95
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Five stories in Twilight Mutant motion made him [illegible] of your grasping the [illegible] of sword & sorcery punk rock.

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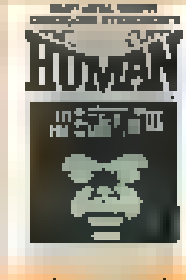

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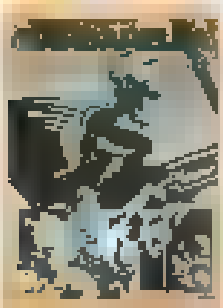

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The [illegible] way [illegible] [illegible] Barbarella by [illegible] Claude Forest [illegible] back when no one [illegible] from [illegible] Sacramento starring Jane Fonda.

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One hundred pages of [illegible] fourteen [illegible] stories!

THE ART OF HEAVY METAL
Special price—$6.95!
Behind the scenes of the greatest animated epic feature of all time!

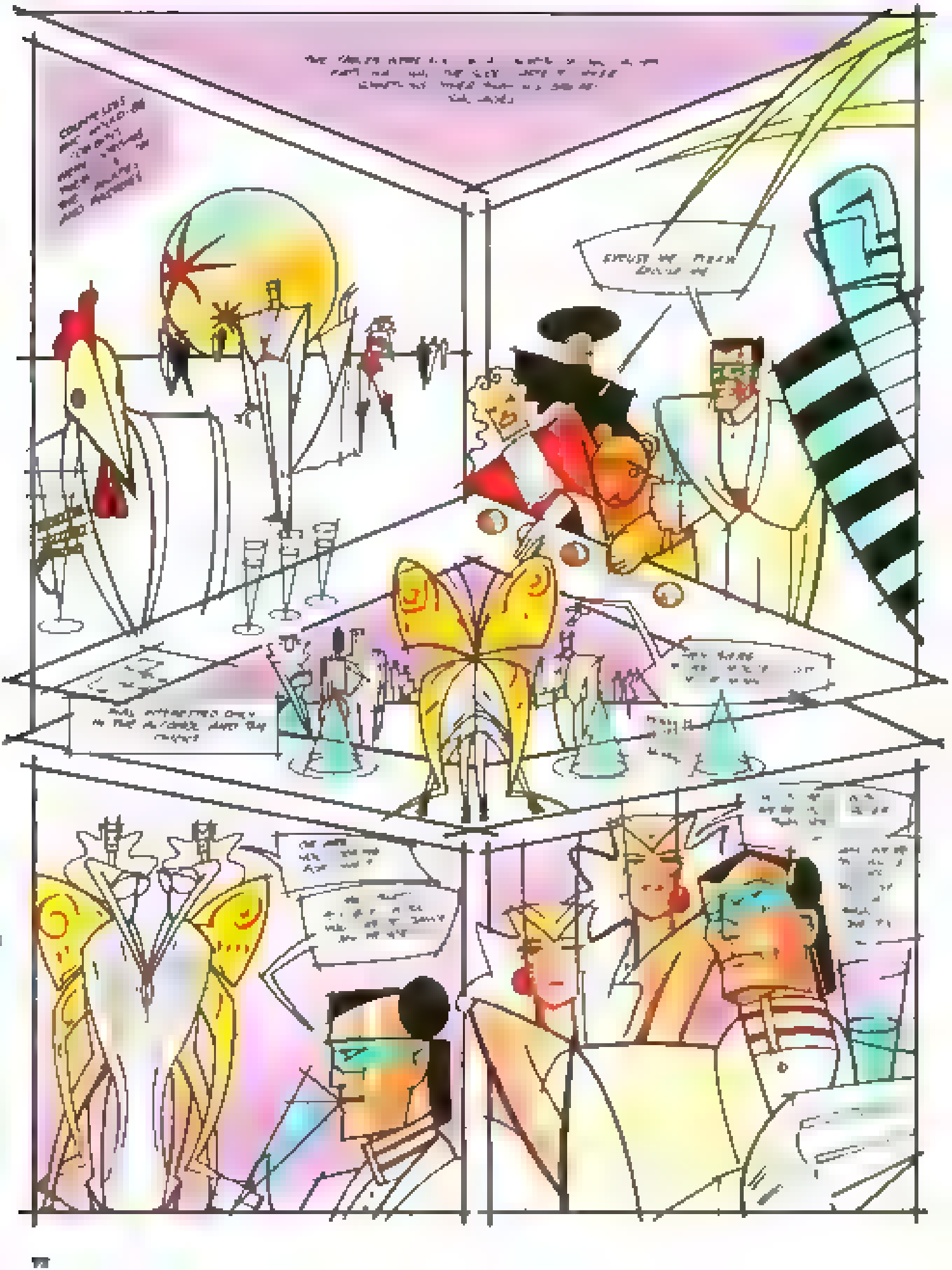
★★★

CINDERELLA

IS IT POSSIBLE TO FALL IN LOVE WITH A WOMAN WHOSE FACE YOU'VE NEVER SEEN? OR BECOME ENAMORED OF A BODY, A PERFUME, OR A VOICE? THIS MAY SEEM IMPOSSIBLE, OR AT LEAST CURIOUS. BUT OF COURSE, IT IS PRECISELY WHAT HAPPENED TO ME.

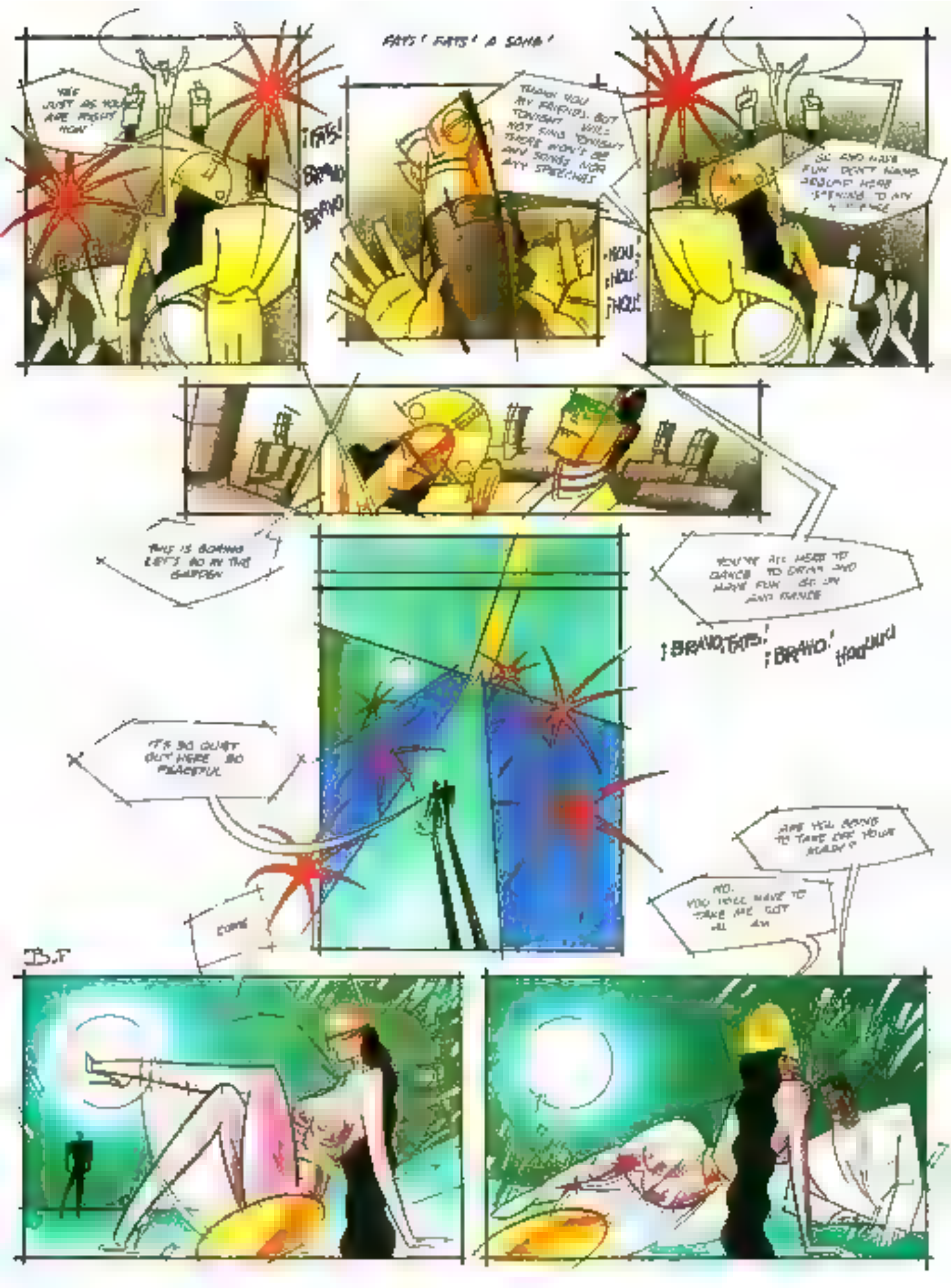
IT ALL STARTED ABOUT A YEAR AGO AT A PARTY GIVEN BY FATS WALLER, THE KING OF SAUSAGES. THE KING HIMSELF GIVES THE PARTIES HE GIVES HAVE A WONDERFUL REPUTATION, AND I'D RECEIVED AN INVITATION MANY MORE THAN ONCE. AND THOSE WHO ATTEND, DON'T GET ONES DO ANYTHING THAN CAN TO CRASH THAT NIGHT I DECIDED OUT OF MY KITCHEN MORE THAN WAS ABSOLUTELY BORED AS USUAL.

t by Rubolphe Illustrated by Bullin



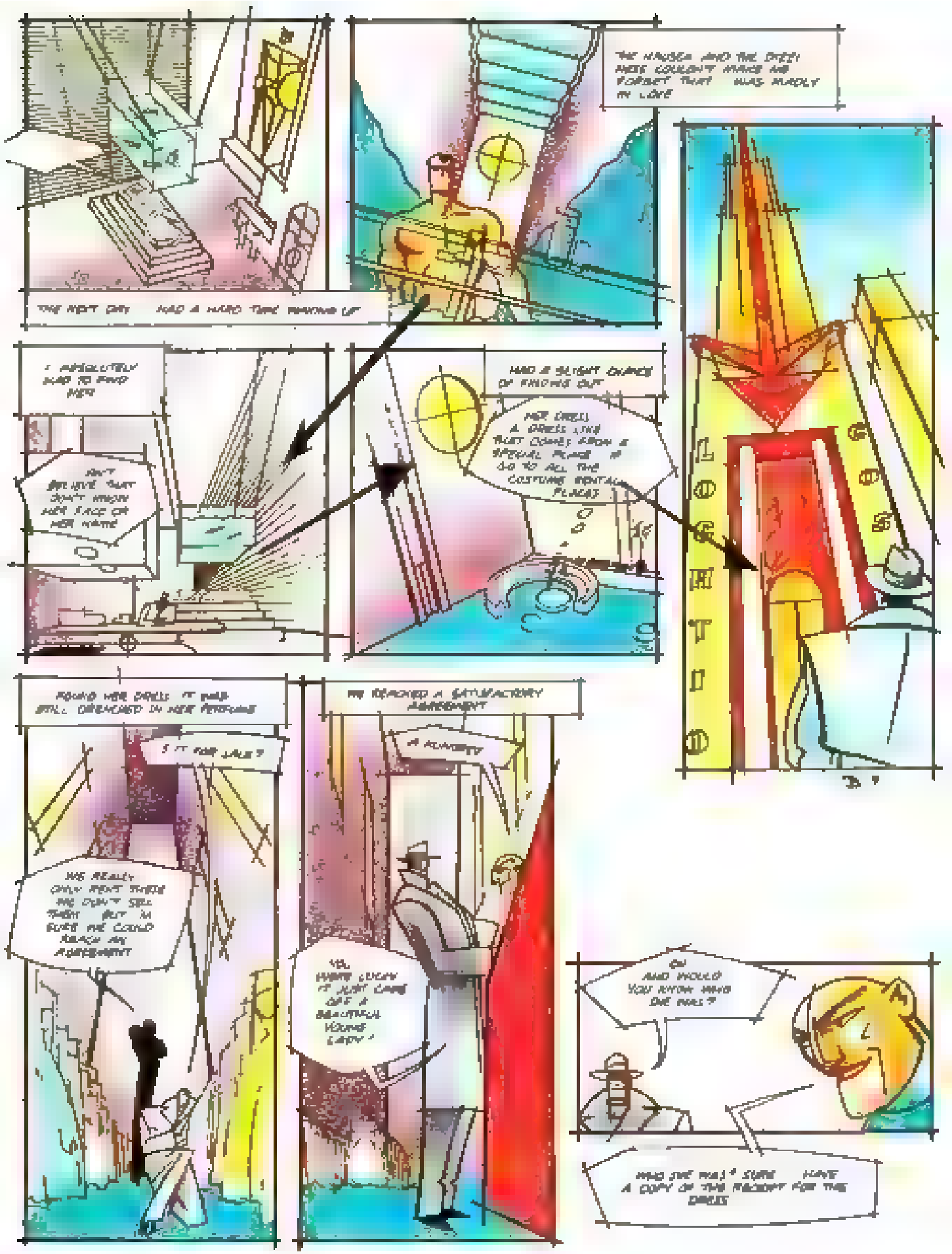
WHAT ARE YOU DRESSED AS TONIGHT ANYWAY YOU OLD WHITNIES ? ARE YOU LADIES WHO LUNCH FORGOT YOU HAVE HUSBAND AT HOME ?
NO, NO LITTLE MICKEY'S GETTING ANGRY
WELL HE TREATED HER DISGRACEFULLY.
BAH ! DON'T LISTEN TO HIM HE'S MAD CAUSE HE'S WITHOUT A GUN, ITS KIND A BUMMER FOR HIM !
A WOMAN, OR A CINDERELLA
LOOK SUES ABOUT YOUR NIGHT
HEY THERE CINDERELLA
WOULD LIKE YOU TO MEET MICKEY HE'S IN A VERY BAD MOOD BECAUSE HE CAN'T FIND A WOMAN HIS HEIGHT
COME ON, LET'S LEAVE THEM ALONE
ALWAYS THAT YOU DON'T HAVE TO PLAY NURSE MAID. BABE
THEY'RE CRAZY
ARE YOU REALLY IN A BAD MOOD ?
JEF

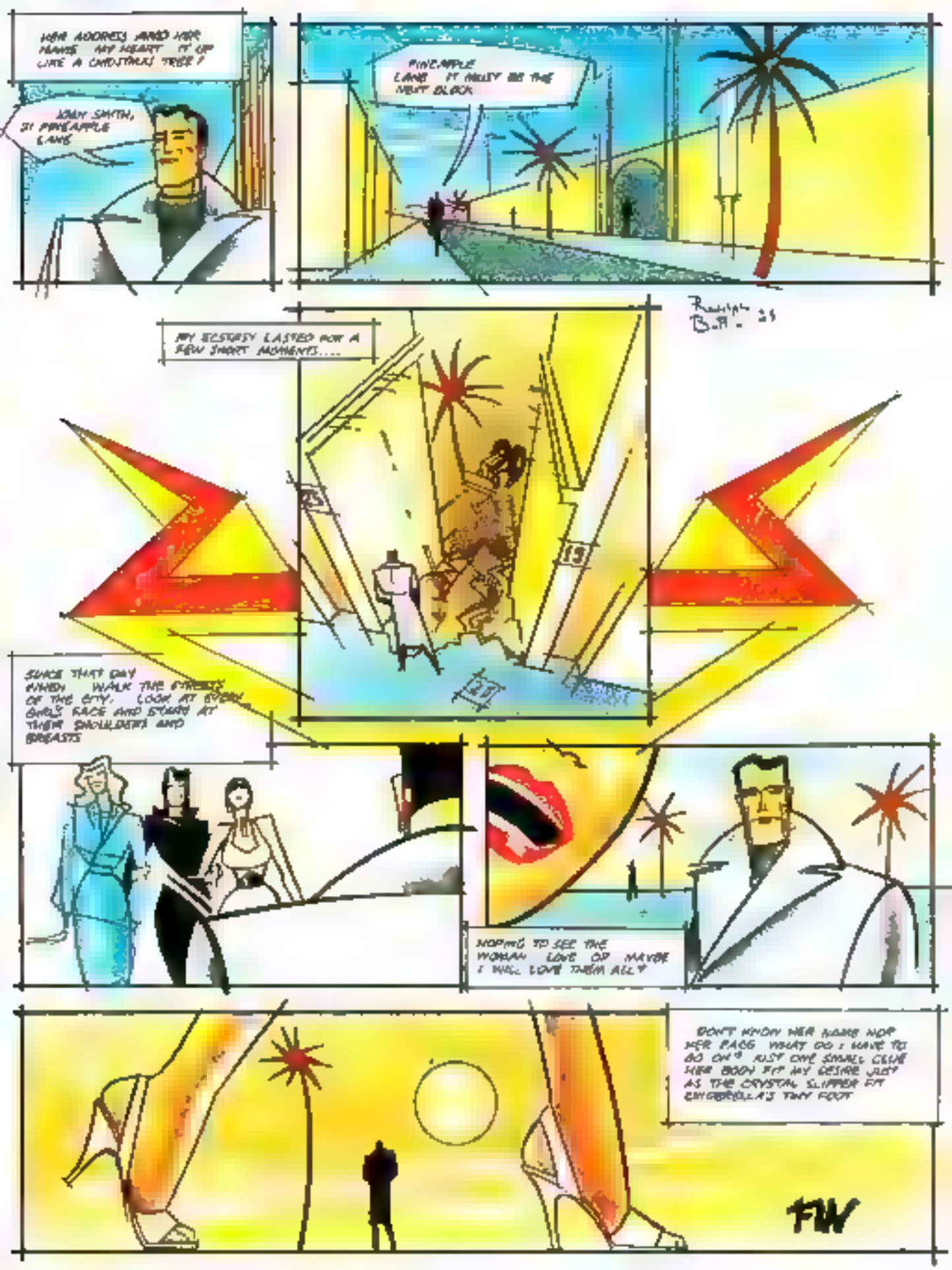
OF COURSE NOT! THEY JUST DID IT TO BOTHER ME!
CARE TO DANCE?
PLEASE, YES!
YOU ARE MY SPECIAL ANGEL!
TELL ME, MY PRINCE, WHY DO YOU HAVE SUCH BIG EARS?
SO THAT I CAN HEAR YOU BETTER, MY TREASURE!
AND THOSE BIG HANDS?
SO THAT I CAN KEEP YOU CLOSE TO ME ALWAYS
AND WHY THOSE BIG TEETH?
YOU'D WANT TO EAT ME UP?
WELL, TO EAT YOU UP, OF COURSE!


FATS ! FATS ! A SOLO !
YOU JUST AS YOU ARE RIGHT NOW
THANK YOU MY FRIENDS. BUT TONIGHT WILL NOT SING TONIGHT THERE WON'T BE ANY SONGS NOR ANY SPEECHES
SIT AND HAVE FUN DON'T MIND ANYONE HERE STRAND TO MY TABLE
! FATS !
BRAVO
BRAVO
! BRAVO
! HOU !
! HOU !
THIS IS BORING LET'S GO IN THE GARDEN
YOU'VE ALL HERE TO DANCE TO DRINK AND MAKE FUN GET ON WITH DANCE
! BRAVO FATS !
! BRAVO !
IT'S SO QUIET OUT HERE SO PEACEFUL
COME
ARE YOU GOING TO TAKE OFF YOUR MASK ?
NO. YOU WILL HAVE TO TAKE ME OUT ALL AM
B.F

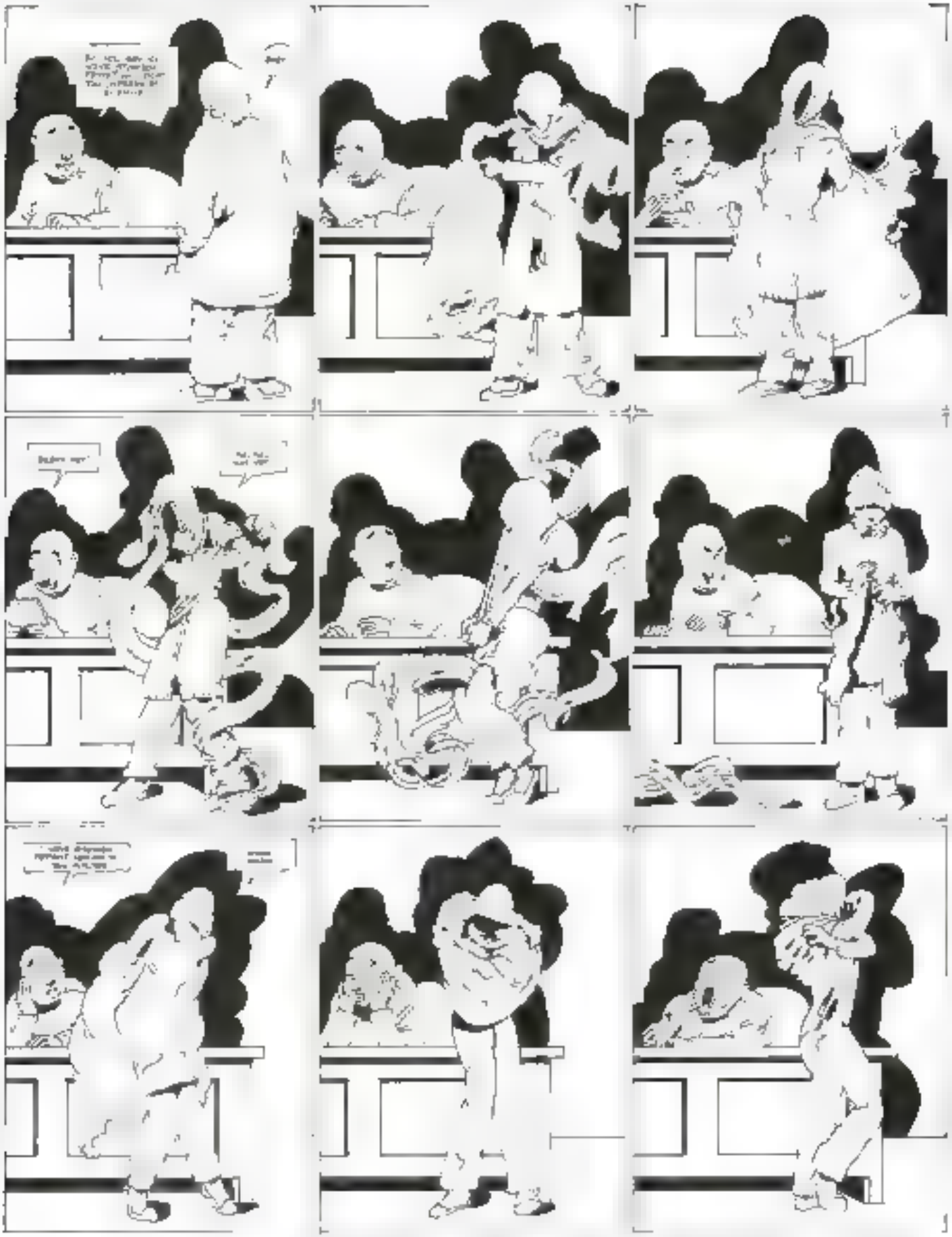
OH CINDERELLA MY LITTLE DOGGIE WITH THE PERT BREASTS THE SMOOTH MUSCLES AND THE YEARNING PORCUPINE
THAT NIGHT SASHA WITHIN HER AS A VESSEL ABOUT TO FLOUNDER IN A VAST OCEAN.
MICHEY DARLING TAKE IT A MOMENT
AS THE SMOKE SHE BLEW ON HER DRIED UP A SUDDEN THE LOTION HAD A EN TI THE THEATER OF MY DREAMS AND SHE DISAPPEARED TAKING HER WITH HER

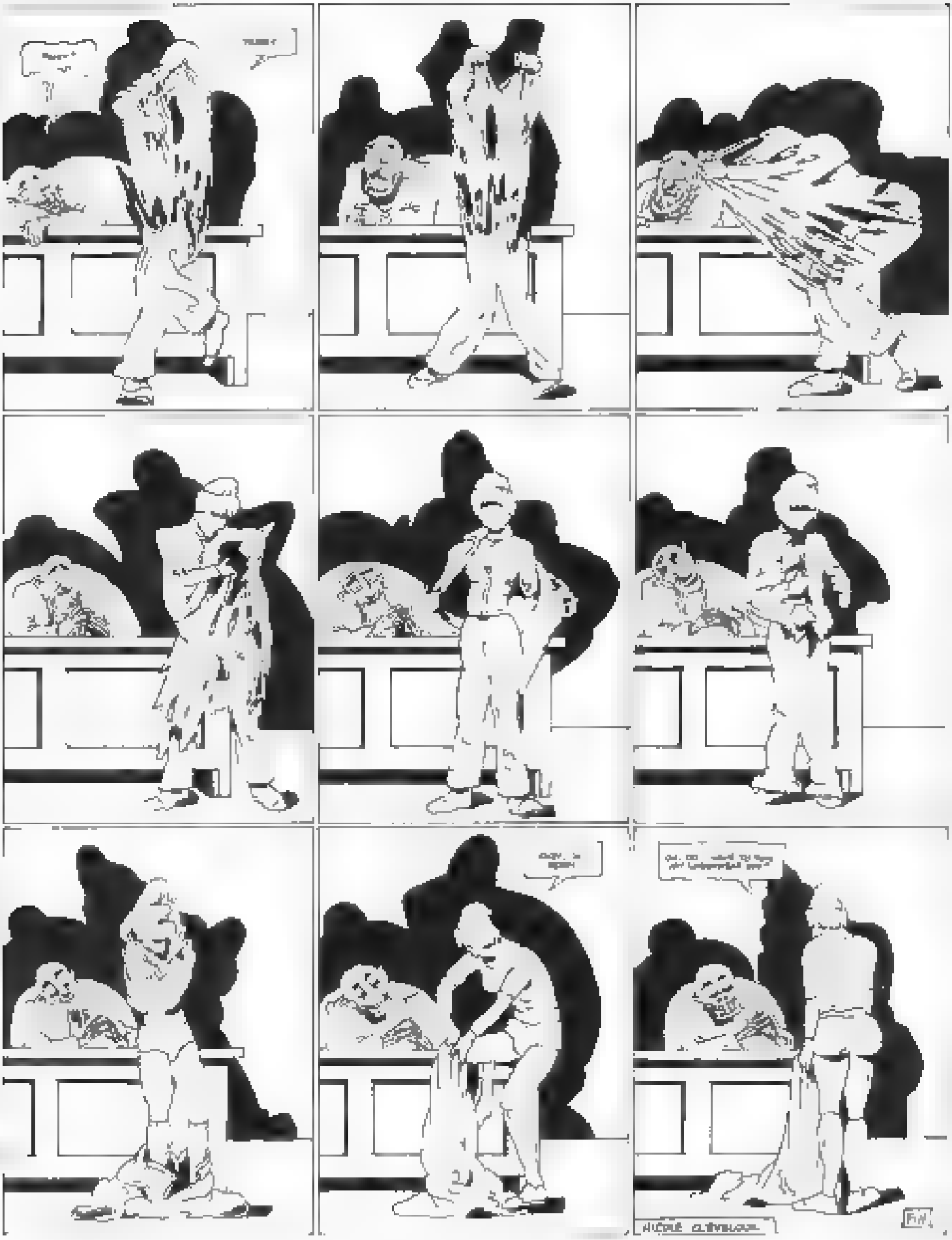
EXCUSE ME PLEASE EXCUSE ME
NO LIE SHE HAS EITHER LEFT OR SHE HAD CHANGED HER DRESS
HOW CAN RECOGNISE HER ?
"SHE THINKS MYSELF OF NO HELP"
NO, I HAVEN'T SEEN HER DIDN'T KNOW HER JUST INTRODUCED YOU START OF AS A JOKE
RONNIE ? DID SHE LEAVE YOU ALREADY ?
4. IF I TOLD THE PEOPLE FRIENDS ARE VERY STUPID AND THE PARTY VERY DEPRESSING
FELT VERY LONELY SO STARTED DRINKING TO HELP ME FORGET
DRANK A LOT
TOMORROW WILL BE TOO LATE IT'S NOW OR NEVER


THE NEXT DAY... HAD A HARD TIME WAKING UP
THE HANGOVER AND THE DRESS HERE COULDN'T MAKE ME FORGET THAT... WAS MADLY IN LOVE
LOOSE
I ABSOLUTELY HAD TO FIND HER
BUT I DON'T BELIEVE THAT SHE'D KNOW HER FACE OR HER NAME
HAD A SLIGHT CHANCE OF FINDING OUT
HER DRESS A DRESS LIKE THAT COMES FROM A SPECIAL PLACE ... SO TO ALL THE COSTUME RENTAL PLACES
FOUND HER DRESS... IT WAS STILL ENCRUSTED IN HER PERFUME
IS IT FOR SALE?
WE REALLY ONLY RENT THESE WE DON'T SELL THEM... BUT IN SURE WE COULD REACH AN AGREEMENT
WE REACHED A SATISFACTORY AGREEMENT
A HUNDRED
YES, HARD LUCK IT JUST CAME OFF A BEAUTIFUL YOUNG LADY
OH AND WOULD YOU KNOW WHO SHE WAS?
WAS SHE WAS? SURE... I HAVE A COPY OF THE RECEIPT FOR THE DRESS


HER ADDRESS AND HER NAME MY HEART IT UP LIKE A CHRISTMAS TREE !
JOHN SMITH, 31 PINEAPPLE LANE
PINEAPPLE LANE IT MUST BE THE NEXT BLOCK
MY ECSTASY LASTED FOR A FEW SHORT MOMENTS....
SINCE THAT DAY WHEN WALK THE STREETS OF THE CITY. LOOK AT EVERY GIRLS FACE AND STARE AT THEIR SHOULDERS AND BREASTS
HOPING TO SEE THE WOMAN LOVE OR MAYBE I WILL LOVE THEM ALL ?
DON'T KNOW HER NAME NOR HER FACE WHAT DO I HAVE TO DO ON ? JUST ONE SMALL CLUE HER BODY FIT MY DESIRE JUST AS THE CRYSTAL SLIPPER FIT CINDERELLA'S TINY FOOT
FW

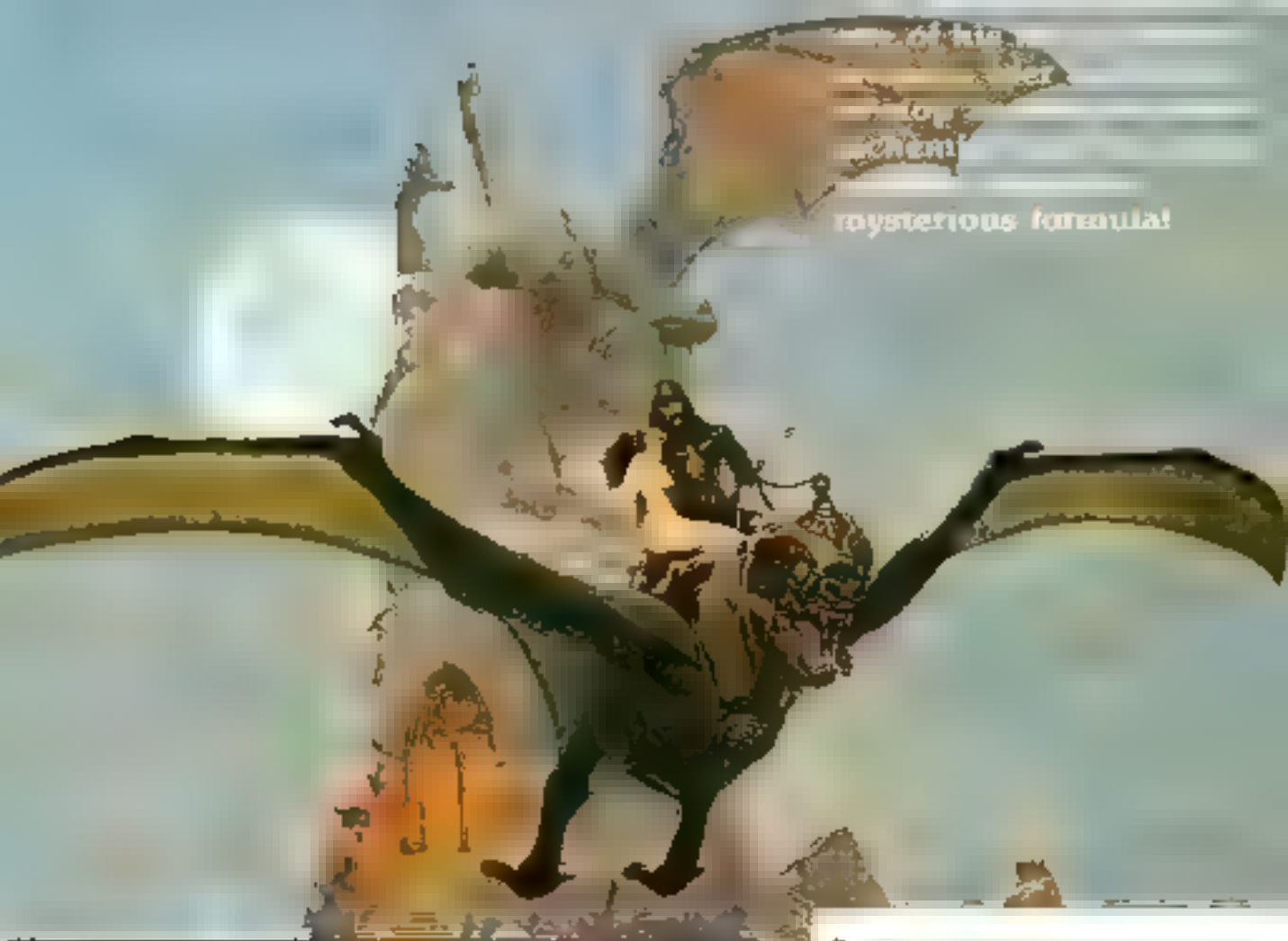
DOCTOR! DOCTOR!

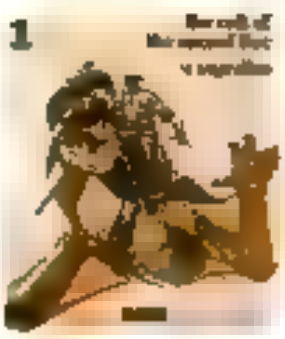



FIN

THE MERCENARY

2. The Formula





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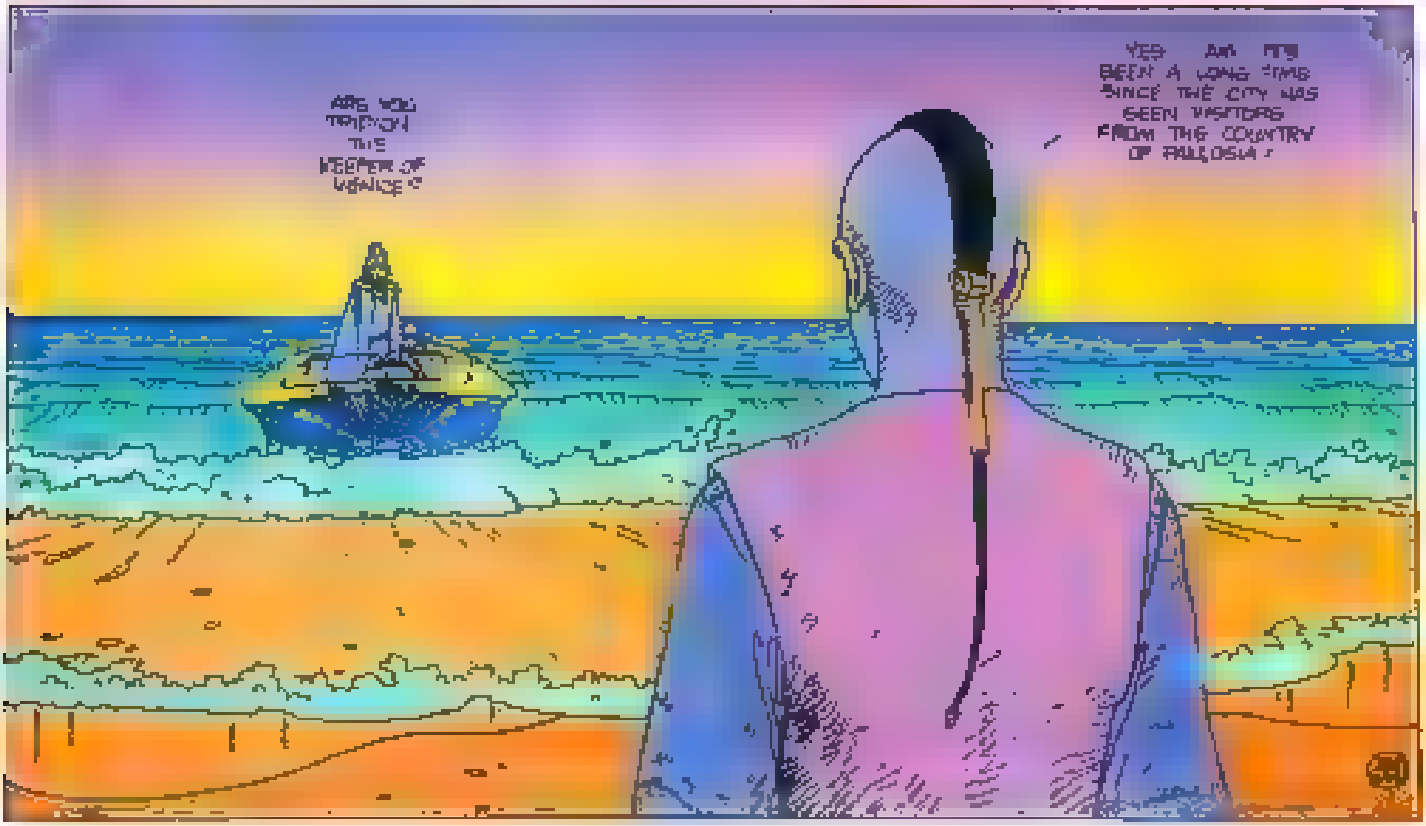
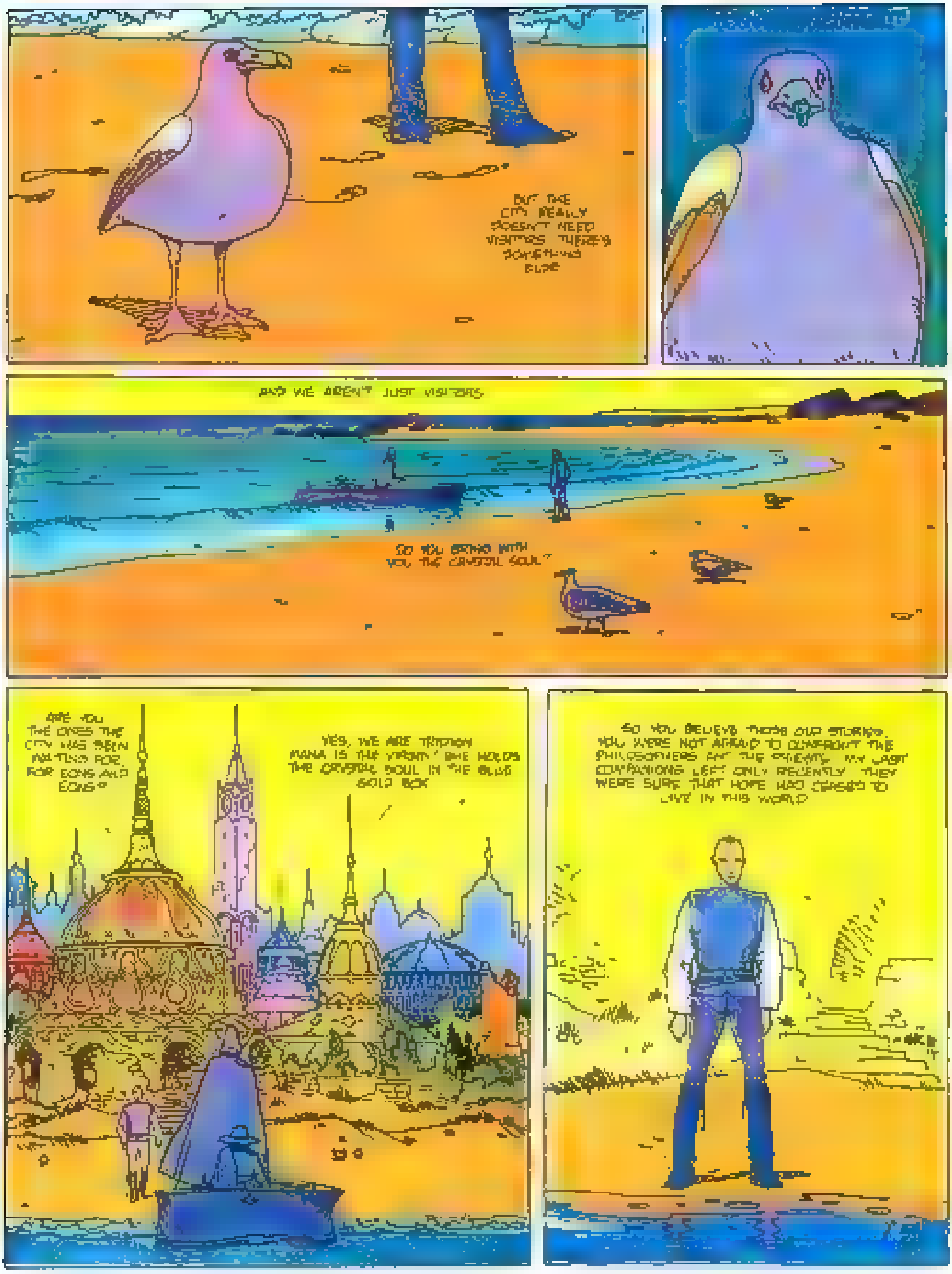
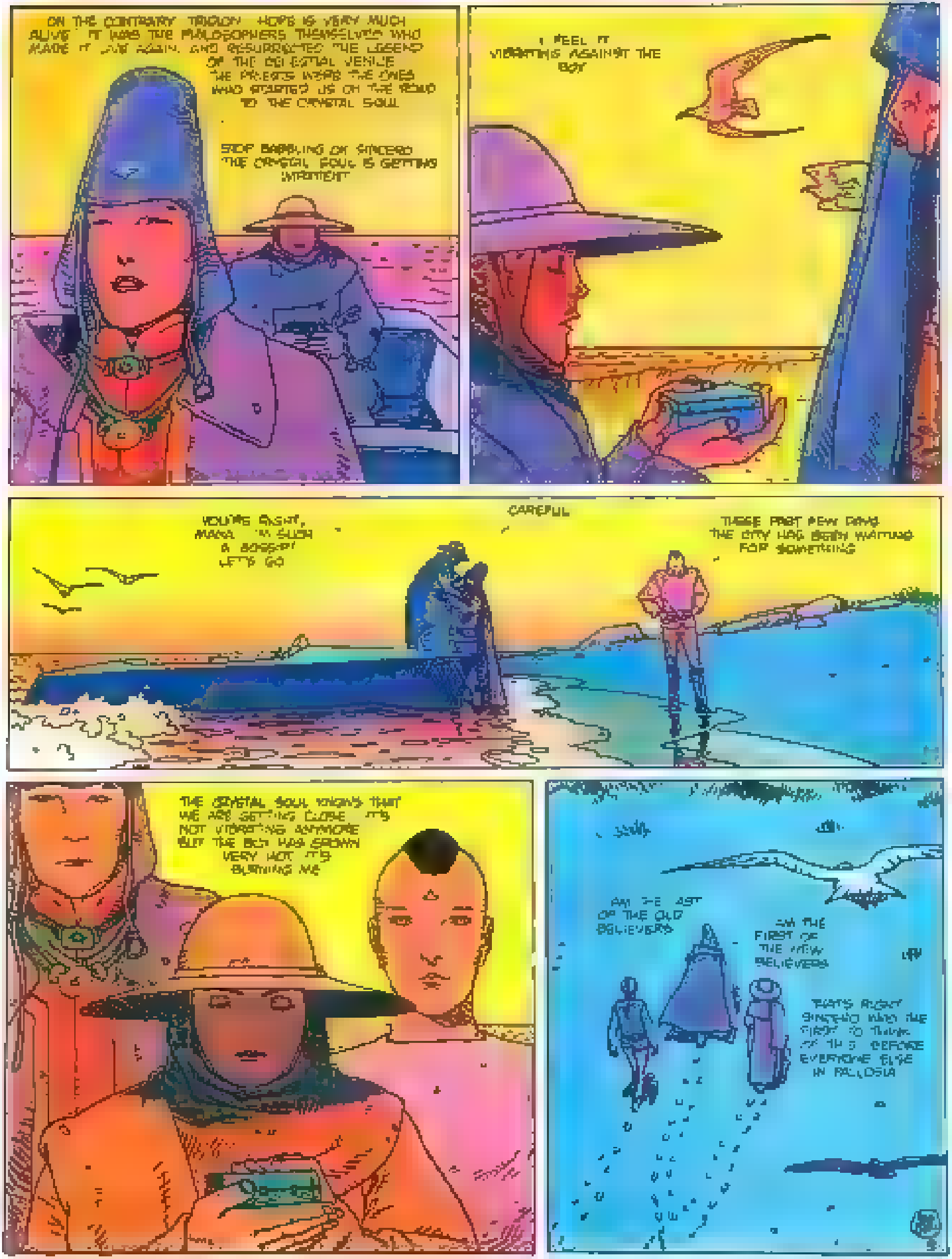
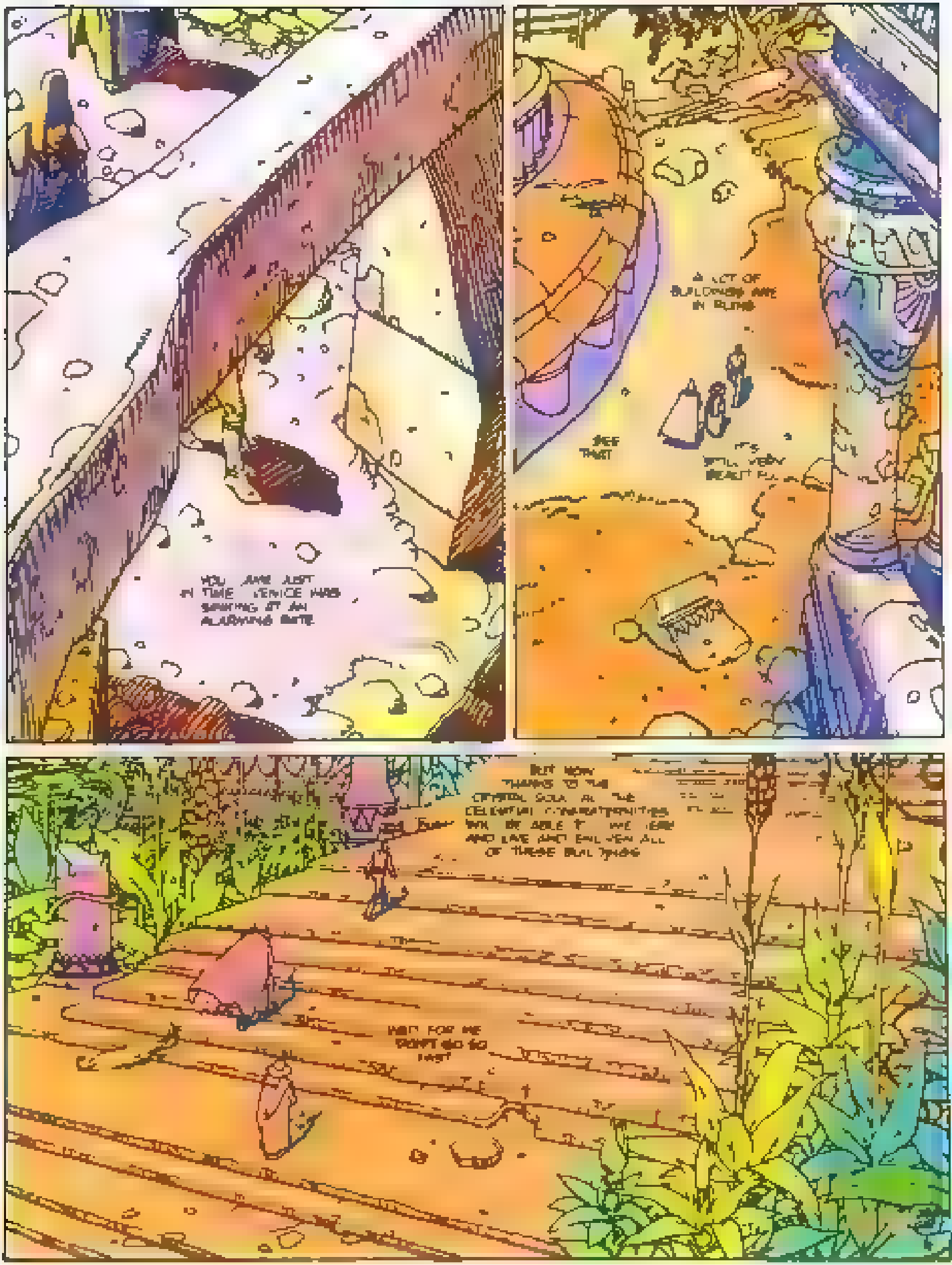
CELESTIAL VENICE

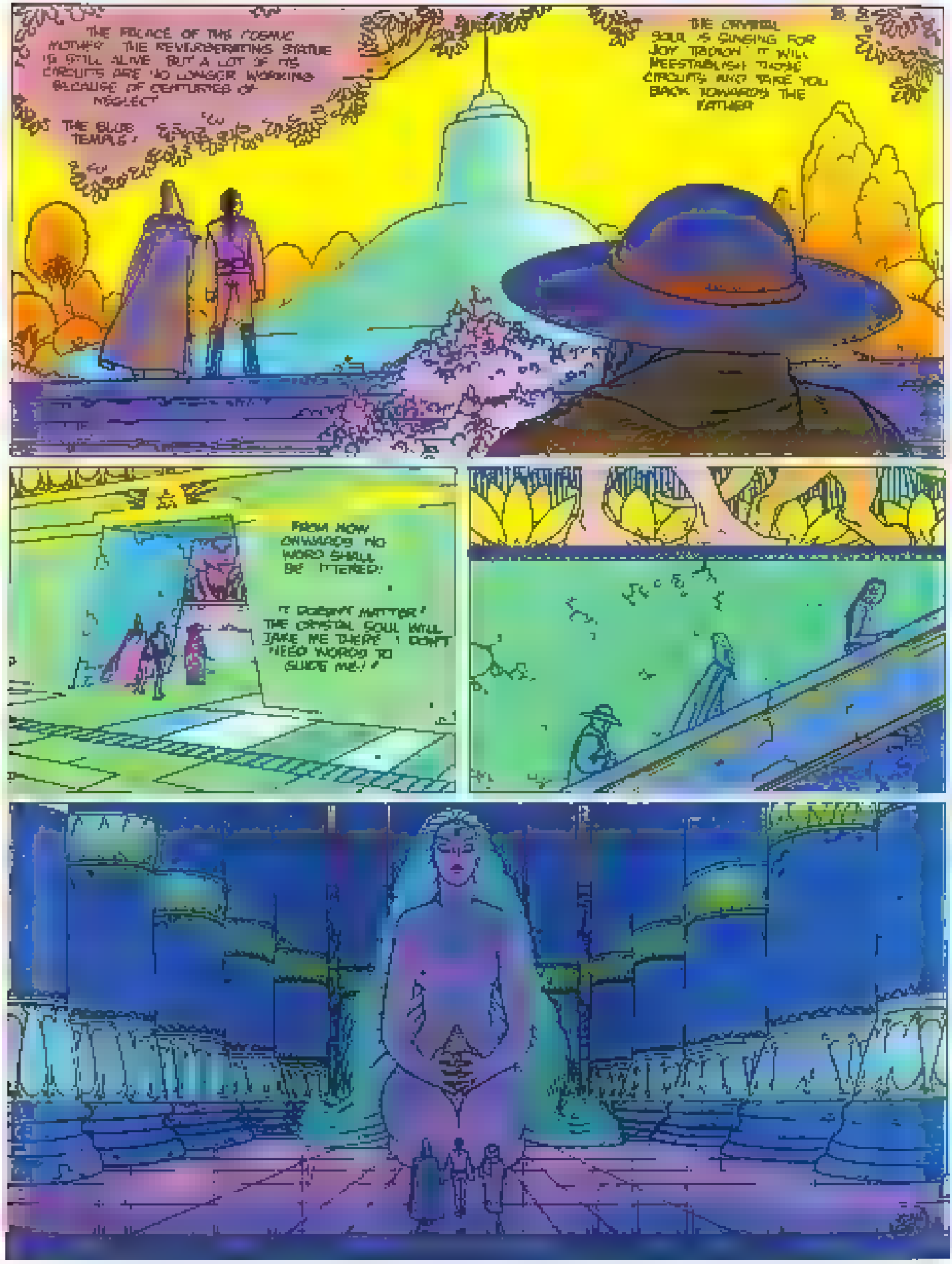
"BUT HOW IS IT POSSIBLE FOR A CITY TO FLY OUT INTO SPACE? FIRST OF ALL, IT MUST BE A VENICE! VERY OFTEN A VENICE HAS TO FLY TO A NEW PLANET BUT IF SHE'S NOT GIVEN A NEW SOUL, SHE IS DESTINED TO SINK SLOWLY TO THE VERY CENTER OF THE PLANET."

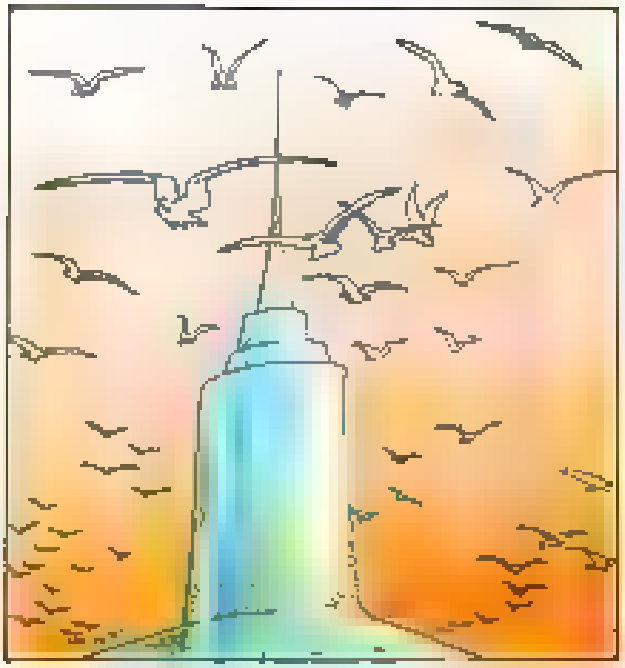

ARE YOU TRAITOR! THE KEEPER OF VENICE?
YES AH IT'S BEEN A LONG TIME SINCE THE CITY WAS SEEN VISITORS FROM THE COUNTRY OF PALLOSIA!

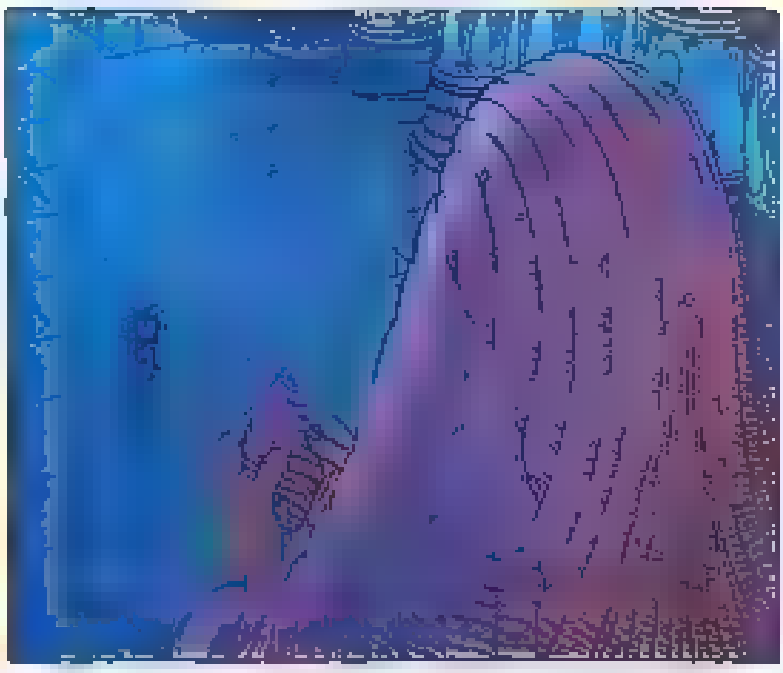

BUT THE CITY REALLY DOESN'T NEED VISITORS. THERE'S SOMETHING ELSE
AND WE AREN'T JUST VISITORS
SO YOU BRING WITH YOU THE CRYSTAL SOUL?
ARE YOU THE ONES THE CITY WAS SEEN WAITING FOR, FOR EONS AND EONS?
YES, WE ARE TRITHON MANA IS THE WOMAN I SHE HOLDS THE CRYSTAL SOUL IN THE BLUE GOLD BOX
SO YOU BELIEVE THESE OLD STORIES. YOU WERE NOT AFRAID TO CONFRONT THE PHILOSOPHERS AND THE ENEMY. MY LAST COMPANIONS LEFT ONLY RECENTLY. THEY WERE SURE THAT HOPE HAD CEASED TO LIVE IN THIS WORLD

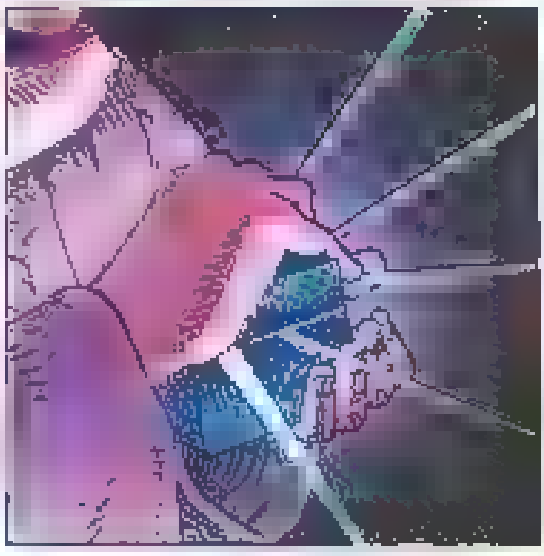

ON THE CONTRARY TRIXON. HOPE IS VERY MUCH ALIVE. IT WAS THE PHILOSOPHERS THEMSELVES WHO MADE IT LIVE AGAIN, AND RESURRECTED THE LEGEND OF THE CRYSTAL VENUS
THE PRIESTS WERE THE ONES WHO STARTED US ON THE ROAD TO THE CRYSTAL SOUL
STOP BABBLING OR SINCERO THE CRYSTAL SOUL IS GETTING IMPATIENT
I FEEL IT VIBRATING AGAINST THE BOX
YOU'RE RIGHT, MAMA 'M SUCH A BOOBY! LET'S GO
CAREFUL
THESE PAST FEW DAYS THE CITY HAS BEEN WAITING FOR SOMETHING
THE CRYSTAL SOUL KNOWS THAT WE ARE GETTING CLOSE IT'S NOT VIBRATING ANYMORE BUT THE BOX HAS GROWN VERY HOT IT'S BURNING ME
AM THE LAST OF THE OLD BELIEVERS
AM THE FIRST OF THE NEW BELIEVERS
THAT'S RIGHT SINCERO WAS THE FIRST TO THINK OF THIS BEFORE EVERYONE ELSE IN PALLOSIA

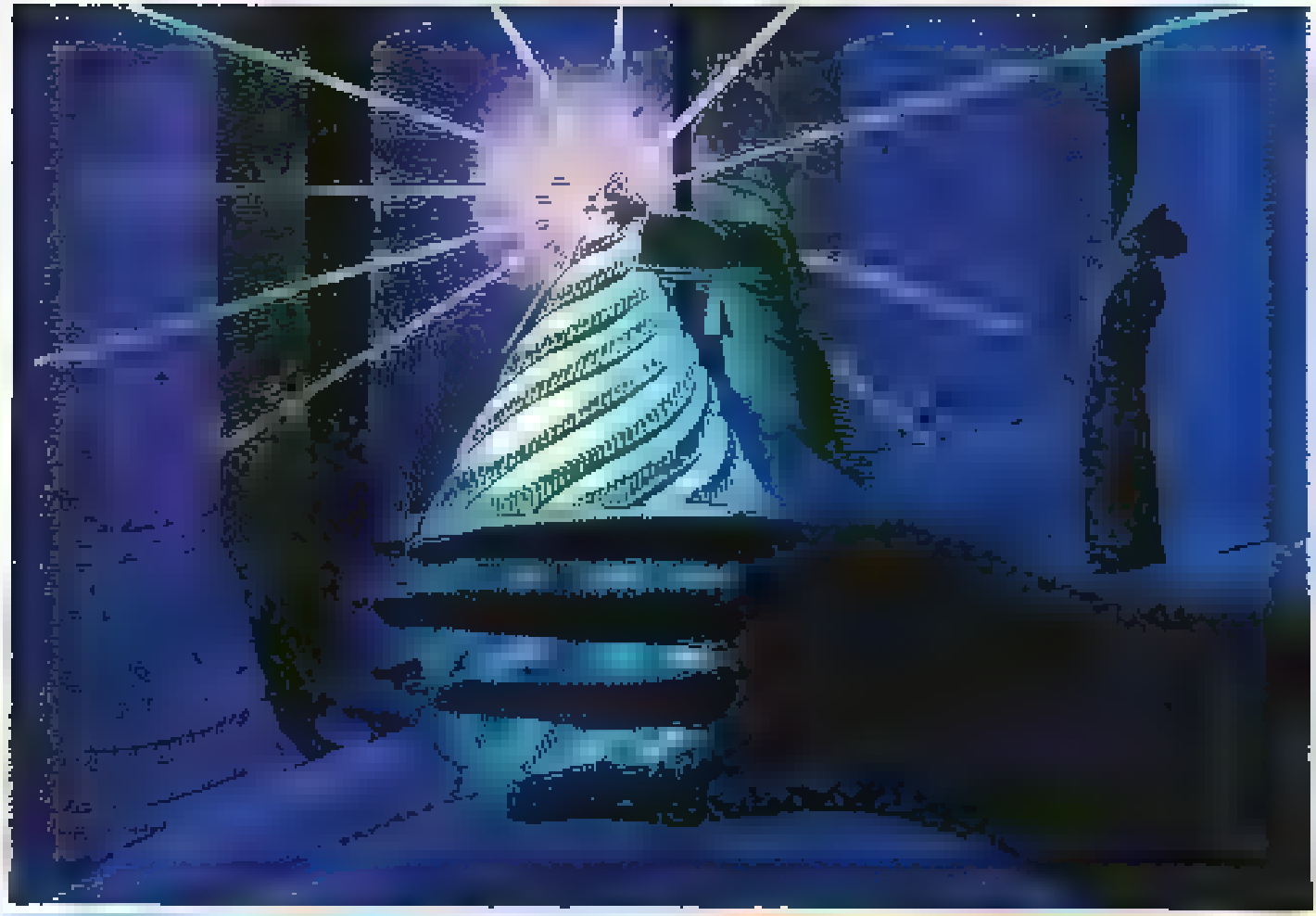

YOU ARE JUST IN TIME VENICE WAS SINKING AT AN ALARMING RATE
A LOT OF BUILDINGS ARE IN RUINS
BEE THAT
BUT NOW THANKS TO THE CRYSTAL SOUL AL THE CELESTIAL CHARACTERISTICS WILL BE ABLE T WE HERE AND LIVE AND EVEN ALL OF THESE BUILDINGS
WAIT FOR ME DON'T GO SO FAST

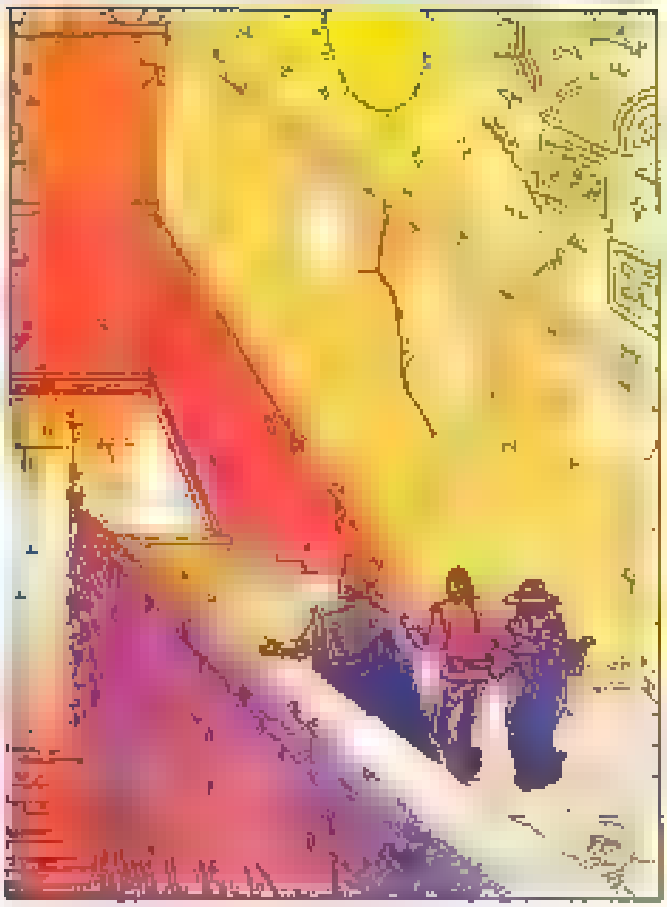

THE PALACE OF THE COSMIC MOTHER! THE REVERBERATING STATUE IS STILL ALIVE BUT A LOT OF ITS CIRCUITS ARE NO LONGER WORKING BECAUSE OF CENTURIES OF NEGLECT
THE BLUE TEMPLE!
THE CRYSTAL SOUL IS SINGING FOR JOY TRAYON! IT WILL REESTABLISH THOSE CIRCUITS AND TAKE YOU BACK TOWARDS THE FATHER
FROM NOW ONWARDS NO WORD SHALL BE UTTERED!
IT DOESN'T MATTER! THE CRYSTAL SOUL WILL TAKE ME THERE! I DON'T NEED WORDS TO GUIDE ME!

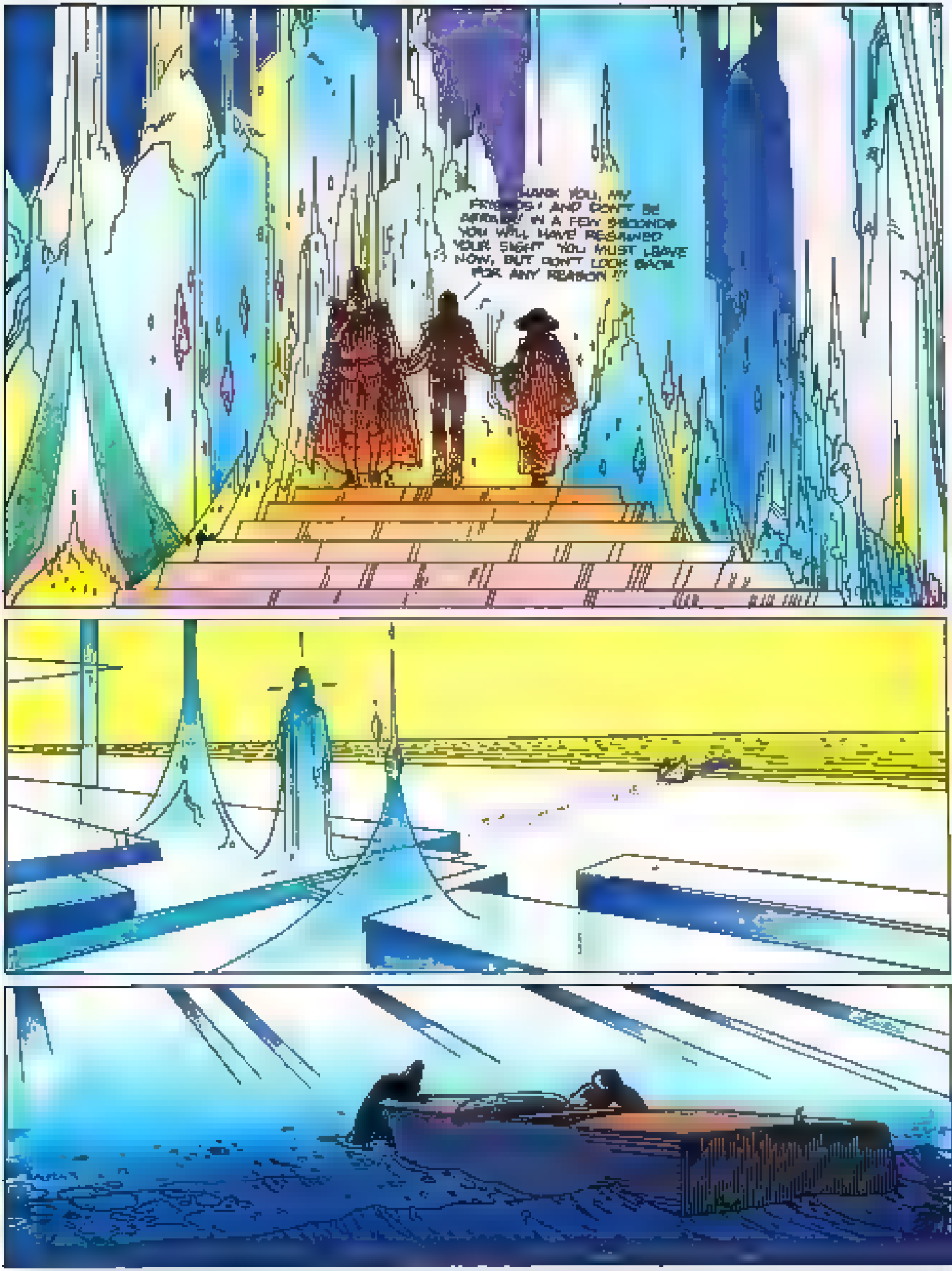


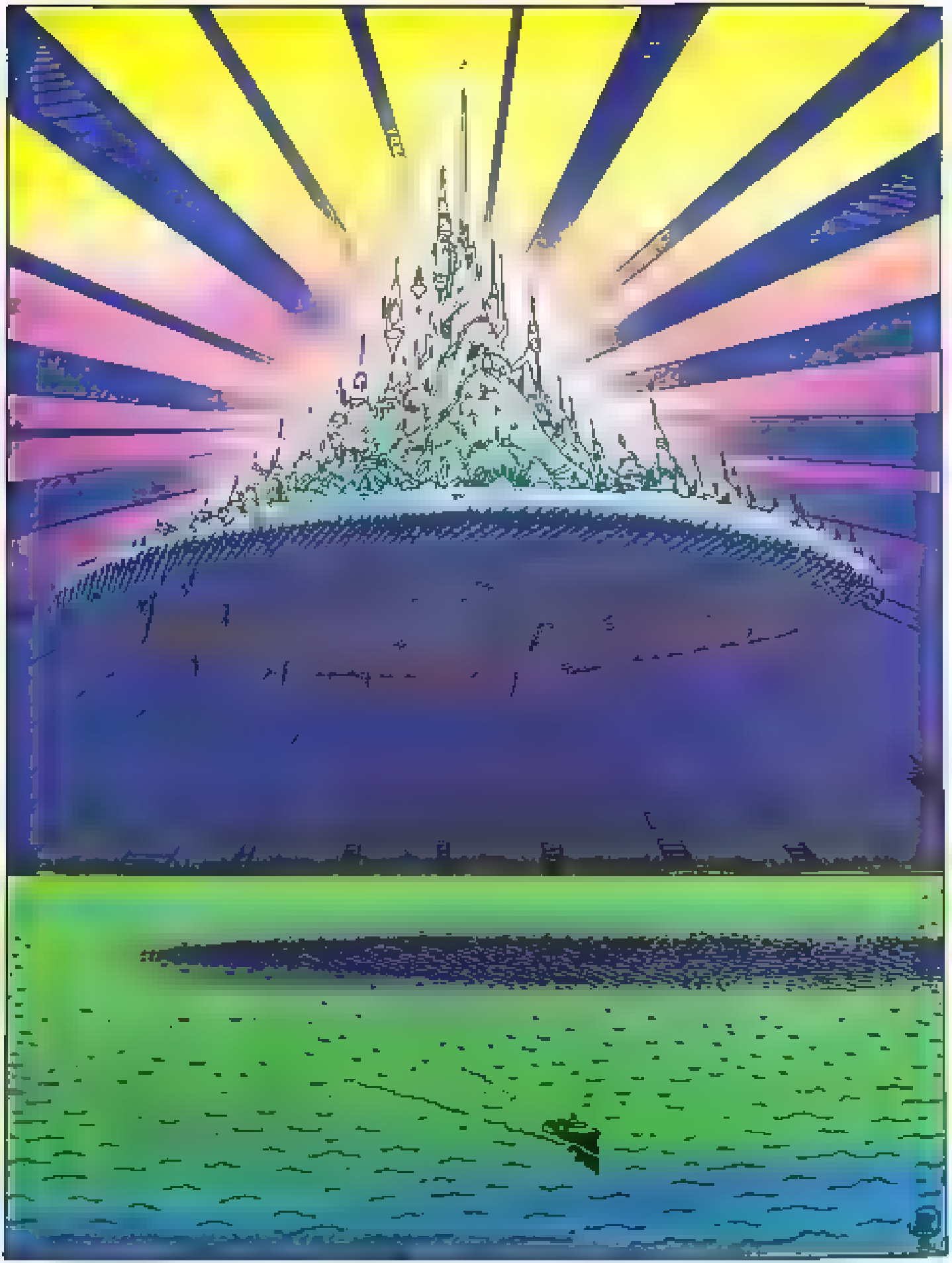









THANK YOU, MY FRIENDS! AND DON'T BE AFRAID! IN A FEW SECONDS YOU WILL HAVE REGAINED YOUR SIGHT. YOU MUST LEAVE NOW, BUT DON'T LOOK BACK FOR ANY REASON !!!



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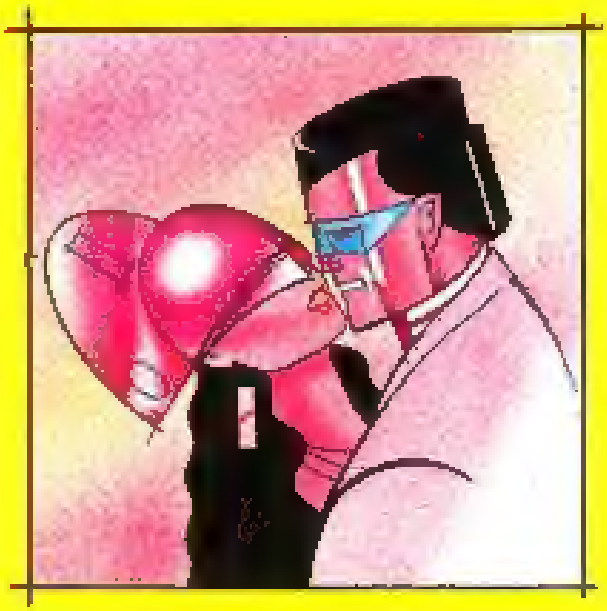

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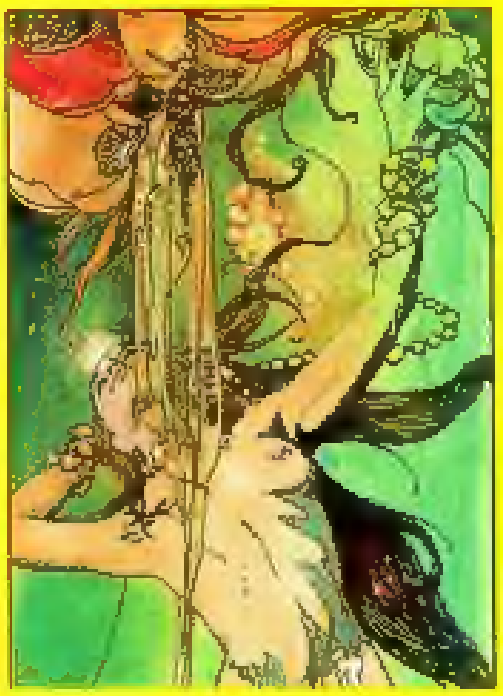

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